

# ADAM MYSOCK ||| curriculum vitae

[Cincinnati, OH :: b. 1983 – Cincinnati, OH]

## EDUCATION

- 2007 Master of Fine Arts. Studio Art – Painting.  
School of Art and Design. Southern Illinois University, Carbondale. Carbondale, Illinois.
- 2004 Bachelor of Fine Arts. Studio Art – Painting, Art History. Summa Cum Laude.  
Newcomb Art Department. Tulane University. New Orleans, Louisiana.

## AWARDS and HONORS

- 2016-17 Manifest Artist Residency Award, Cincinnati, OH
- 2012 Best of Show – “Louisiana Contemporary”, The Ogden Museum of Southern Art, New Orleans, LA  
Juror: Rene Paul Barilleaux, Chief Curator and Curator of Art after 1945, McNay Art Museum in San Antonio, TX  
Artist-in-Residency, Wildacres Residency Program, Little Switzerland, NC
- 2008 CityBeat Best of Cincinnati Award: Best Use of Public Funds: MuralWorks  
\*\*Accepted as Coordinator of the MuralWorks Program, CityBeat, Cincinnati, OH
- 2007 Artist-in-Residency, The School for the Creative and Performing Arts, Cincinnati, OH
- 2004-2007 Graduate Assistantship, Southern Illinois University, Carbondale, IL
- 2004 Mary L. S. Neill Prize in the Visual Arts, Tulane University. New Orleans, LA
- 2003 Alice Stirling Parkerson Memorial Award, Tulane University, New Orleans, LA

## SOLO EXHIBITIONS

- 2018 *How Did We Get Here?*, Jonathan Ferrara Gallery, New Orleans, LA
- 2018 *Mythology of History*, John P. Weatherhead Gallery, Fort Wayne, IN
- 2017 *To Repeat*, Manifest Gallery, Cincinnati, OH
- 2016 *What is Not Us*, Jonathan Ferrara Gallery, New Orleans, LA
- 2016 *When Everything Was Wonderful Tomorrow*, Galerie Andreas Binder, Munich, Germany
- 2014 *The Jetsam*, VOLTA NY Art Fair, New York, NY
- 2013 *Backward, Inward, Outward, Forward*, Volta9, Basel, Switzerland
- 2011 *Wrong Sounding Stories*, Jonathan Ferrara Gallery, New Orleans, LA
- 2010 *MythConception*, Jonathan Ferrara Gallery, New Orleans, LA
- 2009 *Kith and Kin*, The Reynolds Ryan Gallery, New Orleans, LA
- 2007 *Scattered Mythologies*, The ArtWorks Gallery, Cincinnati, OH  
*Commonplace*, The Surplus Gallery, Carbondale, IL
- 2005 *Experiments: August 16th to October 14th*, The School for the Creative and Performing Arts, Cincinnati, OH
- 2004 *Recent Paintings*, The Projects Gallery. Cincinnati, OH

## GROUP EXHIBITIONS

- 2019 *Art Miami Art Fair*, Jonathan Ferrara Gallery, Miami, FL  
*The Garden*, The Schwitzer Gallery, Indianapolis, IN  
*artMRKT San Francisco Contemporary and Modern Art Fair*, Jonathan Ferrara Gallery, San Francisco, CA



[www.jonathanferraragallery.com](http://www.jonathanferraragallery.com)

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- Art on Paper Art Fair*, Jonathan Ferrara Gallery, New York, NY  
*Horizon*, Galerie Andreas Binder, Munich, Germany
- 2018 *Art on Paper Art Fair*, Jonathan Ferrara Gallery, New York, NY
- 2017 *Art on Paper Art Fair*, Jonathan Ferrara Gallery, New York, NY  
*Young Masters Art Prize*, London Art Fair, London, UK
- 2016 *Tapped*, Manifest Gallery, Cincinnati, OH  
*Miami Project Art Fair*, Jonathan Ferrara Gallery, Miami, FL  
*Theta Charity Antiques Show*, Jonathan Ferrara Gallery, Houston, TX  
*Texas Contemporary Art Fair*, Jonathan Ferrara Gallery, Houston, TX  
*"A Building with A View": Experiments in Anarchitecture*, Contemporary Arts Center, New Orleans, LA  
*Seattle Art Fair*, Seattle, WA  
*EXCHANGE* at Galerie Jochen Hempel in Berlin, Germany – Jonathan Ferrara Gallery  
*Young Masters*, The Cynthia Corbett Gallery Summer Exhibition at the Royal Opera Arcade Gallery, London, UK  
*Grosser Herbstrundgang – Leipzig*, Spinnerei Galleries, Leipzig, Germany  
*Art Hysterical*, Jonathan Ferrara Gallery, New Orleans, LA  
*Art New York Art Fair*, Galerie Andreas Binder, New York, NY  
*Bittersweet Times: Baroque and Presence in the SØR Rusche Collection Oelde/ Berlin*, Edwin Scharff Museum, Ulm, Germany  
*Mystery Sonatas*, Marigny Opera House, New Orleans, LA  
*London Art Fair*, The Cynthia Corbett Gallery, London, UK
- 2015 *Truths: Contemporary Art in Dialogue with Old Master Works from the SØR Rusche Oelde / Berlin Collection*, Museum Abtei Liesborn Des Kreises Warendorf, Wadersloh, Germany  
*Annual Miniature Exhibition*, Academy Gallery. New Orleans, LA  
*Travelers in Time*, Site 109, New York, NY  
*Reverb: Past, Present, and Future*, Contemporary Arts Center. New Orleans, LA  
*viennacontemporary Art Fair*. Galerie Andreas Binder, Vienna, Austria.  
*Seattle Art Fair*, Jonathan Ferrara Gallery, Seattle, WA  
*Doodle-The Art of Scribbling*, 1305 Gallery, Cincinnati, OH  
*Baroque and Contemporary Exhibition from the SØR Rusche Collection*, Oelde/Berlin at Kunsthalle Jesuitenkirche
- 2014-18 *Guns in the Hands of Artists*, Jonathan Ferrara Gallery, New Orleans, LA
- 2014 *Bittersweet Times: Baroque and Presence in the SØR Rusche Collection Oelde/ Berlin*, Museum Stade, Stade, Germany  
*Truth: Works from the SØR Rusche Collection Oelde/ Berlin*, Bayer Kulturhaus. Leverkusen, Germany  
*artMRKT San Francisco Contemporary and Modern Art Fair*, Jonathan Ferrara Gallery, San Francisco, CA  
*Tribute to Sandy Chism*, The Carroll Gallery. New Orleans, LA
- 2013 *All the Things That Go*, Staple Goods Collective, New Orleans, LA  
*Texas Contemporary Art Fair*, Houston, TX  
*Crescent City Connection*, Dishman Art Museum. Beaumont, TX  
*Glimpse*, The Carroll Gallery, New Orleans, LA  
*Art by Choice*, The Mississippi Museum of Art. Jackson, MS
- 2012 *Pulse Miami Art Fair*, Jonathan Ferrara Gallery, Miami, FL  
*Lost Horizon*, Manifest Gallery, Cincinnati, OH

- Tall Tales*, 1056 N. Rt 59, Aurora, IL  
*Louisiana Contemporary*, The Ogden Museum of Southern Art, New Orleans, LA  
*NOLA NOW Part II: The Human Figure*, Contemporary Arts Center, New Orleans, LA  
*Everything All at Once*, Antenna Gallery. New Orleans, LA  
2011 *The P.2 Projects*, Jonathan Ferrara Gallery, New Orleans, LA  
*Tulane Contemporary.2*, The Carroll Gallery, New Orleans, LA  
*MasterWorks*, The ArtWorks Gallery, Cincinnati, OH  
*Art by Choice*, The Mississippi Museum of Art, Jackson, MS  
2010 *The Horse: A Juried Exhibit*, The Kinlaw Library Gallery at Asbury University, Wilmore, KY  
*Sources of Inspiration*, The Carroll Gallery. New Orleans, LA  
*Art by Choice*, The Mississippi Museum of Art, Jackson, MS  
2009 *All-City Faculty Art Exhibition*, New Orleans Healing Center, New Orleans, LA  
*No Dead Artists*, Jonathan Ferrara Gallery, New Orleans, LA.  
*Exposed. III*, The ArtWorks Gallery, Cincinnati, OH  
*Art House Sketchbook Project Vol. 3*, The Art House Gallery, Atlanta, GA  
2008 *Exposed. II*, The ArtWorks Gallery, Cincinnati, OH  
*Originals*, The Carroll Gallery, New Orleans, LA  
*Magnitude 7*, Manifest Gallery, Cincinnati, OH  
*Exquisite Drawing*, Dicere Gallery, Cincinnati, OH  
*Pass Me the Muster*, Meyer's Gallery at the University of Cincinnati, Cincinnati, OH  
2007 *Emerging Illinois Artists: 2007*, The McLean County Arts Center, Bloomington, IL  
*My Cincinnati*, The ArtWorks Gallery, Cincinnati, OH  
2006 *M.F.A. Preview Exhibition*, The University Museum – Southern Illinois University at Carbondale, Carbondale, IL  
*Coming and Going*, The Surplus Gallery, Carbondale, IL  
*Raise/Raze*, The ArtWorks Gallery, Cincinnati, OH  
*Process, Performance, and Projection IV*, The Surplus Gallery, Carbondale, IL  
*Between the Lines*, Imagemaker Gallery, Covington, KY  
2005 *Story Telling Through Mixed-Media*, Mitchell Museum, Mt. Vernon, IL  
*International Pony Show*, Gallery HQ, Makanda, IL  
*Euphemisms*, The Exchange, Cincinnati, OH  
2004 *Trip the Trigger*, The Surplus Gallery, Carbondale, IL  
*Skopaholic*, The Surplus Gallery, Carbondale, IL

## BIBLIOGRAPHY

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 "Exhibition Pick: "Art Hysterical," Murillo, Maricela, *PelicanBomb.com*, Accessed June 24, 2016  
 "Review: Art Hysterical at Jonathan Ferrara Gallery (Local Artists Keep Art History From Repeating Itself)," *Gambit*, June 13, 2016  
 "New York City's Spring Art Fairs: 10 Artists and Movements to Know," *The Hollywood Reporter*, May 25, 2016  
 "Tulane Students Toot Their Own Horns, with Paintbrushes," *WGNO – New Orleans*, May 6, 2016

- 2015 "Guns in the Hands of Artists' Brings an Urgent Debate to Miami's Art Week," *News.ArtNet.com*, Accessed December 3, 2015
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- "Guns in the Hands of Artists," *The Docket. MSNBC*, October 27, 2015
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- "Reviews: Guns in the Hands of Artists," *Sculpture Magazine*, March 2015
- 2014 "Gun Art," *Al Jazeera America*, December 17, 2014
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- "Gallery Show Puts Guns in Hands of Artists," *The New Orleans Advocate*, October 4, 2014
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- Bittersweet Times: Baroque and Presence in the SØR Rusche Collection Oelde/Berlin*, Möller, Sebastian and Wetjen, Regina (editors), Wienand Verlag: Cologne, Germany, Sept. 1, 2014
- Truth: Works from the SØR Rusche Collection Oelde/Berlin*, Gisbourne, Mark, Mattern, Volker, and Peters, Andrea, Kerber Verlag: Bielefeld, Germany, 2014
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- "High Volta Armory Week's Best Satellite," *ArtLyst.com*, Accessed March 7, 2014
- "Technological Parameters: Adam Mysock at VOLTA NY," *Installation Magazine*, 2014
- "A History of Missteps," *Division Magazine*, 2014
- 2013 "New American Paintings. Volume 106. South Region – 2013," *New American Paintings*. 2013
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- 2008 “Tiny Treasures,” *The Cincinnati Enquirer*, June 13, 2008
- “Articulations,” *CityBeat*, June 11, 2008
- “Outdoors-in, Cheeky Pop, Neo-green,” *The Cincinnati Enquirer*, April 25, 2008
- 2007 “My Cincinnati; Twelve Artists Visualize the Queen City at ArtWorks,” *CityBeat*, April 4, 2007
- 2006 “Imagination: Newsletter for the Creative Soul,” *Imagemaker Gallery of Covington, Kentucky*, April 2006, No. 11
- 2000 *The Big Pig Gig: Celebrating Pigs in the City*, Pender, Rick (principal photographer), Orange Frazer Press: Wilmington, Ohio, 2000