

MONICA ZERINGUE ||| curriculum vitae

[New Orleans, LA ::: b. 1964]

EDUCATION

- 2006 Masters of Fine Arts, University of New Orleans, LA
- 1993 Bachelor of Fine Arts, University of New Orleans, LA

AWARDS and RESIDENCIES

- 2014 Joan Mitchell Foundation Painters and Sculptors Grant
Residency, Hermitage Artist Retreat, Englewood, Florida
- 2010 Artist in Residence, The University of New Orleans Center Austria, Innsbruck
- 2009 Artist in Residence, Louisiana Artworks, New Orleans, LA
Visiting Artist, Stephen F. Austin University, Nacogdoches, Texas.
- 2007 Artist in Residence, New Orleans Center for the Creative Arts, New Orleans.
- 1999 Prix de l'Academie de Paris, Societe Internationale des Beaux-Arts
- 1997 Award of Distinction, "24th Annual Juried Competition", Masur Museum of Art, LA.

COLLECTIONS

- Diane and Sandy Besser Collection
- Frederick R. Weisman Art Foundation
- New Orleans Museum of Art, New Orleans, LA
- Meadows Museum of Art, Shreveport. LA
- Alexandria Museum of Art, Alexandria, LA
- Arts Council of New Orleans

SOLO EXHIBITIONS

- 2015 *Absence and Presence*, Jonathan Ferrara Gallery, New Orleans, LA
- 2013 *Goddesses and Monsters*, Jonathan Ferrara Gallery, New Orleans, LA
- 2012 *Becoming*, Meadows Museum of Art, Shreveport, LA
- 2009 *Gathering*, Heriard-Cimino Gallery, New Orleans, LA
- 2007 *Matador*, Contemporary Arts Center, New Orleans, LA
- 2006 *Becoming and Un-Becoming*, Heriard-Cimino Gallery, New Orleans, LA
- 2004 Soren-Christensen Gallery, New Orleans, LA
- 2002 Galerie Simonne Stern, New Orleans, LA
Curator's Choice: Monica Zeringue, Lauren Rogers Museum of Art, Laurel, MS
- 1999 Galerie Simonne Stern, New Orleans, LA

SELECTED GROUP EXHIBITIONS

- 2014 *Mark of the Feminine*, Contemporary Arts Center, New Orleans, LA
VOLTA10 Art Fair, via Jonathan Ferrara Gallery, Basel, Switzerland
- 2013 *Louisiana Open*, curated by Franklin Sirmans, Ogden Museum of Southern Art,
New Orleans, LA
- 2012 *What's the Story*, Meadows Museum of Art, Shreveport, LA
You Beautiful Bitch, The Front, New Orleans, LA

SELECTED GROUP EXHIBITIONS [continued]

- 2011 *NOLA NOW*, Contemporary Arts Center, New Orleans, LA
Fresh!, Heriard-Cimino Gallery, New Orleans, LA
Southern Open, Acadiana Center for the Arts, LA
- 2010 *Women Artists in Louisiana: 1965-2010*, New Orleans Museum of Art, New Orleans, LA
Postcards from New Orleans, Galerie Im Andechshop, The University of New Orleans Center
Austria, Innsbruck, Austria
New Orleans Artists, Beta Pictoris Gallery, Birmingham, AL
- 2009 *Hot Up Here*, Contemporary Arts Center, New Orleans, LA
Southern Open, Acadiana Center for the Arts, Lafayette, LA
University of New Orleans Alumni Show, UNO St. Claude Gallery, New Orleans, LA
Muses, Heriard-Cimino Gallery, LA
- 2008 *Futurity*, Group show in conjunction with Prospect One, Heriard-Cimino Gallery, LA
- 2007 *UNO MFA Artists*, Galerie Im Andechshop, The University of New Orleans Center-Austria,
Innsbruck, Austria
The Figure Revisited, Heriard-Cimino Gallery, New Orleans, LA
- 2007 *Neighborhood Project*, Installation, New Orleans, LA
- 2006 *Women With Guns*, Isaac Delgado Fine Arts Gallery, New Orleans, LA
- 2005 *Homegrown: Southeast*, South East Center for Contemporary Art, Winston-Salem, NC
Hanging Ten, Alexandria Museum of Art, Alexandria, LA
Surface Treatment, NOCCA/ Riverfront Galleries, New Orleans, LA
- 2004 *Bird Space* (Traveling Exhibition), Contemporary Arts Center, New Orleans, LA
- 2001 *Paintings: Bechet, Garisco, Zeringue*, Galerie Simonne Stern, New Orleans, LA
- 2000 *Personal Mysteries: Ten Women Artists*, The New Orleans Center for the Creative Arts,
New Orleans, LA
- 1999 *Louisiana Artists*, Society Internationale des Beaux-Arts, Paris, France
- 1999 *Self Images*, Galerie Simonne Stern, New Orleans, LA
- 1998 *Still Sixteen, Still Life*, Galerie Simonne Stern, New Orleans, LA
- 1997 *Sheroes*, presented by the National Organization for Women, Hanson Gallery,
New Orleans, LA
Drawing Invitational, Galerie Simonne Stern, New Orleans, LA
Realm Knows No Bounds (invitational), van de Griff Gallery, Santa Fe, NM
24th Annual Juried Competition, juried by Christopher Sweet Masur Museum of Art,
Monroe, LA,
- 1996 *Carving the Forces Of Change: Celebrating Women in Art*, juried by Faith Ringgold Women's
Caucus for Art National 25th Anniversary Exhibition, Chicago, IL
- 1996 *Guns in the Hands of Artists*, Positive Space Gallery, New Orleans, LA
Hilderbrand Gallery, New Orleans, LA
- 1995 *Louisiana Open*, juried by John Yau, Contemporary Arts Center, New Orleans, LA

SELECTED BIBLIOGRAPHY

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2013, <http://www.insidenola.org/2013/04/monica-zeringue-at-jonathan-ferrara.html>
- "100 Under 100—The New Superstars of Southern Art, *Oxford American Magazine*, The Visual
South 2012, February 2012, Issue 76, p. 54-56.
- New American Paintings*, Book 94, July 2011, vol. 16, no. 3, p. 162-165; Open Studios Press,
Boston, MA. Curated by Dan Cameron.

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- Mak, Gerry. "New Art." *Lost at E Minor*. 2011. Conservant Media. <http://www.lostateminor.com/2011/03/15/monica-zeringue/>
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- Volkmar, Karl F. "Futurity," *New Orleans Art Review*, Fall/Winter 2008, 2, p. 31-34.
- Cantanker—*Transitions*, Issue 6, 2008, p. 3.
- New American Paintings*, Book 70, July 2007, vol. 12, no. 3, p. 162-165; Open Studios Press, Boston, MA.
- Nealy, Michelle J. "Honored Artist Wants to Stimulate Thought," *The Times-Picayune*, July 22, 2007, Section F, p. 1.
- Calas, Terrington. "Intimates," *New Orleans Art Review*, Spring/Summer 2007, p.26-30.
- MacCash, Doug. "Not Child's Play," *The Times Picayune*, *Lagniappe Magazine*, Sep. 1, 2006, p. 17.
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- Dowell-Dennis, Terri. *Homegrown: Southeast*, catalogue, 2005, South East Center for Contemporary Art, Winston-Salem, NC.
- Rubin, David S. *Bird Space: A Post Audubon Aviary*, catalogue, 2004, The Contemporary Arts Center, New Orleans.
- Bookhardt, D. Eric. "Inside Art," *Gambit Weekly*, April 27, 2004, vol. 25, no. 17, p. 88.
- Volkmar, Karl F. "Birdwatching," *The New Orleans Art Review*, Nov/Dec, 2002, p. 6-10.
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- Calas, Terrington. "Vignettes of the Marvelous," *New Orleans Art Review*, Sept/Oct, 1999, p. 24-27.
- MacCash, Douglas. "Well Painted Symbolism Too Obvious to Pack a Punch," *The Times-Picayune*, *Lagniappe Magazine*, August 20, 1999, p. 16.
- Bookhardt, D. Eric. "Back to the Collage," *Gambit Weekly*, August 24, 1999, vol. 20, no. 34, p. 53.
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- MacCash, Douglas. "Putting the Artist in the Picture," *The Times-Picayune*, *Lagniappe Magazine*, July 23, 1999, p. 14.
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