

# SIDONIE VILLERE ||| curriculum vitae

[New Orleans, LA ::: b.1976]

## EDUCATION

2001 - 2004 University of Massachusetts Dartmouth, New Bedford, MA  
MFA- Ceramics  
1998 - 2000 Newcomb College of Tulane University, New Orleans, LA  
BFA - Ceramics, Art History Minor  
1996 - 1998 Louisiana State University Baton Rouge, LA  
1997 Rhode Island School of Design, Providence, RI

## SELECTED COLLECTIONS

Ogden Museum of Southern Art  
NOMA  
Roger Ogden  
Saks Fifth Avenue Department Stores  
Beth Rudin DeWoody  
Béatrice Laubscher  
Galila Barzilai-Hollander  
The late Howard Barnett  
James Mounger  
Wendy and George Rodrigue  
Louellen and Darryl Berger  
Dr. Jonathan Lampert  
Steve and Dana Hansel

## SOLO EXHIBITIONS

2017 *Interruption*, Jonathan Ferrara Gallery, New Orleans, LA  
2015 *VOLTA11*, Jonathan Ferrara Gallery, Basel, Switzerland  
2014 *Preserve*, Jonathan Ferrara Gallery, New Orleans, LA  
2012 *Adjust*, Reynolds Ryan Gallery at Newman School, New Orleans, LA  
2011 *Wrapped*, Jonathan Ferrara Gallery, New Orleans, LA  
2010 *Impressions: Solo Exhibition*, Tinney Contemporary, Nashville, TN  
2009 *Camouflage*, Jonathan Ferrara Gallery, New Orleans, LA  
2008 *Phenomena of Change: Solo Exhibition*, Steve Martin Studios, Miami, FL  
2007 *Organic Intervention: Solo Exhibition*, Jonathan Ferrara Gallery, New Orleans, LA  
2005 *Clay, A Compelling Expression*, Jonathan Ferrara Gallery, New Orleans, LA  
2004 *Thesis Exhibition*, UMass Dartmouth, New Bedford, MA

## SELECTED GROUP EXHIBITIONS

2016 *EXCHANGE*, Galerie Jochen Hempel, Berlin  
2014-2015 *Guns in the Hands of Artists*, Jonathan Ferrara Gallery, New Orleans, LA  
2013 *Crescent City Connection*, Dishman Museum, Beaumont, TX  
2012 *NOLA NOW Part II: Abstraction in Louisiana*, Contemporary Art Center, New Orleans, LA  
2011 *White on White*, Cynthia Volk Asian Art, New York, NY  
*January White Sale*, Loretta Howard Gallery, New York, NY  
2009 *Art Melt*, Brunner Gallery, Shaw Center, Baton Rouge, LA  
2008 *P1 Projects*, Hefler Building, New Orleans, LA  
*40 Days and 40 Nights*, Louisiana State Archives, Baton Rouge, LA  
*Material*, Jonathan Ferrara Gallery, New Orleans, LA  
2007 *Kaleidoscope Katrina*, Windows of Lord and Taylor Fifth Avenue, New York, NY  
2006 *New Orleans Artists in Exile*, Steve Martin Studios, Miami, FL  
*New Orleans Artists in Exile*, Jonathan Ferrara Gallery, New Orleans, LA



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- 2006 *New Orleans Artists in Exile*, Steve Martin Studios, Miami, FL  
 Shreveport Regional Arts Council, ARTSPACE, Shreveport, LA  
*South Coast Clay, Gallery 301*, Mobile, AL  
*Thresholds: Innovations in Clay*, Portland, OR  
*New Orleans Artists In Exile*, Atlanta, GA
- 2005 *Ceramic Currents: Program in Artisanry 1975-2003*, Anne Arundel Community College,  
 Pascal Center Gallery, Arnold, MD
- 2004 *Connections*, Open Door Gallery, Pittsburgh, PA
- 2003 *Glass Case Show*, UMass Dartmouth, North Dartmouth, MA  
*Ceramics in Progress*, Gallery 244, New Bedford, MA  
*The New Generation: Current Work from the Program in Artisanry*, Gallery 244, New Bedford, MA  
 Tabor Academy, Marion, MA
- 2002 Ernie's Gallery Window, New Bedford, MA  
*Artists Connected by Water*, University Art Gallery, New Bedford, MA  
 Sponsored by the Lloyd Center of Environmental Studies  
*Transformation*, Gallery 244, New Bedford, MA
- 2001 *Glimpse Show*, Gallery 244, New Bedford, MA  
 Mt. Washington Conference Center, Baltimore, MD  
 Millbrook School Gallery, Millbrook, NY
- 2000 Woldenberg Gallery, Newcomb School, New Orleans, LA  
 Twenty Piece Graduating BFA Exhibit

## WORKSHOPS AND RESIDENCIES

- 2005 **Texas A&M University**, Corpus Christi, Texas  
 Three week residency in October right after Hurricane Katrina devastated the Gulf Coast.
- Summer 2003 **Anderson Ranch Arts Center**, Snowmass Village, Colorado  
 Handbuilding Workshop taught by Sally Brogden
- Summer 2003 **Sierra Nevada College**, Incline Village, Nevada  
*Photographing the Tahoe Basin*, Workshop taught by Russell Dudley
- 2001 **Peter Callas Workshop**, Belvedere, New Jersey  
 Japanese Pottery Workshop  
**National Council on Education for the Ceramic Arts Conference (NCECA)**  
 Columbus, OH, 1999, Denver, CO, 2000, Charlotte, NC, 2001, San Diego, CA, 2003, Baltimore, MD,  
 2005, Portland, OR, 2006, Louisville, KY, 2007

## RELATED WORK EXPERIENCE

- 2008 Co-Curator, *Material*, Jonathan Ferrara Gallery, New Orleans, LA
- 2006 Co-Curator, *Thresholds: Innovative Clay*, Ogle Gallery, Portland, OR
- 2005 Visiting Artist, Central Piedmont Community College, Charlotte, NC
- 2005-13 Ceramics Teacher, Louise S. McGehee School, New Orleans, LA. Teaching part time to juniors and seniors.  
 Curator, *Clay, A Compelling Expression*, Jonathan Ferrara Gallery, New Orleans, LA
- 2004 Exhibition Programmer, Louisiana ArtWorks, New Orleans, LA
- 2003 Graduate Teaching Assistant, University of Massachusetts Dartmouth, Beginning Handbuilding  
 Volunteer, NCECA, San Diego, California  
 Visiting Artist, Tabor Academy, Marion, Massachusetts
- 2002 Graduate Teaching Assistant, UMass Dartmouth
- 2001-4 Member, Gallery 244, UMass Dartmouth, New Bedford, MA
- 2001 Ceramics Representative for the Buyers Market of American Craft, Baltimore, Maryland
- 2000 Internship, Neal Auction House, New Orleans, LA

## HONORS and AWARDS

- 2009 Art Melt 2<sup>nd</sup> Place Prize, Jurors: Dan Cameron, Brian Young, Ann Connelly, Brunner Gallery, Baton Rouge, LA
- 2007 Love in the Garden Honoree, New Orleans Museum of Art, New Orleans, LA
- 2005 Invited Participant, Southern Arts Federation Summit, Atlanta, GA
- 2004 Public Commission, Jefferson Parish Courthouse, Gretna, LA
- 2002 - 2003 Teaching Assistantships, University of Massachusetts Dartmouth  
 Hand Building, Foundations: Visual Language and 3-D Concepts



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2000 Award Recipient, Juanita Gonzales Prize in Ceramics, Tulane University, New Orleans, LA

## PUBLICATIONS

- 2015 "How Hurricane Katrina Influenced This Artist's Work". *Architectural Digest*, August 27, 2015.  
"Post-storm production: New Orleans museums look to artists and their practice". *The Art Newspaper*, August 26, 2015.
- 2015 "Ten Years After Katrina, New Orleans Museums Reckon with Recovery". *The New York Times*, August 19, 2015.
- 2010 "New Orleans artist leaves Impressions in mesh screen". *The Tennessean*, November 14, 2010.
- 2009 "Gauze to Reflect". *Gambit Weekly*, March 17, 2009.
- 2008 "After the flood...Exhibit to focus on Hurricane Katrina's impact on New Orleans". *LexisNexis News*, August 3, 2008, Main Edition, E, Pg. 1.  
"New Works By Sidonie Villere At Steve Martin Studio". *Wynwood, The Art Magazine*, May 2008, Vol. 1, No. 9.
- 2007 "The public meets Paul Chan and New Orleans artists show their work in the Big Apple". *The Times Picayune*, September 28, 2007.  
"Earthy Passions". *Gambit Weekly*, June 12, 2007.
- 2006 "Exhibit reflects anguish of New Orleans artists". *Indystar.com*, January 28, 2006.
- 2005 "No Pots Allowed: A dozen sculptors throw an admirable show". *The Times Picayune*, May 27, 2005.