

CALL FOR ARTISTS

22nd Annual

NO DEAD ARTISTS

International Juried Exhibition of Contemporary Art

JONATHAN FERRARA GALLERY is seeking artist submissions for the 22nd Annual **NO DEAD ARTISTS** International Juried Exhibition. **NO DEAD ARTISTS** is a vetted exhibition known for a great diversity in media but with a cohesive cross-section of the *pulse* of Contemporary Art. The exhibition has been a springboard for numerous artists leading to national press coverage and recognition, art fair presentations, gallery representation and acquisitions by museums and other prominent collections. Each year the gallery invites a panel of renowned arts professionals and collectors to select the **NO DEAD ARTISTS** finalists.

ELIGIBILITY

Living artists worldwide, at any stage of their careers may apply. All media is accepted. There are no size restrictions apart from the gallery ceiling height of 11.5 ft (or 3.5m). Work **must** be available for sale during the exhibition dates.

AWARD

One selected finalist will be awarded a **solo exhibition** in 2019.

JURORS

CCH Pounder

CCH Pounder portrays "Dr. Loretta Wade" on the CBS series, NCIS: NEW ORLEANS and has recently made myriad television appearances. Pounder serves on the Board of the African Millennium Foundation and was a founding member of Artists for a New South Africa. An advocate of the arts, she is active in the Creative Coalition and recent accolades for Pounder include the Visionary Leadership Award in Performing Arts from the Museum of the African Diaspora (MOAD) in San Francisco, 2015 Honoree at the Grand Performances Gala in Los Angeles, the 2016 SweetArts Performing Arts honoree from the Contemporary Arts Center in New Orleans and the National Urban League's 2017 Women of Power Award. Pounder with husband Boubacar Kone created the Boribana Museum the first private contemporary museum in Dakar, Senegal, which was gifted to that country in 2014. The Pounder Kone Art Space, which she owned and ran for 15 years in Los Angeles, introduced contemporary artists from the African Diaspora including Soly Cisse, Camara Gueye, Willie Bester and a host of contemporary artists from the African diaspora. Part of her personal collection is on display at Xavier University in the exhibit "Queen" a satellite of Prospect 4.

Rene Paul Barilleaux

René Paul Barilleaux is Head of Curatorial Affairs at the McNay Art Museum in San Antonio, Texas, having served as Chief Curator (2006-2016) and Curator of Contemporary Art (2005-2016). Since joining the McNay in 2005, he greatly expanded the postwar and contemporary art collection in range and number, while developing new collecting areas including photo-based work and installation art. He organized award-winning exhibitions and publications including solo presentations by Lynda Benglis, Judith Godwin, Jane Hammond, Joseph Marioni, Rashaad Newsome, Chuck Ramirez, and Sandy Skoglund, among other artists, as well as *American Art Since 1945: In a New Light*; *New Image Sculpture*; *Andy Warhol: Fame and Misfortune*; *Beauty Reigns: A Baroque Sensibility in Recent Painting*; *Made in Germany: Contemporary Art from the Rubell Family Collection*; *Telling Tales: Contemporary Narrative Photography*, and *Something to Say: The McNay Presents 100 Years of African American Art*. Previously Barilleaux held curatorial positions at the Mississippi Museum of Art; College of Charleston, South Carolina; Madison Art Center, Wisconsin; and Museum of Holography, New York.

Francis H Williams

Although my parents met while studying sculpture, I have never taken any courses in art-making or art history. As a useful product of this ignorance, I've never approached the art world with any sense of hierarchy often that the crude and obvious signals conveyed by prices. This is conveyed I think by the idiosyncratic and eccentric nature of the collection. I began collecting about 20 years ago after spending quite a lot of time looking at art with a girlfriend who is a curator. She is articulate and opinionated and I was fascinated by how clearly and comprehensively she could see and by her ability to consider and discuss visual imagery. I began to want to bring some works home with me so I could spend some time with them there. The collection has grown to include a large number of paintings, drawings, sculptures, collages and other objects- such a large number that sadly many are now packed away defeating my original purpose. Though we do rotate and lend in order to maintain as close relationship with as many worlds as possible.

DEADLINES

16 JUNE 2018

SUBMISSION DEADLINE

APPLICATION

To apply, log on to www.jonathanferraragallery.com and click **CALL FOR ARTISTS** in the top menu of the homepage. If you do not already have one, create an entrythingy® account and begin uploading your resume, biography, artist statement and five images of your work, which you would like to submit for the show. The entry fee is \$35 and is paid through PayPal® at the end of the entry process to complete your application. Best of luck!

For more information, please contact the gallery at info@jonathanferraragallery.com.



www.jonathanferraragallery.com

#NoDeadArtists

#NDA2018

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