

ADAM MYSOCK ||| curriculum vitae

[Cincinnati, OH :: b. 1983 – Cincinnati, OH]

EDUCATION

- 2007 Master of Fine Arts. Studio Art – Painting.
School of Art and Design. Southern Illinois University, Carbondale. Carbondale, Illinois.
- 2004 Bachelor of Fine Arts. Studio Art – Painting, Art History. Summa Cum Laude.
Newcomb Art Department. Tulane University. New Orleans, Louisiana.

AWARDS and HONORS

- 2016 Manifest Artist Residency Award, Cincinnati, OH
- 2012 Best of Show – “Louisiana Contemporary”, The Ogden Museum of Southern Art, New Orleans, LA
Juror: Rene Paul Barilleaux, Chief Curator and Curator of Art after 1945, McNay Art Museum in San Antonio, TX
Artist-in-Residency, Wildacres Residency Program, Little Switzerland, NC
- 2008 CityBeat Best of Cincinnati Award: Best Use of Public Funds: MuralWorks
**Accepted as Coordinator of the MuralWorks Program, CityBeat, Cincinnati, OH
- 2007 Artist-in-Residency, The School for the Creative and Performing Arts, Cincinnati, OH
- 2004-2007 Graduate Assistantship, Southern Illinois University, Carbondale, IL
- 2004 Mary L. S. Neill Prize in the Visual Arts, Tulane University. New Orleans, LA
- 2003 Alice Stirling Parkerson Memorial Award, Tulane University, New Orleans, LA

SOLO EXHIBITIONS

- 2018 *Mythology of History*, John P. Weatherhead Gallery, Fort Wayne, IN
- 2017 *To Repeat*, Manifest Gallery, Cincinnati, OH
- 2016 *What is Not Us*, Jonathan Ferrara Gallery, New Orleans, LA
- 2016 *When Everything Was Wonderful Tomorrow*, Galerie Andreas Binder, Munich, Germany
- 2014 *The Jetsam*, VOLTA NY Art Fair, New York, NY
- 2013 *Backward, Inward, Outward, Forward*, Volta9, Basel, Switzerland
- 2011 *Wrong Sounding Stories*, Jonathan Ferrara Gallery, New Orleans, LA
- 2010 *MythConception*, Jonathan Ferrara Gallery, New Orleans, LA
- 2009 *Kith and Kin*, The Reynolds Ryan Gallery, New Orleans, LA
- 2007 *Scattered Mythologies*, The ArtWorks Gallery, Cincinnati, OH
Commonplace, The Surplus Gallery, Carbondale, IL
- 2005 *Experiments: August 16th to October 14th*, The School for the Creative and Performing Arts, Cincinnati, OH
- 2004 *Recent Paintings*, The Projects Gallery. Cincinnati, OH

GROUP EXHIBITIONS

- 2018 *Art on Paper Art Fair*, Jonathan Ferrara Gallery, New York, NY
- 2017 *Art on Paper Art Fair*, Jonathan Ferrara Gallery, New York, NY
Young Masters Art Prize, London Art Fair, London, UK
- 2016 *Tapped*, Manifest Gallery, Cincinnati, OH
Miami Project Art Fair, Jonathan Ferrara Gallery, Miami, FL
Theta Charity Antiques Show, Jonathan Ferrara Gallery, Houston, TX
Texas Contemporary Art Fair, Jonathan Ferrara Gallery, Houston, TX
“A Building with A View”: *Experiments in Anarchitecture*, Contemporary Arts Center, New Orleans, LA
Seattle Art Fair, Seattle, WA



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- EXCHANGE* at Galerie Jochen Hempel in Berlin, Germany – Jonathan Ferrara Gallery
Young Masters, The Cynthia Corbett Gallery Summer Exhibition at the Royal Opera Arcade Gallery, London, UK
Grosser Herbstrundgang – Leipzig, Spinnerei Galleries, Leipzig, Germany
Art Hysterical, Jonathan Ferrara Gallery, New Orleans, LA
Art New York Art Fair, Galerie Andreas Binder, New York, NY
Bittersweet Times: Baroque and Presence in the SØR Rusche Collection Oelde/ Berlin, Edwin Scharff Museum, Ulm, Germany
Mystery Sonatas, Marigny Opera House, New Orleans, LA
London Art Fair, The Cynthia Corbett Gallery, London, UK
- 2015 *Truths: Contemporary Art in Dialogue with Old Master Works from the SØR Rusche Oelde / Berlin Collection*, Museum Abtei Liesborn Des Kreises Warendorf, Wadersloh, Germany
Annual Miniature Exhibition, Academy Gallery. New Orleans, LA
Travelers in Time, Site 109, New York, NY
Reverb: Past, Present, and Future, Contemporary Arts Center. New Orleans, LA
viennacontemporary Art Fair. Galerie Andreas Binder, Vienna, Austria.
Seattle Art Fair, Jonathan Ferrara Gallery, Seattle, WA
Doodle-The Art of Scribbling, 1305 Gallery, Cincinnati, OH
Baroque and Contemporary Exhibition from the SØR Rusche Collection, Oelde/Berlin at Kunsthalle Jesuitenkirche
- 2014-18 *Guns in the Hands of Artists*, Jonathan Ferrara Gallery, New Orleans, LA
- 2014 *Bittersweet Times: Baroque and Presence in the SØR Rusche Collection Oelde/ Berlin*, Museum Stade, Stade, Germany
Truth: Works from the SØR Rusche Collection Oelde/ Berlin, Bayer Kulturhaus. Leverkusen, Germany
artMRKT San Francisco Contemporary and Modern Art Fair, Jonathan Ferrara Gallery, San Francisco, CA
Tribute to Sandy Chism, The Carroll Gallery. New Orleans, LA
- 2013 *All the Things That Go*, Staple Goods Collective, New Orleans, LA
Texas Contemporary Art Fair, Houston, TX
Crescent City Connection, Dishman Art Museum. Beaumont, TX
Glimpse, The Carroll Gallery, New Orleans, LA
Art by Choice, The Mississippi Museum of Art. Jackson, MS
- 2012 *Pulse Miami Art Fair*, Jonathan Ferrara Gallery, Miami, FL
Lost Horizon, Manifest Gallery, Cincinnati, OH
Tall Tales, 1056 N. Rt 59, Aurora, IL
Louisiana Contemporary, The Ogden Museum of Southern Art, New Orleans, LA
NOLA NOW Part II: The Human Figure, Contemporary Arts Center, New Orleans, LA
Everything All at Once, Antenna Gallery. New Orleans, LA
- 2011 *The P.2 Projects*, Jonathan Ferrara Gallery, New Orleans, LA
Tulane Contemporary.2, The Carroll Gallery, New Orleans, LA
MasterWorks, The ArtWorks Gallery, Cincinnati, OH
Art by Choice, The Mississippi Museum of Art, Jackson, MS
- 2010 *The Horse: A Juried Exhibit*, The Kinlaw Library Gallery at Asbury University, Wilmore, KY
Sources of Inspiration, The Carroll Gallery. New Orleans, LA
Art by Choice, The Mississippi Museum of Art, Jackson, MS
- 2009 *All-City Faculty Art Exhibition*, New Orleans Healing Center, New Orleans, LA
No Dead Artists, Jonathan Ferrara Gallery, New Orleans, LA.
Exposed. III, The ArtWorks Gallery, Cincinnati, OH

- 2008 *Art House Sketchbook Project Vol. 3*, The Art House Gallery, Atlanta, GA
Exposed. II, The ArtWorks Gallery, Cincinnati, OH
Originals, The Carroll Gallery, New Orleans, LA
Magnitude 7, Manifest Gallery, Cincinnati, OH
Exquisite Drawing, Dicere Gallery, Cincinnati, OH
Pass Me the Muster, Meyer's Gallery at the University of Cincinnati, Cincinnati, OH
- 2007 *Emerging Illinois Artists: 2007*, The McLean County Arts Center, Bloomington, IL
My Cincinnati, The ArtWorks Gallery, Cincinnati, OH
- 2006 *M.F.A. Preview Exhibition*, The University Museum – Southern Illinois University at Carbondale, Carbondale, IL
Coming and Going, The Surplus Gallery, Carbondale, IL
Raise/Raze, The ArtWorks Gallery, Cincinnati, OH
Process, Performance, and Projection IV, The Surplus Gallery, Carbondale, IL
Between the Lines, Ima-maker Gallery, Covington, KY
- 2005 *Story Telling Through Mixed-Media*, Mitchell Museum, Mt. Vernon, IL
International Pony Show, Gallery HQ, Makanda, IL
Euphemisms, The Exchange, Cincinnati, OH
- 2004 *Trip the Trigger*, The Surplus Gallery, Carbondale, IL
Skopaholic, The Surplus Gallery, Carbondale, IL

BIBLIOGRAPHY

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 "Art made from decommissioned guns meant to start a conversation," *CNN.com*, Accessed December 5, 2016
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 "Exhibition Pick: 'Art Hysterical,'" Murillo, Maricela, *PelicanBomb.com*, Accessed June 24, 2016
 "Review: Art Hysterical at Jonathan Ferrara Gallery (Local Artists Keep Art History From Repeating Itself)," *Gambit*, June 13, 2016
 "New York City's Spring Art Fairs: 10 Artists and Movements to Know," *The Hollywood Reporter*, May 25, 2016
 "Tulane Students Toot Their Own Horns, with Paintbrushes," *WGNO – New Orleans*, May 6, 2016
- 2015 "'Guns in the Hands of Artists' Brings an Urgent Debate to Miami's Art Week," *News.ArtNet.com*, Accessed December 3, 2015
 "Guns Become Art at New Art Basel Exhibit," *WTVJ – NBC-6 Miami/South Florida*, December 3, 2015
Guns In The Hands of Artists, Isaacson, Walter; Cameron, Dan; Giffords, Gabby and Kelly, Mark; et al. Inkshares Publishing: San Francisco, CA
 "Guns in the Hands of Artists," *The Docket. MSNBC*, October 27, 2015
 "Washington University Set to Open Gun Art Exhibit," *KTVI – Fox*, August 26, 2015
 "A 'Safe Space' for Guns, Artists and Dialogue at the Aspen Institute," *The Aspen Times*, Accessed July 20, 2015
 "A Glimpse at Guns," *Aspen Daily News Online*, Accessed July 17, 2015
 "Reviews: Guns in the Hands of Artists," *Sculpture Magazine*, March 2015
- 2014 "Gun Art," *Al Jazeera America*, December 17, 2014
 "Placing Guns in the Hands of Artists," *Vice.com*, Accessed November 25, 2014
 "Louisiana Show Targets US Gun Crime," *The Art Newspaper*, October 10, 2014
 "Gallery Show Puts Guns in Hands of Artists," *The New Orleans Advocate*, October 4, 2014
Oxford American, Issue 86, Fall, 2014

- "Artists Take Aim at Gun Violence," *Associated Press*, September 29, 2014
- Bittersweet Times: Baroque and Presence in the SØR Rusche Collection Oelde/Berlin, Möller, Sebastian and Wetjen, Regina (editors), Wienand Verlag: Cologne, Germany, Sept. 1, 2014
- Truth: Works from the SØR Rusche Collection Oelde/Berlin, Gisbourne, Mark, Mattern, Volker, and Peters, Andrea, Kerber Verlag: Bielefeld, Germany, 2014
- "Guns Secured, Artists Get Busy on New Project," *The New Orleans Advocate*, April 19, 2014
- "Clocktower Radio – Art and Technology: Volta NY 2014. Adam Mysock & Katja Loher," Interview Hosted By Daniel Durning, *Clocktower.org*, Accessed April 9, 2014
- "Artists to Watch Out for // Highlights of VOLTA NY," *Posture Magazine*, March 11, 2014
- "Critic's View: Viewer Engagement a Priority at VOLTA NY," *HamptonsArtHub.com*, Accessed March 8, 2014
- "29 Artists with Their Work At New York Art Fairs," *ArtNews.com*, Accessed March 7, 2014
- "Quality Reigns In VOLTA NY's Stellar Seventh Edition," *ArtDaily.com*, Accessed March 7, 2014
- "The Imagination Runs Wild at VOLTA NY 2014," *News.ArtNet.com*, Accessed March 7, 2014
- "High Volta Armory Week's Best Satellite," *ArtLyst.com*, Accessed March 7, 2014
- "Technological Parameters: Adam Mysock at VOLTA NY," *Installation Magazine*, 2014
- "A History of Missteps," *Division Magazine*, 2014
- 2013 "New American Paintings. Volume 106. South Region – 2013," *New American Paintings*. 2013
- "Les vocations très distinctes des satellites d'Art Basel," *L'Agefi*, June, 2013
- 2012 "Exhibit Delves into the History of Human Life," *The Cincinnati Enquirer*, November 21, 2012
- "The Ogden Museum of Southern Art announces "Best in Show" for Louisiana Contemporary," *ArtDaily.org*, Accessed September 20, 2012
- "Contemporary Art at the Ogden Museum of Southern Art," *Gambit*. September 18, 2012.
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- 2012 "Studio Visit. Vol. 18. Spring 2012 Edition," *Studio Visit Magazine*, June, 2012
- 2011 "Adam Mysock" Interview, *StudioBreak.com*, Accessed November 11, 2011
- "Wrong Sounding Stories: Paintings by Adam Mysock," *Gambit*, July 19, 2011
- "Wrong Sounding Stories: New Paintings by Adam Mysock at the Jonathan Ferrara Gallery," *ArtDaily.org*, Accessed June 21, 2011
- 2009 "Triskaidekafolio," *Gambit*, August 29, 2009
- 2008 "Tiny Treasures," *The Cincinnati Enquirer*, June 13, 2008
- "Articulations," *CityBeat*, June 11, 2008
- "Outdoors-in, Cheeky Pop, Neo-green," *The Cincinnati Enquirer*, April 25, 2008
- 2007 "My Cincinnati; Twelve Artists Visualize the Queen City at ArtWorks," *CityBeat*, April 4, 2007
- 2006 "Imagination: Newsletter for the Creative Soul," *Imagemaker Gallery of Covington, Kentucky*, April 2006, No. 11
- 2000 *The Big Pig Gig: Celebrating Pigs in the City*, Pender, Rick (principal photographer), Orange Frazer Press: Wilmington, Ohio, 2000