

MARGARET EVANGELINE ||| curriculum vitae

[New York, NY :: b.1943 - Baton Rouge, LA]

EDUCATION

- 1978 MFA, University of New Orleans
- 1975 BA, University of New Orleans

PUBLICATIONS

- 2013 Elizabeth Beecher Publications, London. *We Thought We Were Drowning But It Was Only Love*, Margaret Evangeline, Lilly Wei, Dominique Nahas.
- 2012 Charta Art Books, Milan. *Sabachthani: Why Have You Forsaken Me?*, Margaret Evangeline, Jonathan Goodman, Dominique Nahas, Julie Fontenot Landry.
- 2011 Charta Art Books, Milan. *Margaret Evangeline: Shooting Through The Looking Glass*, Edward Lucie-Smith, Margaret Evangeline, Dominique Nahas.

SELECTED SOLO EXHIBITIONS

- 2016 Jonathan Ferrara Gallery, *The Invisible Side of the Universe*, New Orleans, LA
- 2015 LSU Museum of Art, Shaw Center for the Arts, *Margaret Evangeline: On War*, Baton Rouge, LA
- 2014 Eli and Edythe Broad Art Museum, *Sabachthani*, Lansing, MI
- 2013 Callan Contemporary, *At First We Thought We Were Drowning*, New Orleans, LA
Stux Gallery, *Anatomies Of A Golden Calf*, New York City
- 2012 Heriard-Cimino Gallery, *Dreaming In Quicksilver*, New Orleans, LA
Kim Foster Gallery, *As-If*, New York City
Stux Gallery, *Timebomb*, New York City
Bertrand Delacroix Gallery, *Everyday Magic*, New York City
Eleanor D. Wilson Museum of Art, *Bayous and Ghosts*, 2-person with Hunt Slonem, Roanoke, VA
Butters Gallery, *Recklessly Blooming*, Portland, OR
- 2011 Cohn Drennan Contemporary, *Steel*, 2 person with *Suguru Hiraide*, Dallas, TX
- 2010 Heriard-Cimino Gallery, *Writing to Alexandrie*, New Orleans, LA
- 2009 Elizabeth Moore Fine Art, *Hot House*, New York, NY
DTR Modern, *Distinct Conceptual Voices*, Boston, MA
HPGRP Gallery, *A Feeling in My Bones*, New York, NY
Olin Gallery of Roanoke College, *Margaret Evangeline Paintings and Video*, Salem, VA
- 2008 The Ogden Museum of Southern Art, *Silver Bullets and Holy Water*, New Orleans, LA
Byron Roche Gallery, Chicago, IL
DTR Modern, *Steel Canvas*, Boston, MA
750 7th Avenue Exhibition Lobby *Margaret Evangeline: Large Paintings and Works on Metal (1998- 2006)*, Curator, Helen Varola, New York, NY
- 2007 KK Projects, *(AMERICA)*, New Orleans, LA
Heriard-Cimino Gallery, *Fixing the Attitude in a Slightly Forward Leaning Position*, New Orleans, LA
Stux Gallery, *Ricochet: The Prodigal Daughter*, New York, NY
The Rose Art Museum, *Papertrail 1*, Waltham, MA
HP Garcia Gallery, *Sensory Thresholds, A Decade of Painting*, New York, NY
Bergdorf Goodman, *Startpoints*, New York, NY
- 2006 C. Grimaldis Gallery, *Too Pure Water*, Baltimore, MD
Chiaroscuro Gallery, *Margaret Evangeline, New Work*, Scottsdale, AZ

- Cheryl McGinnis Gallery, *Absence & Presence: Margaret Evangeline & Stephanie Hightower*, New York, NY
 Byron Roche Gallery, *Tango*, Chicago, IL
 Paul and Lulu Hilliard University Museum, *Dodge A Bullet*, Lafayette, Louisiana
 Heriard-Cimino Gallery, *Exile, Recent Paintings Video and Photography*, New Orleans, LA
 2005 Stefan Stux Gallery, *Shot Through, Recent Paintings*, New York, NY
 Elizabeth Moore Fine Art, *Of Gnarl and Striation, Recent Drawings*, New York, NY
 2004 Heriard-Cimino Gallery, New Orleans, LA
 Butters Gallery, Portland, OR
 Byron Roche Gallery, Chicago, IL
 2003 Delaware Center for the Contemporary Arts, *Simoons*, Wilmington, DE
 Thom Andriola/New Gallery, *Heavymetalgirls*, Houston, TX
 Paul Rodgers/9W, *Friendly Fire*, New York, NY
 Art Resources Transfer, *On Light and Shadow*, with Fran Siegel, New York, NY
 2002 Byron Roche Gallery, Chicago, IL
 2001 Paul Rodgers/9W, New York, NY
 Byron Roche Gallery, Chicago, IL
 Vanier Gallery, Scottsdale, AZ
 Palm Beach Institute for Contemporary Art, FL
 Galerie Simonne Stern, New Orleans, LA
 Alva Gallery, New London, CT
 2000 Byron Roche Gallery, Chicago, IL
 650 Madison Avenue Exhibition Program, New York, NY
 1999 Howard Scott / M13 Gallery, New York, NY
 Galerie Simonne Stern, New Orleans, LA
 Hafnarborg Museum of Fine Art, Reykjavik, Iceland
 Art Resources Transfer, New York, NY
 1998 Nave Museum, Victoria, TX
 Saint Peter's Church, Citicorp, New York, NY
 1997 Galerie du Tableau, Marseille, France
 Windows, Bergdorf Goodman, New York, NY
 1996 Galerie Simonne Stern, New Orleans, LA
 1995 Atlantic Gallery, New York, NY
 1994 Galerie Simonne Stern, New Orleans, LA
 1993 Galerie Simonne Stern, New Orleans, LA
 Artifacts Gallery, Birmingham, AL
 1992 Res Nova Gallery, New York, NY
 1991 Pensacola Museum of Art, Pensacola, FL
 1990 Res Nova Gallery, New Orleans, LA
 1987 Tilden-Foley Gallery, New Orleans, LA
 1986 New Orleans Performing Arts Center, LA
 1985 Tilden-Foley Gallery, New Orleans, LA
 1982 Tilden-Foley Gallery, New Orleans, LA
 1978 Fine Arts Gallery, University of New Orleans, LA

SITE-SPECIFIC INSTALLATIONS

- 2012 Public Commission, Michigan State University, Lansing, MI
 2010 HarborArts /French Flair Kite, Boston Harbor Shipyard, Boston, MA
 Another (America), Richard J. Massey Foundation, NYC
 2008 DRIFT: Saved From the Waters, Illuminate Productions, River Thames, London, UK
 Zen Marksman, The Ogden Museum of Southern Art, New Orleans, LA

- 2007 (AMERICA), KK Projects, St. Roch, New Orleans, LA
 2004 Gunshot Landscape, The Fields Sculpture Park, Art Omi International, Ghent NY
 1999 Mother, A.R.T. Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2015 *Group: Matrix*, Stux + Haller, New York, NY
Pulp Fictions, Dieu Donné, New York, NY
- 2014 *Scope Miami Beach*, Callan Contemporary, Miami, FL
Imago Mundi: Reparation, New Orleans Museum of Art, New Orleans, LA
Guns in the Hands of Artists, Jonathan Ferrara Gallery, New Orleans, LA
Beautiful Disintegrating Obstinate Horror Drawing, University of New Mexico Art Museum, Albuquerque, NM
...Burning Bright: Tiger tiger, Stux Gallery, New York, NY
- 2013 *Blink*, Lynch Tham, New York, NY
Mine: Take What's Yours, Underline Gallery, New York, NY
- 2012 *Norwood Arts Club*, Underline Gallery, New York, NY *Piping Down the Valleys Wild*, Stux Gallery, New York, NY *Summer Selections*, Kim Foster Gallery, New York, NY
Liminality, Luminosity, and the Everyday, CU Art Museum, Boulder, CO
Semi Automatic, Lesley Heller Workspace, New York, NY
Morris at Twenty, Morris Museum of Art, Augusta, GA *Cross Connections*, Memphis College of Art, Memphis, TN *RAW*, Homespace Gallery, New Orleans, LA
Pacific Standard Time: Art in LA 1945-1980 Niki de Saint Phalle & the West Coast, Here Is Elsewhere Gallery, Los Angeles, CA
Recent Acquisitions, Bradbury Gallery, State University, Arkansas
- 2011 *Gun & Knife Show*, CentralTrak, University of Texas, Dallas, TX
A Disease of the Oyster, The Pearl, Prospect 2 Satellite, New Orleans, LA
Modern and Contemporary Art From The Permanent Collection, The Hilliard Museum of Art, Lafayette, LA
Connections: A Group Show of Gallery Artists, Stephen Haller Gallery, New York, NY
Focal Points, Anita Shapolsky Gallery, New York, NY
The Armory Show, Loretta Howard Gallery, New York, NY
Dallas Art Fair, Winston Wachter Fine Art, New York, NY
The Garden, Curators, James Salomon and Beverly Allan, Salomon Contemporary, New York, NY
January White Sale, Curator, Beth DeWoody, Loretta Howard Gallery, New York, NY
Steel, Margaret Evangeline and Suguru Hiraide Cohn Drennnan Contemporary, Dallas, TX
- 2010 *Offerings*, Heriard Cimino Gallery, New Orleans, LA
Think Pink, Curator Beth DeWoody, Gavlak Gallery, Palm Beach, FL
Go Figure, J. Cacciola Gallery, New York, NY
The Young Contemporaries, Whitney Art Party, 2010-08
Destruction and Renewal, The Richard Massey Foundation, NYC
Hunt and Chase, Curator Beth DeWoody, Salomon Contemporary, East Hampton, NY
Plank Road, Salomon Contemporary, New York, NY
Chicago Fair, J. Cacciola Gallery
Toronto Fair, J. Cacciola Gallery
New York Artists, Gebert Contemporary, Scottsdale, AZ
HxWxD: UNO Alumni Show, The University of New Orleans, St. Claude Gallery, New Orleans, LA

- 2008 *Muses*, Heriard-Cimino Gallery, New Orleans, LA
Drift, Illuminate Productions, River Thames, London, England
Muses (Return), Heriard-Cimino Gallery, New Orleans, LA
- 2007 *What's the Question*, Byron Roche Gallery, Chicago, IL
Red Dot Fair, NYC, Butters Gallery, Portland, OR
- 2006 *Women and Guns*, Delgado College, New Orleans, LA
Opening Group Show, Cheryl McGinnis Fine Art, New York, NY
Women and Morals, Alva Gallery, New London, CT
Group Installation, Gerald Peters Gallery, Dallas, TX
San Antonio Contemporary Art Month, Jack the Pelican Gallery, San Antonio, TX
Scope Fair, Jack the Pelican Gallery, Miami, FL
- 2005 *Paint on Metal*, Tucson Museum of Art, Curator Julie Sasse, Tucson, AZ
Margaret Evangeline, Mobile Museum of Art, Mobile, AL
Adaptation Syndrome, Handworkshop, Dinah and Paul Ryan, Curators, Richmond, VA
Through Kids Eyes, Flushing Town Hall Galleries, Cheryl McGinnis, Curator, Flushing, NY
Over the Top and Under the Rug, The Shore Institute of Contemporary Art, D. Dominick Lombardi, Curator, Long Beach, NJ
- 2004 *Landmine Survivors Benefit*. Pace Wildenstein Gallery, NYC, (curator Kiki Smith)
Armored, Planet Thailand, Rene Pierre Alain, Curator, Brooklyn, NY
AAF Fair, Cheryl McGinnis, New York, NY *Personal Space*, Gigantic ArtSpace, New York, NY *Mindscape*, Pavel Zoubak Gallery, New York, NY
Wry Material, Jack the Pelican Presents, Williamsburg/Brooklyn, NY
New York Artists, Opelousas Museum, Curator Nan Weir, Opelousas, LA
Heavy Metal, Columbus Museum, Curator Wyona Lynch-McWhite, Columbus, GA
- 2003 *Abstraction*, Winston Wachter Mayer, New York, NY
<-Not(Painting)>, The Ise Foundation, Curator Koan Jeff Baysa, New York, NY
Summer Group Show, Butters Gallery, Portland, OR
Gun & Wound Show, White Box Gallery, Curator, Alisoun Meehan, New York, NY
Materiality, Wayne State University, Sandra Dupret, Curator, Detroit, MI
Womankind, Butters Gallery, Portland, OR
Art Chicago, Byron Roche Gallery, Chicago, IL
AAF Fair, Butters Gallery, Alva Gallery, New York, NY
- 2002 *New Concepts*, Anita Shapolsky Gallery, New York, NY
New Faces '02, Robert Kidd Gallery, Curator, Ray Fleming, Birmingham, MI
Lysis, Pamela Auchincloss Projects, Curator, Koan Jeff Baysa, New York, NY
500 Works on Paper, Gary Snyder Fine Art, New York, NY
Postcards From The Edge, Sperone Westwater, New York, NY
25th Anniversary Selections Exhibition, The Drawing Center, New York, NY
New Talent, Alpha Gallery, Boston, MA
Body Work, Islip Museum, Islip, New York, Leslie Heller, Curator *Art Chicago*, Navy Piers, Byron Roche Gallery Space, Chicago, IL *Art Omi Anniversary*, Paul Rodgers/9W, New York, NY
- 2001 *Julia Street North*, Masur Museum of Art, Monroe, LA
Body Work, The Work Space, New York, NY, Lesley Heller, Curator
Beauty and the Beast, Paul Rodgers 9/W, New York, NY
Outlooks, Paul Rodgers/9W, New York, NY
Group Show, Pfizer Inc., New York, NY, Lisa Hatchadoorian, Assistant Corporate Curator
Affinities, Anita Friedman Fine Arts, New York, NY, Robert Edleman, Gina Fiore, Curators
Reactions, Exit Art, New York, NY, Jodi Hanel and Bibi Marti, Curators
- 2000 *68 Years, 68 Masters*, ACA Galleries, New York, NY



- Younger Artists*, Anita Shapolsky Gallery, New York, NY *Selections*, Summer 2000, The Drawing Center, New York, NY *Summer Group Show*, Vanier Gallery, Scottsdale, AZ
Months and Moons, ACA Gallery, New York, NY
Between Tenderness and Tension, Taipei Fine Art Museum, Taiwan, Chien Hui Kao, Curator
Ethereal and Material, Delaware Center for the Contemporary Arts, Wilmington, DE, Dede Young, Curator
Summer Group Show, Thatcher Projects, New York, NY
Contemporary Masters, Blue Hill Cultural Center, Pearl River, NY
1999 *Margaret Evangeline and Linda Schrank*, Rosenberg+ Kaufman Gallery, New York, NY
Marilyn!, E. Peterson Gallery, New York, NY
Artists as Teachers, Merrill Lynch Financial Center, The Lobby Gallery, New York, NY, Helen Varola, Curator
Vanishing Pt. Cynthia Broan Gallery, New York, NY *Self Image*, Galerie Simonne Stern, New Orleans, LA *Art/OMI*
Open Studio Tour, Omi, NY
The Power of Drawing, Westbeth Gallery, New York, NY
1998 *Crossing Lines*, Art in General, curated by Madeline Weinrib and New York, NY
Pay Per It, Sideshow 195, Brooklyn, NY
Modular Component, Central Fine Arts, New York, NY
What's On The Wall, Thatcher Projects, New York, NY
Open Salvo, White Box Gallery, curated by Juan Puentes, New York, NY
Paper, Jeffery Coploff Fine Art, New York, NY *Gramercy Park*
Art Fair, Gina Fiore Salon, New York, NY *Architectonic*, Chi Meat, Brooklyn, NY
1997 *On Paper*, Avanti Gallery, New York, NY
Natural Selection, Z Gallery, New York, NY, Dominique Nahas, Curator
World View, Rosenberg & Kaufman Fine Art, New York, NY
Solo, Museum of the City of Madrid, Madrid, Spain
Americans in Italy and Italians in America, Teatro Degli Artisti, Rome
67 Broad Street, *The Art Exchange Show*, Jeffrey Coploff Fine Art, New York, NY
Fresh, Jeffrey Coploff Fine Arts, New York, NY
1996 *Light & Color*, Jeffrey Coploff Fine Art, New York, NY
1994 *Wirstrom & Asproditas*, Galerie Simonne Stern, New Orleans, LA
1993 *12th Annual*, Alexandria Museum, Alexandria, LA, Peter Frank, Curator
Summer Group Show, Jaffe Baker Gallery, Boca Raton, FL
1992 *Under Glass & in the Round*, Galerie Simonne Stern, New Orleans, LA
Summer Group Show, Res Nova Gallery, New York, NY
Big, Contemporary Arts Center, Lew Thomas, Curator, New Orleans, LA

CURATORIAL

- 2008 The Rose Art Museum, *Empires and Environments*, Waltham, MA
2007 The Rose Art Museum, *Papertrail 1*, Waltham, MA
2004 Heriard-Cimino Gallery, *Jo Smail: Degrees of Fluency*, New Orleans, LA
1999 Cynthia Broan Gallery, *Vanishing Point*, New York, NY

AWARDS/RESIDENCIES

- 2013 The Louis Comfort Tiffany Foundation Biennial Competition Nominee
2012 Artists Summer Institute, Creative Capital Professional Development Program
2011 Smithsonian Artist Research Fellowship Nominee



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 #artsdistrictneworleans

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- 2010 Art Omi Artist Residency Board Member
- 2009 30th Anniversary of University of New Orleans Honored Artist Alumna with Peter Halley and Lucky DeBellevue
Louisiana Art Works International Artist-in-Residence
- 2008 Joan Mitchell Foundation Moderator for Artists Visit Artists Part 1 and 2, Louisiana Artworks, New Orleans, LA
The Benjamin M. Rosen Family Foundation Publishing Grant, New York, NY
- 2007 The Richard Massey Foundation Grant for Site-Specific Installation, KK Projects, New Orleans, LA
New York Advisory Board for Louisiana Artworks, Member
- 2006 Mary Baldwin College, Susan Paul Firestone Award in Contemporary Art, Staunton, VA
- 2002 Santa Fe Art Institute, NY Artist-in-Residence, Santa Fe, NM
- 2001 Pollock-Krasner Foundation Grant, New York, NY
- 1999 ART/OMI Foundation Artist in Residence, Omi, NY
- 1996 New York Foundation for the Arts, Painting Fellowship
- 1991 Villa Montalvo Foundation Artist in Residence, Saratoga, CA

BIBLIOGRAPHY

- Architectural Digest, *Art Across America*, pg. 72
artkrush.com, Featured Artist, September 2002
- Art Index, PBS Special with Host Joy Glidden, Episode 2, October, 2011,
"Best Talk," April 18, 1998, Channel 11, WPIX. New York, NY, Studio Interview (filmed in artist's studio)
- Artnet, *The Future of Commercial Art Galleries, Part Two*, August 20, 2014
- BBC News, *Art Exhibition on the Thames*, September 25, 2008
- D'Art International. Illustration. Fall/Winter Vol.2, #1. Pg. 1
- Dutch, "G-spot" *Fashion Editorial* by Michael Sanders, illustrations, May-June 2001
- Harper's Bazaar, *Fashion Editorial*, illus., Sept. 1996, pp. 190, 195
- House Beautiful, *Interior Design Interview*, illus., 2011, pp 120-121
- Interview Magazine, *Fashion Editorial*, illus., April 2005
- Manner Vogue, "Wilde Western," *Fashion Editorial*, illustrations, June 1997, pp. 48, 55
- New Observations, *The Cultural Traveler's Guide*, issue #128, Spring/Summer 2001
- The Leaf Chronicle, 'Museum Exhibits Works by Margaret Evangeline', Sept. 18th, 2014
- The New York Review of Books, *Brushes and Combs*, Mar. 4, 1999.
- The New York Sun, *Calendar: Art: Works on Paper*, illustration, Aug. 2-4, 2002, illustration
- Publisher's Weekly, *Review: Sabachthani*, November 12, 2012
- Review Magazine, Dec. 1, 1998 issue. Cover illustration River
- North News, *Art Notes*, Vol. 13, Is. 21, October 7, 2000
- Shape, October, 2002, pp. 165, 169. Illustration.
- Willamette Week, *Thirteen Things To Do In Portland*, Aug 15, 2014
- Artnet, Alan G.
"Margaret Evangeline, Chicago Tribune, October 10, 2008
"Margaret Evangeline's Abstractions," Chicago Tribune, June 9, 2006
"Margaret Evangeline's Abstractions," Chicago Tribune, August 24, 2001
- Barnes, Curt
"Margaret Evangeline: Painting by Other Means," New York Arts Magazine, April 2005
- Baysa, Koan Jeff
"Around Town with Koan Jeff Baysa," ArtSlant, January 2010
- Beer, Jonathan,
"Margaret Evangeline: Shooting Through The Looking Glass," The Brooklyn Rail, March 2012
- Bergerson, Chris

- "Seeing is Believing," Metrowest Daily News, February 3, 2008
- Bookhardt, Eric D.
 "Muses: Recent Work by Female Artists," Gambit, January 19, 2009
 "Long Shots," Gambit, November 4, 2008
 "Recent Work by Margaret Evangeline," Gambit Recommended, Friday, April 11, 2006
 "Body Paint," Gambit, April, 2001
 "Blurring the Boundaries," Gambit, June 23, 1999 "Feminine Mysteries," Gambit, February, 1993 "Abstraction, Time & Place," Art Papers, Dec. 1997 "Abstraction, Time & Place," Gambit, March-April 1997
 "Margaret Wirstrom: Paintings," Art Papers, March-April 1991 pg. 58
- Bowers, J
 "Margaret Evangeline: Too Pure Water At C. Grimaldis Gallery through Dec. 2", CITYPAPER, Nov. 29, 2006
- Budick, Ariella
 "Woman to Woman," Newsday, Sunday April 21, 2000
- Burke, Catherine
 "Dehisce and A Course in Minerals," dart, #22 SPRING/SUMMER 2008, p. 38
- Calas, Terrington
 "Muses: Anti-Trend" The New Orleans Art Review, March/April 2009 pg. 4.
 "Margaret Wirstrom's Spiritualism," The New Orleans Art Review, vol. 9, no. 3, pg. 19, January 1991
 "Margaret Wirstrom's New Work," The New Orleans Art Review, vol. 86-87, no.3, 1987
 "Abstraction In Louisiana," (catalog), Contemporary Arts Center, New Orleans, LA, 1982
 "Four Artists: A New Direction," Figaro, 1980
- Catton, Pia
 "Showing All That Glitters," The Wall Street Journal, January 12, 2013
- Chin, Marilyn
 "The Phoenix Gone, The Terrace Empty," Milkweed Editions, 1994; cover illustration
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 "Margaret Evangeline, Stux and Elizabeth Moore Fine Art" Artnews, October, 2005
- Colman, David
 "Minimal Efforts" Elle Décor, Jan./Feb. 2010 pg. 81 and 85
- Copeland, Alex
 "Heavy Metals" Dallas Observer, September 2011
- Cotter, Holland
 "Wry Material", The New York Times, February 6, 2004 "Sampling Brooklyn", The New York Times, January 23, 2004
- Cunningham, Kevin
 "Rough and Almost Ready," The Houston Chronicle, January 28, 1990
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 "Art In General Presents Work That's Not 'Off the Wall'," The Tribeca Tribune, Vol. V, No.4, Dec. 1998, pg. 42
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 "Margaret Evangeline: friendly fire", The Art Newspaper, # 135, April, 2003
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 "Tickety Tock," Art Slant New York, January 2012
- Evangeline, Margaret
 "Margaret Evangeline", NY ARTS, International Edition, Vol. 11 no 11/12, 2007

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 "My Cousin the Saint," (catalog) Contemporary Arts Center, New Orleans, LA, 1983
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 "Emerging Art at The Fields Sculpture Park: Omi International Arts Center", Sculpture, Vol. 26 No. 8, Oct. 2007
- Genocchio, Benjamin
 "Margaret Evangeline at Paul Rodgers/9W", review, illustration. Art in America, July 2003
- Green, Roger
 "Margaret Wirstrom," Times-Picayune, Dec. 2, 1991
 "Lagniappe," Times-Picayune, 1985 "Energy Highlights," Times-Picayune, 1983 "Lagniappe," States-Item, 1978
- Gruber, Richard J.
 "Silver Bullets and Holy Water: Paintings By Margaret Evangeline," Country Roads, October 2008
- Halasz, Piri
 "MO/PO-MO ABSTRACTION," From The Mayor's Doorstep, no. 47, June 2003, pg. 10
- Hazelwood, Carl E.
 "Crossing Lines," Art Papers, May/June 1999. Pg. 46
- Heartney, Eleanor
 "Margaret Wirstrom," Art in America, December 1992
- Houston, David
 "Uneasy Waters" Introduction, 2010
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 "Margaret Evangeline: Ogden Museum of Southern Art," ARTnews, February 2009
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 "Fine Mettle in Brushed Aluminum," The Oregonian, Friday, May 21, 2004
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 "[Not (Painting)], Review. The New York Times, July 4, 2003. p. E30
 "Mindscape", The New York Times, July 9, 2004
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 "We hear... " Page Six. The New York Post, April 1, 2003
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 "Toward a New New Orleans," Newsweek, May 5, 2008, p. 51
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 "Biennial," (catalog), Birmingham Museum of Art, Birmingham, AL, 1982. Illustration
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 "The Golden Age of Abstraction: Right Now," ARTnews, April 2013
 "Sincere and Ironic Abstraction", lecture, The Art Students League Of New York, AICA Series, May 15, 2002
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 "For Artists, A Sanctuary from Sept. 11", The New York Times, January 23, 2002. Illustration
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 "Upscale Art," New Orleans Art Review, v. 4, n. 1, 1985

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 “*Heavy Metal*,” Catalog, The Columbus Museum Uptown, April-1 2004
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 “*Louisiana Premiere: Women Artists*,” (catalog), 1982
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 “*Extreme Precision: A Conversation with Margaret Evangeline*,” Sculpture, Jan./Feb.2010 Vol. 29 No. 1 “*Bending Nature at Will*,” The New York Times, Westchester Weekly Desk, 2004
 “*Adaptation Syndrome*,” New York Arts Magazine, vol 10, #56
 “*Over the Top-Under the Rug*,” dART International Magazine, Winter 2005/06
- Lucie-Smith, Edward, Dominique Nahas
 “*Margaret Evangeline*,” Charta Art Books, Milan, Italy, Fall 2011
- MacCash, Douglas
 “*Love Heels*,” The Times Picayune, Friday, March 31, 2006 “*Artistic Ammunition*,” The Times Picayune, Friday, April 9, 2004
 “*Score another one for Non-Objectivity*,” Times-Picayune, Lagniappe, June 19,1999
 “*UNO Grads Making Their Marks on the Art World*,” Times-Picayune, Lagniappe, September 24, 1999
 “*Woman to Woman*,” Newsday, Sunday, April 21, 2000
- Macdonald, Fiona
 “*River Flows with Creativity with Drift*,” The Metro Newspaper, London, September 25, 2008
- McQuaid, Cate
 “*New Talent Show*,” The Boston Globe, June 21, 2002 Boston, MA
- Mannisto, Glenn
 “*The Stuff of Art*,” Metro Times, review, illustration, April 23, 2003
- Matteson, Nathan
 “*5 Shows to See Now*,” New City, (Chicago) Vol.15, No. 645, October 19, 2000
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 “*Calculated, Distilled*,” The New Orleans Art Review, May/June 2001, pg. 28-31 illustration
- Mcnatt, Glenn
 “*An Annie Oakley Approach*,” Baltimore Sun, November 15, 2006
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 “*Margaret Wirstrom Paintings and Drawings*,” Pensacola Museum of Art, (catalogue introduction, essay, and forward), May 1991
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 “*Over the Top and Under the Rug at SICA*,” The Two River Times, September 16, 2005
- Nahas, Dominique
 “*Margaret Evangeline in Conversation with Dominique Nahas*,” Margaret Evangeline, Charta Art Books, Milan, Italy, Fall 2011
 “*Lysis*,” d’Art International Magazine, Fall 2002, pg. 19-21
 “*Margaret Evangeline*,” New Art Examiner, September, 1998, pg. 57-58
 “*Margaret Evangeline, Camille Series*,” (catalog) Edition Stern, 1996
 “*Light and Color*,” Review Magazine, November 15, 1996, pg. 14
 “*A Natural Selection*,” exhibition essay, Z Gallery, New York, NY, May-June 1997
 “*Margaret Evangeline & John Galliano, Art & Fashion*,” The Windows of Bergdorf Goodman, March 1997
 “*A Conversation, Dominique Nahas and Margaret Evangeline*,” Margaret Evangeline, Holey Space, The Ogden Museum of Southern Art, 2010
- Parkey, Josh
 “*Margaret Evangeline: Shooting Through the Looking Glass*,” International Sculpture Center Blog, October 12, 2011

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 "Wry Material", Time Out New York, Feb 5-12, 2004. Issue 436
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 "Linda Schrank and Margaret Evangeline," d'Art International Magazine, vol. 2, #2, Spring-Summer 1999, page 41
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 "Sabachthani", *Interview and Essay, 2014*, Eli and Edythe Broad Museum Catalog
 "Rush Interactive," Interview, 2005, WPS1.org, A Museum of Modern Art Affiliate
 "Margaret Evangeline. *The Confessions of Mlle. G.*," (catalog) Palm Beach Institute of Contemporary Art, May, 2001
 "The Confessions of Mlle. G.," (catalog) Selections, Summer 2000, The Drawing Center, New York, NY, June 2000
 "Vanishing Pt.," Review Magazine, April 1999
- Rothluebber, Francis
 "One Upon A Time, AMERICA," One: The Mind Aware, 2010, 2 illustrations
- Schwan, Gary
 "What makes this Museum Hot?" Palm Beach Post, December 22, 2002 pg. 1J & 4J
 "Painting, Ruffled Bed Offer Brave Exhibition," Palm Beach Post, May 13, 2001 pg. 4J "Norton busy raising more than..." Palm Beach Post, December 23, 2001. Pg. 5j
- Shea, Al
 "Artscan," Gambit, New Orleans, Aug. 8, 1989, pg. 27
 "Artscan," Gambit, New Orleans, Jan. 17, 1987, pg. 20
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 "National Women Artists Invitational Exhibition, A Review," Clemson University, SC, 1986, catalog
- Simpson, Joel
 "The Modern Life" Block Magazine, February 13, 2004
- Sjostrom, Jan
 "Artist Constructs her Work from Paper, Pain" Palm Beach Daily News, May 11, 2001
- Lucie-Smith, Edward
 "Uneasy Waters", The Ogden Museum of Southern Art, 2010
- Sozanski, Edward J.
 The Philadelphia Inquirer, November 14, 2003 pg. W37
- Speer, Richard
 "Visual Arts," Willamette Week, May, 2004
- Stark, Clarissa
 "An Art Break," The Brandeis Hoot, February 9, 2007
- Thomasos, Denyse. Wei, Lilly. Weinrib, Madeline
 "Crossing Lines," Art in General catalog. 1999
- Volkmar, Karl
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 "Mettalica," The New Orleans Art Review, MAY/June 2004, pp. 10,11, 12
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SELECTED PUBLIC COLLECTIONS

Alexandria Museum of Art, Alexandria, LA
 Albuquerque Museum of Art, University of New Mexico, Albuquerque, NM
 Audubon Brokers, New Orleans, LA
 Bank of the South, Atlanta, GA
 Bradbury Gallery, Arkansas State University, Jonesboro AR
 Leo Castelli Gallery of Brenau University, Gainesville, GA
 Cannon's Restaurant, New Orleans, LA
 Chanel Collection, Sydney, Australia
 Chanel Collection, Hong Kong, China
 Chanel Collection, Toronto, Canada
 Children's Hospital, New Orleans, LA
 Chestnut Tower, Chicago, IL
 CU Art Museum, University of Colorado Boulder
 Customs House Museum, Clarksville, TN
 Digital Communications Associates, Alpharetta, GA
 Eleanor D. Wilson Museum at Hollins University, Roanoke, VA
 Entergy Foundation, Jackson, MS
 The Fields Sculpture Park, Art Omi International, Ghent, NY
 Georgia Museum of Art, Athens, GA
 Hilton Hotel, Palm Beach, FL Holland & Knight, Chicago, IL
 Huntsville Museum of Art, Huntsville, AL
 Hyatt Regency, Washington, DC

Jax Brewery Development, New Orleans, LA
First City Bank, Baton Rouge, LA
Iberia Bank, Lafayette, LA
Knoxville Museum of Art, Knoxville, TN
Lobman & Carnahan, Metairie, LA
LSU Museum of Art, Shaw Center for the Arts, Baton Rouge, LA
The McNay Art Museum, San Antonio TX
Mobile Museum of Art, Mobile, AL
Morris Museum of Art, Augusta, GA
Morrison Productions, New Orleans, LA
New Orleans Museum of Art, New Orleans, LA
The Ogden Museum of Southern Art, New Orleans, LA
Olin Gallery of Roanoke College, Salem, VA
Omni Hotel, Miami, FL Omnicom Hotel, New York, NY
The Paul & Lulu Hilliard Museum, Lafayette, LA
Pensacola Museum of Art, FL
Pfizer, New York, NY
Radisson Suite Hotel, New Orleans, LA
The Richard J. Massey Foundation for the Arts and Sciences, New York, NY
The Rose Art Museum, Waltham, MA
RxArt, New York, NY
Simon, Peragine, Smith & Redfern, New Orleans, LA
Tennessee State Museum, Nashville, TN
Texaco, Houston, TX
Tucson Museum of Art, Tucson, AZ
University of New Mexico Art Museum, Albuquerque, NM