

SANDY CHISM ||| curriculum vitae

[b.1957 Great Bend, KS :: d. 2013, New Orleans, LA]

EDUCATION

1993 M.F.A., University of Arizona, Tucson, AZ

SOLO EXHIBITIONS

2014 *Regarding the Incidence of Purpose* (a memorial retrospective),
Jonathan Ferrara Gallery, New Orleans, LA
2012 *In The Trying*, Jonathan Ferrara Gallery, New Orleans, LA
2010 *Sliver*, Jonathan Ferrara Gallery, New Orleans, LA
2008 *Keeping Still Moving Fast*, William and Joseph Gallery, Santa Fe, NM
2006 *Small Wonder*, Jonathan Ferrara Gallery, New Orleans, LA
2004 *Closer*, Jonathan Ferrara Gallery, New Orleans, LA
2003 *In-Between*, Jonathan Ferrara Gallery, New Orleans, LA
2001 *From Stillness to Frenzy*, Jonathan Ferrara Gallery, New Orleans, LA
2000 *Sandy Chism: A Survey*, Contemporary Arts Center, New Orleans, LA (catalog)
1999 *Many as One and One as Many*, Birmingham Art Center, Birmingham, AL
1998 *Flip Side*, Webb Hall Art Gallery, University of West Alabama, Livingston, AL
1998 *Change Anchors*, Carroll Gallery, Newcomb Art Department,
Tulane University, New Orleans, LA
1996 *Sandy Chism*, Kansas City Artists Coalition, Kansas City, MO

GROUP EXHIBITIONS

2008 Prospect 1 Projects, Jonathan Ferrara Gallery, New Orleans, LA
2006 *First International Colony of Artists*, Debrecen Cultural Centre, Debrecen, Hungary
2006 AAF, Metropolitan Pavilion, New York, NY
2006 *New Orleans Artists in Exile*, Steve Martin Gallery, Miami, FL
2006 *New Orleans Artists in Exile*, AW/OB Lambert Gallery, Atlanta, GA
2005 *Lithographic Prints Exhibition*, Irma Stern Museum, University of Cape Town,
Cape Town, South Africa
2004 *New Orleans*, Debrecen, Hungary
2001 *Exploring Assemblage*, Barristers Gallery, New Orleans, LA
2000 *Art in Bloom*, New Orleans Museum of Art, New Orleans, LA
1998 *Drawn from Nature*, Agnes Scott College, Atlanta, GA
1996 *The Dual Nature of Container*, Birmingham Art Center, Birmingham, AL

AWARDS AND GRANTS

2006 Artists Grant, Contemporary Arts Center, New Orleans, Louisiana
2005 Pollack Krasner Foundation Grant through the Santa Fe Art Institute
2003 Louisiana Division of the Arts, Artist Fellowship
2002 Louisiana Division of the Arts Percent for Art program, Claiborne Collection
1993 Liquitex Purchase Award

RESIDENCIES AND WORKSHOPS



www.jonathanferraragallery.com
#SandyChism
#JonathanFerraraGallery
#artsdistrictneworleans

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2007 Anderson Ranch Arts Center, Snowmass Village, CO
 2006 First International Colony of Artists, Debrecen, Hungary
 2004 Anderson Ranch Arts Center, Snowmass Village, CO
 2005 Santa Fe Art Institute, Santa Fe, NM
 April 2005 Professionalism: Life after graduate school, Panel and Slide lecture,
 University of Kansas, Lawrence, KS

REVIEWS, ARTICLES, CATALOGS, BOOKS

June 2012 Saatchi Online
 5 April 2010 Bookhardt Eric D., "Sliver by Sandy Chism," *Gambit Weekly*
 May 2010 Calas, Terrington, "Three Exhibitions," *New Orleans Art Review: A Journal of Criticism*, 24-25
 23 May 2008 McGraw, Kate, "Agent of Change," *Journal Santa Fe*, S-4, S-8
 December 2006 Debrecen International Colony of Artists, Debrecen: Onix Nyomda Kft.
 30 October 2005 Roberts, Kathleen, "Working it Out," *Journal Santa Fe*, 1-2
 14 March 2003 McCash, Doug, "Chism's Paintings are a Comment on Nature's Ties that Bind," *The Times Picayune*, Lagniappe Section, 18
 4 March 2003 Bookhardt Eric D., "Betwixt and Between," *Gambit Weekly*, 36.
 Spring 2001 Durand, Marcella, O'Russa, Richard, Schleh, Karoline, Eds. *Invisible Cities*, Erato Press, New York (book)
 Dec. 2001 Mclelan, Mariane, "Sandy Chism's Obsession," *New Orleans Art Review: A Journal of Criticism*, Vol. XXIX November/December, 15.
 16 Nov. 2001 McCash, Doug, "New Show Just the Tip of the Iceberg for Chism," *The Times Picayune*, Lagniappe Section, 20-21
 July 2000 David S. Rubin, ed., *Sandy Chism: A Survey*, Exhibition catalog, essays by Michael Plante and David S. Rubin, Contemporary Arts Center, New Orleans.
 March 2000 Mark Price, "Sandy Chism at Jonathan Ferrara," *Art in America*, 135-136.
 November 1999 Christopher Fischer, "Sandy Chism," *New Orleans Art Review: A Journal of Criticism*, Vol. XVII No. 2 November/December, 8-9.
 .April 1996 Review of Kansas City Artists Coalition Show, *Forum Magazine*, Vol.22, 6

GALLERY TALKS, LECTURES AND INTERVIEWS

June 2007 Slide Lecture, Anderson Ranch Arts Center, Snowmass Village, CO
 8 August 2006 TV 2, Debrecen Artist Colony Interview, Budapest Hungary
 12 August DUNA TV, Debrecen Artist Colony Interview, Budapest Hungary
 17 Nov. 2005 RADIO CAFE, interview with Mary Charlotte on KSFR, Santa Fe, NM
 June 2004 Slide Lecture, Anderson Ranch Arts Center, Snowmass Village, CO
 July 2000 Lecture on *SANDY CHISM: A SURVEY*, Center for Contemporary Art
 Spring 1999 ARTSPEAK, Center for Contemporary Art

COLLECTIONS

Frederick Wiseman Collection, Los Angeles, CA
 City of Debrecen, Hungary
 State of Louisiana, Claiborne Collection
 New Orleans Museum of Art (purchase)
 Murphy, Rogers and Sloss Collection, New Orleans, LA
 Liquitex Paint