

SIDONIE VILLERE ||| curriculum vitae

[New Orleans, LA ::: b.1976]

EDUCATION

2001 - 2004 University of Massachusetts Dartmouth, New Bedford, MA
MFA- Ceramics
1998 - 2000 Newcomb College of Tulane University, New Orleans, LA
BFA - Ceramics, Art History Minor
1996 - 1998 Louisiana State University Baton Rouge, LA
1997 Rhode Island School of Design, Providence, RI

SELECTED COLLECTIONS

Ogden Museum of Southern Art
NOMA
Roger Ogden
Saks Fifth Avenue Department Stores
Beth Rudin DeWoody
Béatrice Laubscher
Galila Barzilai-Hollander
The late Howard Barnett
James Mounger
Wendy and George Rodrigue
Louellen and Darryl Berger
Dr. Jonathan Lampert
Steve and Dana Hansel

SOLO EXHIBITIONS

2017 *Interruption*, Jonathan Ferrara Gallery, New Orleans, LA
2015 *VOLTA11*, Jonathan Ferrara Gallery, Basel, Switzerland
2014 *Preserve*, Jonathan Ferrara Gallery, New Orleans, LA
2012 *Adjust*, Reynolds Ryan Gallery at Newman School, New Orleans, LA
2011 *Wrapped*, Jonathan Ferrara Gallery, New Orleans, LA
2010 *Impressions: Solo Exhibition*, Tinney Contemporary, Nashville, TN
2009 *Camouflage*, Jonathan Ferrara Gallery, New Orleans, LA
2008 *Phenomena of Change: Solo Exhibition*, Steve Martin Studios, Miami, FL
2007 *Organic Intervention: Solo Exhibition*, Jonathan Ferrara Gallery, New Orleans, LA
2005 *Clay, A Compelling Expression*, Jonathan Ferrara Gallery, New Orleans, LA
2004 *Thesis Exhibition*, UMass Dartmouth, New Bedford, MA

SELECTED GROUP EXHIBITIONS

2016 *EXCHANGE*, Galerie Jochen Hempel, Berlin
2014-2015 *Guns in the Hands of Artists*, Jonathan Ferrara Gallery, New Orleans, LA
2013 *Crescent City Connection*, Dishman Museum, Beaumont, TX
2012 *NOLA NOW Part II: Abstraction in Louisiana*, Contemporary Art Center, New Orleans, LA
2011 *White on White*, Cynthia Volk Asian Art, New York, NY
January White Sale, Loretta Howard Gallery, New York, NY
2009 *Art Melt*, Brunner Gallery, Shaw Center, Baton Rouge, LA
2008 *P1 Projects*, Hefler Building, New Orleans, LA
40 Days and 40 Nights, Louisiana State Archives, Baton Rouge, LA
Material, Jonathan Ferrara Gallery, New Orleans, LA
2007 *Kaleidoscope Katrina*, Windows of Lord and Taylor Fifth Avenue, New York, NY
2006 *New Orleans Artists in Exile*, Steve Martin Studios, Miami, FL
New Orleans Artists in Exile, Jonathan Ferrara Gallery, New Orleans, LA
New Orleans Artists in Exile, Steve Martin Studios, Miami, FL
Shreveport Regional Arts Council, ARTSPACE, Shreveport, LA

SELECTED GROUP EXHIBITIONS [continued]

- 2006 *South Coast Clay*, Gallery 301, Mobile, AL
Thresholds: Innovations in Clay, Portland, OR
New Orleans Artists In Exile, Atlanta, GA
- 2005 *Ceramic Currents: Program in Artisanry 1975-2003*, Anne Arundel Community College, Pascal Center Gallery, Arnold, MD
- 2004 *Connections*, Open Door Gallery, Pittsburgh, PA
- 2003 *Glass Case Show*, UMass Dartmouth, North Dartmouth, MA
Ceramics in Progress, Gallery 244, New Bedford, MA
The New Generation: Current Work from the Program in Artisanry, Gallery 244, New Bedford, MA
Tabor Academy, Marion, MA
- 2002 Ernie's Gallery Window, New Bedford, MA
Artists Connected by Water, University Art Gallery, New Bedford, MA
Sponsored by the Lloyd Center of Environmental Studies
Transformation, Gallery 244, New Bedford, MA
- 2001 *Glimpse Show*, Gallery 244, New Bedford, MA
Mt. Washington Conference Center, Baltimore, MD
Millbrook School Gallery, Millbrook, NY
- 2000 Woldenberg Gallery, Newcomb School, New Orleans, LA
Twenty Piece Graduating BFA Exhibit

WORKSHOPS AND RESIDENCIES

- 2005 **Texas A&M University**, Corpus Christi, Texas
Three week residency in October right after Hurricane Katrina devastated the Gulf Coast.
- Summer 2003 **Anderson Ranch Arts Center**, Snowmass Village, Colorado
Handbuilding Workshop taught by Sally Brogden
- Summer 2003 **Sierra Nevada College**, Incline Village, Nevada
Photographing the Tahoe Basin, Workshop taught by Russell Dudley
- 2001 **Peter Callas Workshop**, Belvedere, New Jersey
Japanese Pottery Workshop
National Council on Education for the Ceramic Arts Conference (NCECA)
Columbus, OH, 1999, Denver, CO, 2000, Charlotte, NC, 2001, San Diego, CA, 2003, Baltimore, MD, 2005, Portland, OR, 2006, Louisville, KY, 2007

RELATED WORK EXPERIENCE

- 2008 Co-Curator, *Material*, Jonathan Ferrara Gallery, New Orleans, LA
- 2006 Co-Curator, *Thresholds: Innovative Clay*, Ogle Gallery, Portland, OR
- 2005 Visiting Artist, Central Piedmont Community College, Charlotte, NC
- 2005-2013 Ceramics Teacher, Louise S. McGehee School, New Orleans, LA. Teaching part time to juniors and seniors.
Curator, *Clay, A Compelling Expression*, Jonathan Ferrara Gallery, New Orleans, LA
- 2004 Exhibition Programmer, Louisiana ArtWorks, New Orleans, LA
- 2003 Graduate Teaching Assistant, University of Massachusetts Dartmouth, Beginning Handbuilding
Volunteer, NCECA, San Diego, California
Visiting Artist, Tabor Academy, Marion, Massachusetts
- 2002 Graduate Teaching Assistant, UMass Dartmouth
- 2001 – 2004 Member, Gallery 244, UMass Dartmouth, New Bedford, MA
- 2001 Ceramics Representative for the Buyers Market of American Craft, Baltimore, Maryland
- 2000 Internship, Neal Auction House, New Orleans, LA

HONORS and AWARDS

- 2009 Art Melt 2nd Place Prize, Jurors: Dan Cameron, Brian Young, Ann Connelly, Brunner Gallery, Baton Rouge, LA
- 2007 Love in the Garden Honoree, New Orleans Museum of Art, New Orleans, LA
- 2005 Invited Participant, Southern Arts Federation Summit, Atlanta, GA
- 2004 Public Commission, Jefferson Parish Courthouse, Gretna, LA
- 2002 – 2003 Teaching Assistantships, University of Massachusetts Dartmouth
Hand Building, Foundations: Visual Language and 3-D Concepts
- 2000 Award Recipient, Juanita Gonzales Prize in Ceramics, Tulane University, New Orleans, LA

PUBLICATIONS

- 2015 “How Hurricane Katrina Influenced This Artist’s Work”. *Architectural Digest*, August 27, 2015.
“Post-storm production: New Orleans museums look to artists and their practice”. *The Art Newspaper*, August 26, 2015.
- 2015 “Ten Years After Katrina, New Orleans Museums Reckon with Recovery”. *The New York Times*, August 19, 2015.
- 2010 “New Orleans artist leaves Impressions in mesh screen”. *The Tennessean*, November 14, 2010.
- 2009 “Gauze to Reflect”. *Gambit Weekly*, March 17, 2009.
- 2008 “After the flood...Exhibit to focus on Hurricane Katrina’s impact on New Orleans”. *LexisNexis News*, August 3, 2008, Main Edition, E, Pg. 1.
“New Works By Sidonie Villere At Steve Martin Studio”. *Wynwood, The Art Magazine*, May 2008, Vol. 1, No. 9.
- 2007 “The public meets Paul Chan and New Orleans artists show their work in the Big Apple”. *The Times Picayune*, September 28, 2007.
“Earthly Passions”. *Gambit Weekly*, June 12, 2007.
- 2006 “Exhibit reflects anguish of New Orleans artists”. *Indystar.com*, January 28, 2006.
- 2005 “No Pots Allowed: A dozen sculptors throw an admirable show”. *The Times Picayune*, May 27, 2005.