

NIKKI ROSATO ||| curriculum vitae

[Washington, DC :: b. 1986 - New York, NY]

EDUCATION

- 2013 MFA School of the Museum of Fine Arts/Tufts University Studio Arts
Studio Arts
- 2008 BA University of Pittsburgh
Studio Arts, History of Art and Architecture (Summa Cum Laude)

AWARDS/GRANTS

- 2014 Blanche E. Colman Award
- 2013 Tufts University Graduate Travel Grant (Switzerland)
- 2012 Solo Exhibition Award, Jonathan Ferrara Gallery, New Orleans, LA
Montague International Travel Grant (Italy)
- 2011 Graduate Merit Scholarship: School of the Museum of Fine Arts, Boston
- 2010 Graduate Merit Scholarship: School of the Museum of Fine Arts, Boston
- 2008 AJ Schneider Award
Office of Experiential Learning Small Grant

SOLO EXHIBITIONS

- 2017 *Object*, Jonathan Ferrara Gallery, New Orleans, LA
- 2016 *Inbound*, Ground for Sculpture, Hamilton, NJ
- 2015 *Merged*, Jonathan Ferrara Gallery, New Orleans, LA
VOLTA NY Art Fair, Jonathan Ferrara Gallery, New York, NY
- 2013 *Cut*, Jonathan Ferrara Gallery, New Orleans, LA
Catch and Release: MFA Thesis Exhibition, Fourth Wall Project, Boston, MA
Connections, Elizabeth A. Beland Gallery, Essex Art Center, Lawrence, MA

SELECTED GROUP EXHIBITIONS

- 2017 *Go Where the Map Takes You*, Osher Map Library, Portland, ME
The Art of Watching: Privacy and the Public Eye, 3S Artspace, Portsmouth, NH
Deep Cuts: Contemporary Paper Cutting, Currier Museum of Art, Manchester, NH
Temporal Gestalt, Lee Gallery, Clemson University, Clemson, SC
- 2016 *Cut Up/Cut Out*, Bedford Gallery at the Leshar Center for the Arts, Walnut Creek, CA (Traveling)
Exchange x JFG, Galerie Jochen Hempel, Berlin, Germany
Demarcate, San Jose Institute of Contemporary Art, San Jose, CA
- 2015 *If You Lived Here, You'd Be Home*, Children's Museum of the Arts, New York, NY
Expanded Media, Carroll Gallery, Tulane University, New Orleans, LA
Music Box, Gildar Gallery, Denver, CO
34, Boston Sculptors Gallery, Boston, MA
- 2014 *The Miami Project Art Fair* (Jonathan Ferrara Gallery), Miami, FL
Paper, Mobile Museum of Art, Mobile, AL
Texas Contemporary 2014, (Jonathan Ferrara Gallery), Houston, TX
Out of Bounds 2014, Rockport Art Association, Rockport, MA
Mark of the Feminine, Contemporary Arts Center, New Orleans, LA
VOLTA10 Art Fair (Jonathan Ferrara Gallery), Basel, Switzerland

- 2013 Miami Project Art Fair, Jonathan Ferrara Gallery, Miami, FL
 You Are Here, Nave Gallery, Somerville, MA
 Lovin' it, Symbol and Contradiction, Bromer Art Collection, Roggwil, Switzerland
 Mapping the Way, Walford Mill Crafts, London, UK
 Annual Artist Members Show, Gallery 263, Cambridge, MA
- 2012 Pop Up Art Show, The Annex @ Canal Street Gallery, Houston, TX
 No Dead Artists, Jonathan Ferrara Gallery, New Orleans, LA
 What's Big is Little/What's Little is Big, Susquehanna Art Museum, Harrisburg, PA
 To Kill a Mocking Bird—Loss of Innocence, Attleboro Arts Museum, Attleboro, MA
 Anywhere But Here, Pelham Art Center, Pelham, NY
 The Medium is the Message, Worcester Windows, Worcester, MA
 Re-Purpose, CCBC Cantonsville Campus Art Gallery, Baltimore, MD
 Portrait Show, Gallery 263, Cambridge, MA
 The Inaugural Artist Member Exhibition, Gallery 263, Cambridge, MA
- 2011 3-Hour Museum, Gallery 535, Boston, MA
 There, there, The Leonardo Museum, Salt Lake City, UT
 Chain Letter, Samson, Boston, MA
 Area Artists Group Show, Woodshed Gallery, Franklin, MA
 Green, Attleboro Arts Museum, Attleboro, MA
 30 Under 30, Gallery 263, Cambridge, MA
- 2010 Flux, Ghostprint Gallery, Richmond, VA
 Unstill'd, 5405 Broad Street, Pittsburgh, PA
 Yinz Play! Children's Museum, Pittsburgh, PA
- 2009 The Brew House Annual Member Exhibition, Space 101 Gallery, Pittsburgh, PA
 Behind Our Scenes, SPACE Gallery, Pittsburgh, PA
 In the Making, Fe Gallery, Pittsburgh, PA
 Naestved International Exhibition of Contemporary Mini Square Prints, Naestved Cultural Centre and Museum, Denmark

CURATORIAL PROJECTS

- 2009 Guest Curator: Behind Our Scenes, SPACE Gallery, Pittsburgh, PA

RESIDENCIES

- 2014 Kaleidoscope Arts Festival, Slippery Rock, PA
 2013 Body Of...: Gallery 263, Cambridge, MA
 2009 The Distillery: 4, The Brew House Association, Pittsburgh, PA

REVIEWS/PUBLICATIONS

- 2017 Michael Upchurch, *'Cut Up/Cut Out' surprises with art on the edge*, The Seattle Times, July 14
 2016 Fred B. Adelson, *Four Great Reasons for a Grounds for Sculpture Visit*, Courier-Post, June 30
 2015 John D'Addario, *Two shows that map the heartland at N.O. gallery*, The New Orleans Advocate, Nov 11
 Doug McCash, *Artists see the poetry in trash at Tulane University*, nola.com, Sept 9
 Karl Green. "The Art of the Portrait in the Age of the Selfie." *Luxury Magazine* Spring 2015: 211-17.
 Gabrielle Selz, *Critic's View: VOLTA, Taking on The Big Boys*, Hamptonsarthub.com, March 7

- VOLTA NY Debuts at Pier 90 in Hell's Kitchen*, Artdaily.org, March 6
 Regina Mogilevskaya, *Highlights from Volta 2015*, Blouinartinfo.com, March 5
 Nikki Rosato at *VOLTA NY*, InstallationMagazine.com, March 2
VOLTA Featured Artist: Nikki Rosato, ARTslant.com, March 2
- 2014 Christina Thompson, ed. *Harvard Review* 46 (2014): 80-83. Print.
 Elizabeth Devlin, *Out of Bounds*, Art New England, November/December 2014. Print. p. 60-61.
 Gail McCarthy, "Out of Bounds." *The Gloucester Times* 20 Aug. 2014: 10. Print.
 John D'Addario, *While exploring the female experience, a new group show has more to say about a thriving local art scene*, *The New Orleans Advocate*, August 13
 Rita A. Fucillo, *Out of Bounds 2014*, Art New England, July/August 2014. Print. p. 30-31.
 Karen E. Bender, *Two Entrances*, *Harvard Review*, Issue Number Forty Six. Print. p. 80-83.
 Rita A. Fucillo, *Out of Bounds 2014*, *Art New England Magazine*, July/August 2014. Print. p. 30-31.
- 2013 D. Eric Bookhardt, *Review: Cut and The Solar Anus*, BestofNewOrleans.com, November 19
 Tasia Kastanek, *Review: Nikki Rosato at Jonathan Ferrara Gallery*, Pelican Bomb, October 14
 David J. Bertuca, "New Maps and Cartographic Materials." *Base Line* 34.5 (2013): 11.
 Jimmy Thomson, *Creative Cartography: Nikki Rosato's Map Sculptures*, *Canadian Geographic*, June 30
 Geo Graphic, *Sylbie Estrada, Spain: Index Book*, 2013. Print. p. 136-139.
- 2012 Karissa LaRen: *WE ARE THE SOUNDS*, Album Cover Artwork
 Sapna Mathur, *Road Maps That Take a Voyage of Their Own!* *Emaho Magazine*, August 8
 Jane Kenoyer, *Nikki Rosato's Roadmap Portraits and Figures*, *Hi-Fructose New Contemporary Art Magazine*, July 13
 Griselle Rodriguez, *The Roads to Creation*, *Quiet Lunch Magazine*, May 26
 Paper Works, Ed. Wang Shaogiang. *China: Gingko Press*, 2012. Print. p. 122-123.
 Sand T Kalloch, *Featured Artist: Nikki Rosato, Making the Art Seen*, artSPACE@16 Online Gallery, January 22
- 2011 Marni Elyse Katz, *Buying from local artists*, *The Boston Globe Magazine*, December 4 Poecology, Issue 1, Featured cover artist
 Tinho da Cruz, *End Piece*, *Cartographiti*, the newsletter of the Map Curators' Group of the British Cartographic Society, August
 Olivia Solon, *Artists creates intricate portraits out of old maps*, *Wired.com*, *Wired.co.uk*, May 11
 Caroline Stanley, *Nikki Rosato's Cut-Out Map Portraits*, *Flavorwire*, May 9
 Caroline Davidson, *Dissected Street Maps Transformed into Human Bodies*, 1-800-Recycling.com, May 5, 2011
- 2010 Kurt Shaw, *Western Pennsylvania artists who work at museums get their due at SPACE exhibit*, *The Tribune Review*, December 27, 2010
- 2008 *Undergrad Art on Display in Frick*, *The Pitt News*, April 15, 2008

RELATED PROFESSIONAL EXPERIENCE

- 2015 Visiting Artist: Guest lecturer, Young Artist Workshop, *Map Yourself! Grounds for Sculpture*, Hamilton, NJ
- 2014 Visiting Artist: Guest lecturer, Kaleidoscope Arts Festival, Slippery Rock University, Slippery Rock, PA
- 2013 Visiting Artist: Guest lecturer, Massachusetts College of Art and Design, Boston, MA
- 2012 Visiting Artist: Guest lecturer, Harvard University, Cambridge, MA