

PAUL VILLINSKI ||| curriculum vitae

[New York, NY :: b. 1960 – York, ME]

EDUCATION

- 1984 BFA, The Cooper Union for the Advancement of Science and Art, New York, NY
1980-82 Massachusetts College of Art, Boston, MA
1974-76 Phillips Exeter Academy, Exeter, NH

SOLO and TWO-PERSON EXHIBITIONS

- 2018 *Reprise*, Jonathan Ferrara Gallery, New Orleans, LA
2017-18 *Father*, Taubman Museum of Art, Roanoke, VA (upcoming)
2016 *Beyond*, Tayloe Piggott Gallery, Jackson Hole, WY
2015 *Departure*, Jonathan Ferrara Gallery, New Orleans, LA
Lift, Austin Art Projects, Palm Desert, CA
Volta 11 Art Fair, Jonathan Ferrara Gallery, Basel, Switzerland
2014 *Paradigm*, Morgan Lehman Gallery, New York, NY
Burst (Special Exhibition), McNay Museum, San Antonio, TX
2012 *Alight*, Tayloe Piggott Gallery, Jackson Hole, WY
Passage (Special Installation) The Blanton Museum, University of Texas, Austin
2011 *Passage*, Morgan Lehman Gallery, New York, NY (catalog)
2010 *Glidepath*, Jonathan Ferrara Gallery, New Orleans, LA
2009 *Emergency Response Studio*, Rice University Gallery, Houston, TX (catalog);
Also traveled to Ballroom Marfa, Marfa, TX; The Long Center for the Performing Arts, Austin, TX;
and Zilkha Gallery, Wesleyan University, Middletown, CT
Pulse Art Fair, Miami, FL, exhibited by Morgan Lehman Gallery, New York, NY
2007 *Air Chair*, Hillwood Art Museum, Long Island University, CW Post Campus, Brookville, NY
Janet Nolan and Paul Villinski, Art-O-Mat, Long Island City, NY
Metamorphosis, Morgan Lehman Gallery, New York, NY
2006 *Airlift*, Jonathan Ferrara Gallery, New Orleans, LA
Portent, Katharine Mulherin Contemporary Art Projects, Toronto, Canada
Wishful Thinking, Scope New York Art Fair, exhibited by Morgan Lehman Gallery
2005 *Aloft*, Gallery 138, New York, NY
2004 *Annette Cyr & Paul Villinski*, Cleary Gottlieb Steen & Hamilton, Emerging Artists Program, New York, NY
2000 *Lumenroom: Paul Villinski & Linn Meyers*, Three Rivers Arts Festival Gallery, Pittsburgh, PA
1998 *Stephanie Dalpra & Paul Villinski*, Zoön Gallery, New Haven, CT
Ellen Harvey and Paul Villinski, Cleary Gottlieb Steen & Hamilton, Emerging Artists Program, New York, NY
Paul Villinski / David Krepfle, Artspace, New Haven, CT (Curated by Marian Griffiths, Dir. Sculpture Center)
1997 *Work*, 3-D Laboratory, New York, NY
1990 The Queens Museum of Art at Bulova Corporate Center, Queens, NY
1989 Midtown Payson Galleries, New York, NY
1987 St. Peter's Church at Citicorp Center, New York, NY

SELECTED GROUP EXHIBITIONS

- 2017 *Chasing Bugs, Insects as Subjects and Metaphor*, Hamett Museum of Art, University of Richmond, Va
Pulse Art Fair, Miami, FL, exhibited by Jonathan Ferrara Gallery
2016 *ArtMRKT San Francisco Art Fair*, San Francisco, CA, exhibited by Jonathan Ferrara Gallery
Bedazzled, Lehman College Art Gallery, Bronx, NY (catalog)
Dallas Art Fair, Dallas, TX, exhibited by Morgan Lehman Gallery
Exchange, Galerie Jochen Hempel, Berlin, Germany
The Nest, and exhibition of art in nature, Katonah Museum of Art, Katonah, New York
2015 *ArtMRKT San Francisco Art Fair*, San Francisco, CA, exhibited by Jonathan Ferrara Gallery
Artist/Inventor, Flanders Gallery, Raleigh, NC
Dallas Art Fair, Dallas, TX, exhibited by Morgan Lehman Gallery
Expo Chicago, Chicago, IL, exhibited by Morgan Lehman Gallery
Guns in the Hands of Artists, Aspen Institute for Aspen Ideas Festival and Aspen Action Forum, Aspen, CO
Travelled to Washington University, St. Louis, MO (catalog)
Reimagined, Cornell Museum of Art, Delray Beach, FL
Rodin to Warhol: 60th Anniversary Gifts and Recent Acquisitions, McNay Art Museum San Antonio, TX
Sampling, Pavel Zoubok Gallery, New York, NY
Seattle Art Fair, Seattle, WA, exhibited by Jonathan Ferrara Gallery
Texas Contemporary Art Fair, Houston, TX, exhibited by Morgan Lehman Gallery



- 2014 *Art Mrkt San Francisco Art Fair*, San Francisco, CA, exhibited by Jonathan Ferrara Gallery, (upcoming May)
Guns in the Hands of Artists, Jonathan Ferrara Gallery, New Orleans, LA, (upcoming Oct.)
State of Emergency, Davidson College Van Every/Smith Galleries, Davidson, NC (catalog)
Breathless, Rush Arts Galleries, New York, NY (upcoming Feb.)
- 2013 *Art Speaks: A Way With Words*, Arizona Museum for Youth, Mesa, AZ
Miami Project Art Fair, Miami, FL, exhibited by Morgan Lehman Gallery
Houston Contemporary Art Fair, Houston, TX, exhibited by Morgan Lehman Gallery
Material Transformations, Montgomery Museum of Art, Montgomery, AL (catalog)
 Traveled to Museum of Contemporary Art, Jacksonville, FL, Jan – Apr, 2014
- 2012 *Houston Contemporary Art Fair*, Houston, TX, exhibited by Morgan Lehman Gallery
Luxuriant Refuse, The Pearl Fincher Museum of Fine Arts, Spring, TX
Making Mends, The Bellevue Arts Museum, Bellevue, WA
- 2011 *ArtMRKT Hamptons*, Bridge Hampton, NY, exhibited by Morgan Lehman Gallery
Art by Choice, The Mississippi Museum of Art, Jackson, MI
Contemporary Souvenirs, The Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT
Festival of Ideas for the New City, exhibition of *Emergency Response Studio* organized by The New Museum, New York, NY
Flora and Fauna, MAD About Nature, The Museum of Arts and Design, New York, NY
Houston Contemporary Art Fair, Houston, TX, exhibited by Morgan Lehman Gallery
Jersey Bounce, Visual Arts Center of New Jersey, Summit, NJ
Metamorphosen - Verwandlungen, Galerie Handwerk, Munich, Germany
P .2 Projects, Jonathan Ferrara Gallery, New Orleans
Pink Moon, Steven Harvey Fine Art Projects, New York, NY
Prospect Lafayette, Acadiana Center for the Arts, Lafayette, LA (curated by Dan Cameron)
Pulse Art Fair, New York, NY, exhibited by Morgan Lehman Gallery
- 2010 *Found on Facebook*, Arthur M. Berger Art Gallery, Manhattanville College, Purchase, NY (catalog)
Never Can Say Goodbye, former Tower Records store, New York, NY (curated by No Longer Empty)
Opening Ceremony, Morgan Lehman Gallery, New York, NY
Sixth International Bogota Art Fair, Bogota, Columbia, exhibited by Morgan Lehman Gallery
- 2009 *Cutters*, The Hunterdon Museum of Art, Clinton, NJ, (catalog)
In Stitches, Lelia Taghinia-Milani Heller Gallery, New York, NY, (curated by Beth Rudin DeWoody; catalog)
The Narrative Thread, Lyons Weir Ortt Gallery, New York, NY
Thread Baring, University of Wisconsin Union Art Gallery, Milwaukee, WI, (catalog)
You Killed My Pretty Things, University of New Orleans St. Claude Gallery, New Orleans, LA
- 2008 2, Project 4 Gallery, Washington, DC
Flocks and Feathers: Birds in Science, Culture and Art, Everhart Museum, Scranton, PA
Full Circle: Recycled Into Art, Arizona Museum for Youth, Mesa, AZ
Next Art Fair, Chicago, IL, exhibited by Morgan Lehman Gallery
P .1 Projects, Jonathan Ferrara Gallery, New Orleans, LA
Prospect.1 New Orleans Biennial, New Orleans, LA, (curated by Dan Cameron; catalog)
Pulse Art Fair, Miami, FL, exhibited by Morgan Lehman Gallery
Second Lives: Remixing the Ordinary, The Museum of Arts and Design, New York, NY (catalog)
Sexy Time, Morgan Lehman Gallery, New York, NY
Summer Journeys, Summer Dreams, Pentimenti Gallery, Philadelphia, PA
Waste Not, Want Not, Socrates Sculpture Park, Long Island City, NY
- 2007 *Aqua Art Fair*, Miami, FL, exhibited by Morgan Lehman Gallery
New and Used, Bradbury Gallery, Arkansas State University, Jonesboro, AR
Pricked: Extreme Embroidery, The Museum of Arts and Design, New York, NY (catalog)
The Elements: Air, The Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT, (catalog)
- 2006 *Art Queen Gallery*, Joshua Tree, CA
Flight Plan, Morgan Lehman Gallery, New York, NY
Toronto Alternative Art Fair International, Toronto, Canada
- 2004 *Scope: Miami*, exhibited by Morgan Lehman Gallery
Scope: New York, exhibited by Morgan Lehman Gallery
Surface Tension: Macyn Bolt, Joe Goodwin, Paul Villinski, Morgan Lehman Gallery, Lakeville, CT
- 2003 *Islip Art Museum*, East Islip, NY
 Morgan Lehman Gallery, Lakeville, CT
 Ogunquit Museum of American Art, Ogunquit, ME
Scope: Miami, exhibited by Morgan Lehman Gallery
- 2002 Morgan Lehman Gallery, Lakeville, CT
- 2001 *Aether*, Miller Gallery, Carnegie Mellon University, Pittsburgh, PA, (catalog), also traveled to:
 Untitled(Space), New Haven, CT
Amalgamation, John Slade Ely House Center for Contemporary Art, New Haven, CT (catalog)
Familiar Moments: portraits, intimate and universal, Gallery 138, New York, NY



- 2000 *Art from Detritus*, John Jay College, New York, NY
Checked, Museum of Modern Art Coat Check Room, New York, NY (Organized by Cindy Tower)
Unfolding Visions, The Hammond Museum, North Salem, New York
Revisiting a Century: Highlights From the OMAA Permanent Collection, The Ogunquit Museum of American Art, Ogunquit, ME
- 1999 *Art in the Rock*, Quarry Road Cave Site, Branford, CT (Curated by Cindy Tower)
Hook, Corporate Art Directions, New York, NY
LTD, Margaret Bodell Gallery, New York, NY
Projects '99, Islip Art Museum, East Islip, NY (juried by Bill Arning and Martha Wilson)
Scraps, D L Cerney, New York, NY
Ucross: An Invitational Exhibition of Fellowship Artists, University of Wyoming Art Museum, Laramie, WY, (catalog)
- 1998 *Dangerous Cloth*, American Primitive Gallery, New York, NY (Curated by Lois Martin)
Grab B.A.G.!, Margaret Bodell Gallery, New York, NY
- 1997 *New Work '97*, Artspace, New Haven, CT (Curated by Marian Griffiths)
On Air, St. Peter's Church, New York, NY (Curated by Paul Villinski)
Realism in 20th Century American Painting, The Ogunquit Museum of American Art, Ogunquit, ME (catalog)
Showcase '97, The Alternative Museum, New York, NY
Suture, Rotunda Gallery, Brooklyn, NY (Curated by Annie Herron)
- 1996 *A la Mode*, Sauce Gallery, Brooklyn, NY
A Large Show of Small Works, The Cooper Union, New York, NY (Curated by Paul Villinski)
Art From Detritus, (Curated by Artists Talk On Art in conjunction with the National Coalition for Recycling Third Annual Convention), Pittsburgh, PA, (catalog)
Brookworld, Soho Arts Festival, 122-124 Thompson St., New York, (Curated by Cindy Tower; catalog)
Crest Hardware Show, Crest Hardware Store, Brooklyn, NY, (Curated by Gene Pool)
Keep Breathing Keep Shouting, 450 Broadway Gallery, New York, NY (catalog)
Painting and Works on Paper, The Cooper Union, New York, NY (Juried by Stephen Haller, Lisa Lawley, Richard Vine)
Tinsel Tower, Clocktower Gallery, New York, NY
- 1995 *Other Rooms / The Job Show*, Ronald Feldman Gallery, New York, NY, (Organized by Four Walls)
Mirror, mirror, Paramount Center for the Arts, Peekskill, NY
- 1994 *The Surreal Landscape*, Flushing Council on Culture and the Arts, Queens, NY
- 1993 *Small Works*, New York University, Washington Square East Galleries, New York, NY (Juror: Wouter F. Germans van Eck)
Varieties of Vision, Brooklyn Union Gas Co. Community Galleries, Brooklyn, NY
White Male Rage, PDG Gallery, New York, NY (Curated by Charlie Finch)
- 1992 *167th Annual Exhibition*, National Academy of Design, New York, NY (Curated by Paul Georges)
1 rm mtn vu, Fuel Gallery, Seattle, WA (in collaboration with T. Ellen Solod)
Good Work, The Cooper Union, New York, NY
Poetic Utility, Jamaica Arts Center, Queens, NY
PS Gallery, Ogunquit, ME
Salon of the Mating Spiders, Annie Herron Test-Site Gallery, Brooklyn, NY
Ten From Queens, PaineWebber Art Gallery, New York, NY (Organized by the Queens Museum of Art; catalog)
- 1991 *A Fragile Balance*, D'Arcy Masius Benton & Bowles, New York, NY
PS Galleries, Ogunquit, ME
- 1990 *Color '90*, The Barn Gallery, Ogunquit, ME
Kenneth Bernstein Gallery, Long Island City, NY
- 1989 *Through the Window*, Midtown Payson Galleries, New York, NY
- 1988 *Seeing the Figure*, Midtown Payson Galleries, New York, NY
Studio K Gallery, Long Island City, NY
- 1987 *Annual Juried Exhibition*, The Queens Museum of Art, Queens, NY (Juried by Susana Leval; catalog)
Consonance, ISD Incorporated, New York, NY (Curated by Steven Harvey)
Long Island City Artists, Studio K Gallery, Long Island City, NY
Media-Science, Ridge Street Gallery, New York, NY
Kaufman Astoria Studios, Astoria, NY (Curated by Alan Frumkin and The Queens Council on the Arts)
- 1986 *Self and Others*, Ridge Street Gallery, New York, NY
What I Did on My Summer Vacation, Ridge Street Gallery, New York, NY
- 1985 *Salon/Saloon*, Bill Rice Studio, New York, NY (Curated by Steven Harvey)
- 1984 *Dry Ireland Project*, Danceteria, New York, NY
- 1983 *i.e., Monday*, Club 57, New York, NY
Corporate Art Directions, New York, NY
Lower East Side Polygon, Danceteria, New York, NY
- 1982 *Auspicious Beginnings*, Boston City Hall, MA



BIBLIOGRAPHY

- 2014 Chagollan, Steve. *With a \$134 Million Facelift, Santa Barbara's El Encanto Hotel Is Ready For Its Closeup*, **Variety**, Jan. 24, 2014.
Marbut, Max. *Artists Recycling at MOCA*, **Jacksonville Daily Record**, Jacksonville, FL, Jan. 22, 2014, pg. A-2
Patton, Charlie. *MOCA's 'Material Transformations' consists of art made with everyday objects*, **Florida Times-Union**, Jacksonville, FL, Jan. 27, 2014
Powell, Matthew. *Come With Me Now: Explore the Past Year's Most Enlightening Architecture, Interiors, Furnishing, and Art*, **Interior Design**, Jan. 2014, pp.152 – 193
Taylor, Melody. *Refuse, Reimagined*, **Folio Weekly**, Jacksonville, FL, Jan. 22 – 28, 2014, pg.32
- 2013 Bradbury, Dominic. *The Iconic Interior: Private Spaces of Leading Artists, Architects and Designers*, **Abrams**, 2013
Kahn, Eve M. *Art Imitates Indianapolis*, **The New York Times**, Jan. 17, 2013, pg. D3.
Kellogg, Craig. *Top of the Charts*, **Interior Design**, Aug. 2013, pp.156 – 163
Zoom: Shows to See, **American Craft**, Oct-Nov, 2013, pg. 24
- 2012 Breyse, Emma. *Ready for takeoff*, **Jackson Hole News & Guide**, Sept. 5, 2012, pg. 11
Clemans, Gail. *In 'Making Mends' at BAM, works tell stories of loss and of healing*, **The Seattle Times**, May 18, 2012
Dayton, Kelsey. *A Flight of Fancy*, **Jackson Hole News & Guide**, Sept. 5, 2012, pg. 12D
Edwards, Meghan. *Absolutely Breathtaking, A new perspective on the past year in interiors, architecture, fashion, and art*, **Interior Design**, Jan., 2012, pp142 – 189
Glanznummern, **Burda Style** (Germany), May 2012, pp. 86-87
Graves, Jen. *Contextual Healing*, **The Stranger – Seattle Weekly**, April 10, 2012
Goodman, Wendy. *Breaking the Fourth Wall*, **New York Magazine**, June 4, 2012, pp. 44 – 47
Lightfoot, Judy. *'Making Mends' at BAM: healing and more*, **Crosscut**, March 9, 2012
Linguist, David. *Museum to curate artwork for hotel*, **The Indianapolis Star**, Mar. 9, 2012, pp. B1, B4
The Lucy Ann Lance Show / Damian on Design, **WLBY Radio**, Ann Arbor, MI, interview broadcast April 7, 2012
- 2012 Smith, Abbe. *Artwork cleared for landing at school*, **The New Haven Register**, Feb. 6, 2012, pg. A3
Del Campo, Lauren. *Trash-bin Butterflies*, **Design Bureau**, July – August, 2011, pg. 35
- 2011 Barron, James. *A Metal-Gate Makeover*, **The New York Times**, May 3, 2011, pg. C1, 5
Esplund, Lance. *Paul Villinski: Passage*, **The Wall Street Journal**, Sept. 17 – 18, 2011, pg. A29
Gilkeson, Kyle. *Modern Mobile: High Design for Traveling Homes*, **Design Bureau**, May - June, 2011, pp. 36 – 37
Landa, Robin. *Take A Line for A Walk: A Creativity Journal*, **Wadsworth Publishing**, 2011
Love Earth: 100 Eco Designs, published by **Viction Workshop, Ltd** (China) 2011, pp. 176 – 177
McFadden, David Revere. *Sky-Bound*, catalog essay, **Morgan Lehman Gallery**, NY, 2011
Naves, Mario. *Pink Moon*, **City Arts**, April 20 – May 3, 2011, Vol. 3 Issue 8, pg. 12
Pittel, Christine. *Wide Open Spaces*, **House Beautiful**, April 2011, pp. 64 – 75.
Swinkels, Dorothe. *Signalmente*, **Textiel Plus**, (The Netherlands), May, 2011, pg. 14
Van Ryzin, Jean Claire. *Blanton atrium gets a lift from 'Passage' installation*, **Austin American-Statesman**, Nov. 20, 2011, pp. F1, F5
WNET-TV, NY Channel 13. *Sunday Arts: "Flora and Fauna, MAD About Nature"* aired July 31, 2011
- 2010 Bookhardt, D. Eric. *Flight Pattern* (review of *Glidepath*), **Gambit**, New Orleans, LA, May 4, 2010, pg. 48
Chung, Juliet. *A Retailer Snags a Steal*, **The Wall Street Journal**, Oct. 15, 2010, pg. D8
Contemporary Music Review, Villinski artwork used as cover illustration, Vol. 29 Part 3, 2010.
Getlen, Larry. *A Tower-ing Work of Art*, **The New York Post**, Jan. 17, 2010, pg. 42
Jackson, Candace. *Running on Empty*, **The Wall Street Journal**, Jan. 15, 2010, pg. W12
Rossbund, Krissa. *Silver Polish*, **Traditional Home**, March 2010, pg.94
Warner Brothers Television, a major work by Villinski appears on the set of *Gossip Girl*, Seasons 4, 5, and 6, airs internationally from Sept. 27, 2010
- 2009 ...et dans le Monde, (review of *Second Lives*), **Air France Magazine**, (Paris), Feb. 2009, pg. 27
Beninato, Karen Dalton. *The Artistic Greening of a FEMA-Style Trailer*. **Louisiana Homes and Gardens**, Jan. 2009, pp. 22 - 23.
Bigge, Ryan. *A Picture and a Thousand Words*, **The Toronto Star**, Jan. 25, 2009
Birmingham, Mary. *Cutters*, catalog, **Hunterdon Art Museum**, Clinton, NJ
Britt, Douglas. *Artist Villinski responds to disaster*, **The Houston Chronicle**, Jan. 29, 2009, p. E8
Britt, Douglas. *One Artist Responds to Hurricane Katrina*, **The Houston Chronicle**, Jan. 30, 2009, p. E4
Carter, Leo. *All Trailer, No Trash*, **The Rice Thresher**, Rice University, Houston, TX, Jan. 30, 2009
Catlin, Roger. *An Artistic Statement on Living Efficiently*, **The Hartford Courant**, Hartford, CT, Sept. 10, 2009, p. 22
Conlon, Cath. Interview with Paul Villinski, **KPFT-FM Pacifica Radio, Houston**, aired Mar. 9, 2009
Davenport, Kimberly. *Paul Villinski: Emergency Response Studio*, catalog, **Rice University Art Gallery**, Houston, TX



DiNoto, Andrea. *Second Lives: Remixing the Ordinary*, **American Craft**, Dec. 2008/Jan.2009, pp. 42 - 44
 Gage, Marjorie E. *Clique*, (review of *Second Lives*), **New York Spaces**, Nov. 2008, p. 24.
 Genocchio, Benjamin. *Taking Conceptual Art On the Road*, **The New York Times**, Oct 18, 2009, pg. CT11
 Grenader, Nonya. *Emergency Response Studio*, **Journal of Architectural Education**, Oct, 2009, pp. 142 - 143
 Johnson, Laurie. *Making Art out of a Disaster*, (interview with Paul Villinski), **KUHF-FM Houston Public Radio**,
 aired Jan. 26, 2009
 Kemp, John R. *Prospect .1* (review), **ARTnews**, Jan. 2009, p. 124
 Kiniry, Laura. *Made on Earfh: Trailer (Re)Made*, **Make**, Vol. 18, May 2009, p. 22
 Klaasmeyer, Kelly. *Arts: Villinski*, **Rice Magazine**, Rice University, Houston, TX, No. 3, Jan. 2009, pp. 42 - 43
 Kuehne, Rachele. *Inhabit: Blackened Beauties*, **Midwest Home**, Aug. 2009, p. 35, pp. 44 - 47
 Lassell, Michael. *Glamour, Making it Modern*, **Filipacchi Publishing**, New York, NY, 2009, pp 20 - 21.
 Leonard, Fiona. *Rescue Me*, **G Magazine**, (Australia), Sept. - Oct., 2009, p. 19

Mandel, Brynn. *FEMA trailers on display, on trial*, **Republican-American**, Waterbury, CT, Sept. 25, 2009, p. 9B
 McCash, Doug. *Conceptual Art with a Bitter Ecological Bent*, (review of *You Killed My Pretty Things*),
The Times-Picayune, New Orleans, LA, Sept 25, 2009, Lagniappe, pg. 12
 Mckagen, Duff. *Pleasure Cruiser*, **The Houston Press**, Feb. 11, 2009
 Menking, William. *FEMA Special*, **The Architects Newspaper**, Oct. 7, 2009, pg. 6
 Michael, Tom. Interview with Paul Villinski and Jonathan Ferrara, **KRTS-FM Marfa Public Radio**,
 aired Mar. 13, 2009
 Schambelan, Elizabeth. *Being There*, **Artforum**, Jan. 2009, pp. 172-177
 Simonetta, Luisa, and Salsi, Laura. *Elle Trend*, **Elle Italia**, (Italy), Feb. 2009, pg. 82
 Tae-woo, Hur. *Cover Artist: Paul Villinski*, **Asiana** (in-flight magazine of Asiana Airlines), Seoul, Korea,
 Sept. 2009, cover and pp. 2-3

2008

Wei, Lilly. *New Orleans Report, Deliverance: The Biennial*, **Art in America**, Feb. 2009, pp. 43 - 52
 Bernstein, Fred A. *Talent Pool*, **Metropolitan Home**, Nov. 2008, pp. 142 - 151
 Berwick, Carly. *Encouraging Wards*, (preview of *Prospect .1*), **ARTnews**, Oct. 2008, pp. 66 - 67
 Bookhardt, Eric. *Recommended: Paul Villinski: Emergency Response Studio*, **Gambit Weekly**, New Orleans, LA,
 Dec. 9, 2008, p.61
 Bookhardt, Eric. *The Big Easel*, **Gambit Weekly**, New Orleans, LA, Oct 28, 2008, pp. 19 - 24
 Browning, Dominique. *A Collection in Need of Definition*, **The Wall Street Journal**, Dec. 10, 2008, p. D15
 Cameron, Dan. *Prospect .1 New Orleans*, catalog, **Picturebox**, Brooklyn, NY, 2008
 Churner, Rachel. *Big But Not Easy*, (preview of *Prospect .1*), **Artforum**, Sept. 2008, p. 20
 Cruz, Araceli. *Total MADness*, (review of *Second Lives*), **The Village Voice**, Oct. 12, 2008.
 Del Rio, Victor. *Prospect .1 reinterpreta la catastrophe de New Orleans*, **El Cultural**, (Madrid),
 Nov. 11, 2008, pg. 32
 DiNoto, Andrea. *Reviewed: Second Lives, Remixing the Ordinary*, **American Craft**, Nov.-Dec., 2008.
 Elder, Gaye. *Pricked: Extreme Embroidery*, **Shuttle Spindle & Dyepot**, (England), Winter 2008, pp. 28 - 33
 Esplund, Lance. *The Magical From the Mundane*, **The New York Sun**, Sept. 25, 2008, pp. 15, 18.
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 2008
 Giovannotti, Micaela. *La Mostra Dopo la Tempesta*, (review of *Prospect .1*), **Exibart** (Italy), Oct. 2008, pp. 36 - 37
 Gurewitsch, Matthew. *On West 53rd Street, MoMA Has No Monopoly on Art*, (review of *Pricked: Extreme Embroidery*), **The
 Wall Street Journal**, Feb. 1, 2008, p. D6
 Kahn, Eve M. *After the Deluge*, **ID Magazine**, Nov./Dec. 2008, p. 18
 Kaufman, Jason Edward. *Can New Orleans reinvent itself as a fine art destination?*, **The Art Newspaper**
 (England), Dec. 2008, p. 11
 Keeps, David A. *Behind the scenes at CA Boom*, **The Los Angeles Times**, Mar. 13, 2008, Home and Garden, online
 edition
 Klimiewicz, Joann. *M.A.D.'s New Digs*, **The Hartford Courant**, Sept. 28, 2009, pp. F1, F4.
 Lieberman, Paul. *Our trash is this artist's treasure*, **The Los Angeles Times**, June 13, 2008, pp. E1, E22
 McCash, Doug. *Artistic Outposts - A Trailer Untrashed*, **The Times-Picayune**, New Orleans, LA,
 Nov. 1, 2008, *Inside Out* section, pp 22 - 24
 McFadden, David R. *Second Lives: Remixing the Ordinary*, catalog, **The Museum of Arts and Design**, NY, 2008
Pricked: Extreme Embroidery, **NTV Broadcasting Company**, (Russia), aired Feb. 24, 2008
The Season at a Glance, (review of *Second Lives*), **New York Magazine**, Sept 1-8, 2008, pp. 102 - 104
 Illustration for *The Green Issue*, **The New York Times Magazine**, Apr. 20, 2008, table of contents pp. 10, 12
 Saltz, Ina. *Remixing the Museum*, **Step Inside Design**, Nov.-Dec. 2008
Itinerary: Prospect .1 New Orleans, **Sculpture Magazine**, Dec. 2008, p. 18
 Smith, Roberta. *Using Old Materials to Put a New Face on a Museum*, **The New York Times**, Sept. 26, 2008, p. E3
 Smith, Roberta. *In Katrina's Wake, a New Biennial*, **The New York Times**, Sept. 7, 2008



- Tutwiley, Mary. *Artist Creates What FEMA Can't Even Imagine*, **The Independent Weekly**, Lafayette, LA, Oct 30, 2008
- Weiss, Marion Wolberg. *East Enders in New York*, (review of *Pricked: Extreme Embroidery*), **Dan's Papers**, Bridgehampton, NY, Issue #40, Jan. 11, 2008
- 2007 **WNET, NY, Channel 13**. *Sunday Arts Choice*: "Pricked: Extreme Embroidery," aired Mar. 30, 2008
- Budick, Ariella. *Soaring Imagination*, (review of *Air Chair*), **Newsday**, New York, NY, June 13, 2007, cover "Part 2" and pp. B4 - B5
- 2006 Little, Elizabeth. *Powered by the Air*, **The New York Times**, Sept. 21, 2007, Escapes Section pp. F1, F5
- McFadden, David Revere. *Pricked: Extreme Embroidery*, catalog, **The Museum of Arts and Design**, NY, 2007
- Bookhardt, D. Eric. *Flights of Fancy*, **Gambit Weekly**, New Orleans, LA, Dec. 19, 2006, p. 47
- MacCash, Doug. *Fresh Eyes; N.Y. artist Paul Villinski turns storm debris into signs of hope, rescue and rebirth in his new show 'Airlift'*, **The Times-Picayune**, New Orleans, LA, Dec. 1, 2006, "Lagniappe" section, p. 13
- Mack, Diane. *Airlift: Interview with Paul Villinski*, **WWNO-FM, New Orleans Public Radio**, aired Dec. 1, 2006
- What do you say to a blank wall?*, **Shop, Etc.**, Aug. 2006, p. 76
- 2004 Gordon, A. L. *On The Town: Out and About with A. L. Gordon*, (review of *Scope: NY*), **The New York Sun**, Mar. 15, 2004
- 2001 Birke, Judy. *In 'Amalgamation', forgotten objects get fresh lives*, **The New Haven Register**, Jan. 14, 2001, p. E1
- Hoffman, Hank. *How to get into a good collage*, **The New Haven Advocate**, Jan. 25, 2001, p. 26
- Shaw, Kurt. *Three Art Stories*, (review of *Aether*), **Pittsburgh Tribune-Review**, Aug. 31, 2001, "Ticket" section p. 7
- Skodol, Ali. *'Aether' mingles idea of art and space*, **Yale Daily News**, Apr. 20, 2001, Weekend Arts p. 1
- Thomas, Mary. *Transcendent works reach for the 'Aether'*, **Pittsburgh Post-Gazette**, Sept. 1, 2001, p. C6
- Villinski, John. *Paul Villinski, The Metaphor Sponsors the Reality: An Artist Discovers Paragliding*, **Paragliding Magazine**, Aug. 2001, pp. 24 -27, 40.
- Zimmer, William. *The 20th Century, All Pieced Together*, (review of *Amalgamation*), **The New York Times**, Jan. 28, 2001, Sec. CT, p. 14
- 2000 Kadet, Anne. *Scraps" Imbues Trash With Personal Meaning*, **Tribeca Trib**, New York, NY, Jan. 2000, p. 32
- Modzelewski, Eve. *'Shadow garden' provides an escape from winter hustle*, (review of *Lumenroom*), **Pittsburgh Post-Gazette**, Nov. 22, 2000, p. E-4
- Shearing, Graham. *The transformative magic of shadows*, (review of *Lumenroom*), **Pittsburgh Tribune-Review**, Nov. 10, 2000, "Ticket" section p. 31
- Zimmer, William. *First, Take A Piece Of Paper*, (review of *Unfolding Visions*), **The New York Times**, Sept. 17, 2000, Sec. WE, p. 15
- 1999 Giacalone, Michael. *Rooms With A View*, (review of *Projects '99*), **Long Island Voice**, Aug. 19-25, 1999, p. 48
- Harrison, Helen A. *In Islip, Experimentation and Installation*, (review of *Projects '99*), **The New York Times**, Aug. 29, 1999, p. 20
- Moldenhauer, Susan. *Artists From Ucross*, catalog, **The University of Wyoming Art Museum**, 1999
- O'Brien, Jay. *Hands-on Creation: A Word with Paul Villinski*, **Frontiers**, University of Wyoming, Laramie, Jan. 1999, pp. 3-4 and cover.
- 1998 Shelton, Jim. *A Natural Perspective*, (review of *Art In The Rock*), **The New Haven Register**, June 8, 1999, p. B8
- Dentzer, Bill. *Hot Wheels: Guggenheim exhibit roars though the 20th century*, **Gannett Newspapers**, Westchester, NY, June 26, 1998, pp. 1C-3C
- 1997 Chapman, Francis. *Artburger: Wood Grain, Death, Discoballs and Bad Moods*, (review of *Suture*), **Waterfront Week**, Brooklyn, NY, Jan. 30, 1997
- Culver, Michael. *Realism in 20th Century American Painting*, catalog, **The Ogunquit Museum of American Art**, Ogunquit, ME, 1997
- Elving, Belle. *The Language of Gloves*, **The Washington Post**, Oct. 16, 1997, p. T05
- Lubell, Ellen. *Common threads: a show to leave you in stitches*, (review of *Suture*), **The Star Ledger**, Newark, NJ, Feb. 3, 1997
- MacLeod, Chris. *Material World*, (review of *Dangerous Cloth*), **Resident**, New York, NY, Sept. 29, 1998, p. 17
- Nahas, Dominique. *Review of On Air*, **Review**, Vol. 2, No. 11, New York, NY, Mar. 1, 1997, pp. 8-9
- Osgood, Charles. *Small Church is Big Patron of the Arts*, interview on *The Charles Osgood Show*, **WCBS Radio Network**, aired nationally Oct. 21, 1997
- "Lost" exhibit intrigues one beholder, **York County Coast Star**, Kennebunk, ME, , Sept. 17, 1997, p. 5B
- 1996 Chapman, Francis. *Artburger: Brooklyn Goes to Soho*, (review of *Brookworld*), **Waterfront Week**, Brooklyn, NY, Sept. 12, 1996
- Koplos, Janet. *Review of Brookworld*, **Art in America**, Dec. 1996, p. 92
- Smith, Roberta. *Review of Brookworld*, **The New York Times**, Sept. 13, 1996, p. C30
- Review of Brookworld*, 10 O'clock News, **WPIX, NY, Channel 11**, aired Sept. 10, 1996
- 1990 *Passport to the Arts* (featured solo show at Queens Museum of Art at Bulova Center), **WNET, NY, Channel 13**. aired Aug. 1990
- 1989 **Who's Who in America**, 1994 - ; **Who's Who in American Art**, 1989 - present
- 1987 Herzfeld, John. *Special Delivery*, **Artnews**, Nov. 5. 1987, p. 18



PUBLIC ARTWORK COMMISSIONS

- 2011 City of New Haven Percent for Art Program: a large scale suspended sculpture for the East Rock Magnet School; expected completion spring 2014
- 2009 University of Michigan C. S. Mott Children's and Von Voightlander Women's Hospital, Ann Arbor, MI: a large-scale, kinetic wall installation for the main lobby area; completed 2011
- 2008 New York City Department of Cultural Affairs Percent for Art Program: a large-scale work for *Ocean Breeze*, a new 300,000 square-foot Parks and Recreation Department track and field facility in Staten Island. Project budget: \$280,000; expected completion summer 2014

PUBLIC COLLECTIONS

Arkansas State University, Jonesboro, AR
McNay Art Museum, San Antonio, TX
Miami International Airport, Miami, FL
Museum of Arts and Design, New York, NY
Museum of Contemporary Art, Jacksonville, FL
National Museum of Wildlife Art, Jackson Hole, WY
National Soaring Museum, Elmira, NY
New Orleans Museum of Art, New Orleans, LA
Ogunquit Museum of American Art, Ogunquit, ME
University of Michigan, Ross School of Business, Ann Arbor, MI
University of Nevada, Reno, NV, Angela Smilanich Laboratory
Virginia Museum of Fine Art, Richmond, VA
York Hospital, York, ME

SELECTED PRIVATE COLLECTIONS

3-D Construction / 3-D Laboratory, New York, NY
21c Museum Hotel, Louisville, KY
ADP Corporation, Chicago, IL
The Alexander Hotel, Indianapolis, IN (commission)
Axinn, Veltrop, & Harkrider, Attorneys, New York, NY (commission)
Barrasso Usdin Kupperman Freeman & Sarver, Attorneys, New Orleans, LA
Brooklyn Union Gas Company, Brooklyn, NY
Caesar's Palace, Las Vegas, NV (commission)
Centre Reinsurance, New York, NY
Cleary, Gottlieb, Steen & Hamilton, Attorneys, New York, NY
Cleveland Clinic, Cleveland, OH
Dr. Carl Djerassi, San Francisco, CA, (Founder, Djerassi Foundation Resident Artists Program)
El Encanto Hotel, Santa Barbara, CA
Fidelity Investments, New York, NY
FBS / Gulf States Toyota, Houston, TX (commission)
Paul and Elizabeth Giamatti, Brooklyn, NY
John A. Levin Company, New York, NY
Jones, Day, Reavis & Pogue, Attorneys, Washington, DC
McCann Erickson International, New York, NY (commission)
McKenna, Long & Aldridge, Attorneys, Washington, DC (commission)
Microsoft, Fargo, ND
Mound, Cotton & Wollan, Attorneys, New York, NY
New York Life Insurance Company, Parsippany, NJ (commission)
Nomura Securities International, New York, NY
Nu Skin, Provo, UT
Progressive Insurance, Cleveland, OH
The Ritz-Carlton Highlands, Lake Tahoe, Truckee, CA (commission)
Rogers Family Office, Oakland, CA (commission)
Sawmill Capital, White Plains, NY (commission)
Second Line Studios, New Orleans (commission)
Linda Grey Sexton, Atherton, CA (commission)
Tommy Hilfiger, New York, NY and Paris, France (commissions)



Tina Weymouth and Chris Franz, Westport, CT (of *Talking Heads*)
Waters Design, New York, NY
Michelle Williams, Brooklyn, NY

AWARDS and FELLOWSHIPS

- 2017 Artist-in-Residence, Serenbe Institute, Chattahoochee Hills, GA
- 2012 Artist-in-Residence, Serenbe Institute, Chattahoochee Hills, GA
- 2009 Artist-in-Residence, Serenbe Institute, Chattahoochee Hills, GA
- 2008 Artist-in-Residence, Socrates Sculpture Park, Long Island City, NY
- 1992 Artist-in-Residence, Ucross Foundation, Ucross, WY
- 1991 Artist-in-Residence, Villa Montalvo Center for the Arts, Saratoga, CA
- 1988 Agnes Bourne Fellowship in Painting, Djerassi Foundation Resident Artists Program, Woodside, CA
- 1987 National Endowment for the Arts Fellowship Grant
Artist-in-Residence, Millay Colony for the Arts, Austerlitz, NY
- 1984 Michael S. Vivo Prize for Excellence in Drawing, The Cooper Union, New York, NY
- 1982 David Berger Award for Excellence, Massachusetts College of Art, Boston, MA

VISITING ARTIST / LECTURES / PANELIST / JUROR / TEACHING

- 2017 Panelist, *re|imagine*, Brown Arts Initiative Inaugural Symposium "RE|ACT", Brown University, Providence, RI
- 2016 Visiting Artist Lecture, The Cornell Museum, Delray Beach, FL
Lecture, National Soaring Museum Annual Symposium, Elmira, NY
- 2015 Visiting Artist Lecture and Critiques, Hollins University, Roanoke, VA
- 2014 Visiting Artist Lecture, McNay Art Museum, San Antonio, TX
Visiting Artist Lecture, The Berkshire Museum, Pittsfield, MA
- 2011 Visiting Artist Lecture, Houston Contemporary Art Fair, Houston, TX
- 2010 Juror for exhibition *Water: More or Less*, Brazos Gallery, Richland College, Dallas, TX
Panelist, *Art and Environment*, Pulitzer Foundation for the Arts, Washington University, St. Louis, MO,
Mar. 24, 2010
- 2010 Panelist, *Art, Science and Sustainability Community Symposium*, Richland College, Dallas, TX, Jan. 30, 2010
Visiting Artist Lecture, Portland Community College, Portland, OR, Jan 19, 2010
Visiting Artist Lecture and Critiques, State University of New York, New Paltz, Mar. 10, 2010
- 2009 Panelist, *Strategies for Success in Challenging Times*, The International Sculpture Center Symposium,
Hamilton, NJ, Oct. 10, 2009, moderated by Jennifer McGregor
Visiting Artist Lecture, Sculpture Department, University of Texas, Houston, TX, April 23, 2009
- 2008 Panelist, *(re)Generation: Three Artists, Three Cities*, the Noguchi Museum, Long Island City, NY, Oct. 12, 2008,
moderated by Lily Wei
Visiting Artist, PS 96, Bronx, NY, organized by The Museum of Arts and Design Education Department
- 2007 Panelist, *Pricking the Conscience: The Political, Radical, and Shocking in Embroidery*, Museum of Arts and
Design, New York, NY, Nov. 15, 2007, moderated by David McFadden
Visiting Artist Lecture and Critiques, Arkansas State University, Jonesboro, AR
- 1990-93 Adjunct Lecturer in Art History, LaGuardia Community College, City University of New York,
Long Island City, NY

RELATED EXPERIENCE

- 1997 Sculpture *Lift* licensed by MCA Records as cover art for promotional CDs and limited-edition vinyl records of number one
selling single *Lakini's Juice*, by the band *Live*
- 1993 Created settings for *Tongues* and *The War in Heaven* by Sam Sheppard and Joseph Chaiken,
Directed by Lenard Petit, NADA Theatre, New York, NY
- 1991-98 Advisor, St. Peter's Church Art & Architecture Review Committee, (curated exhibition series), New York, NY

