

RICHELLE GRIBBLE ||| curriculum vitae

[Los Angeles, CA :: b. 1991 - Idyllwild, CA]

EDUCATION

- 2013 BFA, University of Southern California, Los Angeles, CA
Minor Degrees in Social Entrepreneurship & Marketing
- 2009 Idyllwild Arts Academy, Visual Arts Major, Idyllwild, CA

SOLO EXHIBITIONS

- 2018 Anthropocene, JONATHAN FERRARA GALLERY, New Orleans, LA – UPCOMING
Networked Life, Spaceworks, Tacoma, WA
Merge: networks, hubs, connectors, Community Center Gallery, Auburn, WA
- 2017 On Place, INBE ART SPACE, Awagami Factory, Yoshinogawa, Japan
Networks & Ecosystems, John Wayne Airport, Santa Ana, CA
Organized Chaos, Planet Labs, San Francisco, CA
Plant Systems, Los Angeles County Arboretum & Botanical Garden, Los Angeles, CA
Living Systems, Totally Rad Gallery, Berkeley, CA
- 2016 StudioWorks A-I-R, Tides Institute and Museum of Art, Eastport, ME
Land, Sea, Air, Neptune's Den Gallery, Eastport, ME
Web of Life, Jonathan Ferrara Gallery, New Orleans, LA
Meural Digital Expo: Networks, Con Artist Gallery, New York, NY
- 2015 Intertwined, ICB Art Association, Gallery 111, Sausalito, CA
Wonder & Wander, Lynnwood Art Gallery, Lynnwood, WA
- 2013 CONNECTED, Helen Lindhurst Fine Arts Gallery, Los Angeles, CA
- 2012 From Neuron to Network Society, ARtery Gallery in Lab Holding, Orange County, CA
Parts per Million, USC Executive Vice Provost Office & Conference Rooms, (extended loan), Bovard Auditorium, Los Angeles, CA
System II: Networks, the Vital Principle, Art & Trojan Traditions Collection, (permanent display), USC Ronald Campus Center, Alumni Salon, Los Angeles, CA
- 2011 From Neuron to Network Society, Helen Lindhurst Fine Arts Gallery, Los Angeles, CA
- 2010 Parts per Million, Helen Lindhurst Fine Arts Gallery, Los Angeles, CA

GROUP EXHIBITIONS

- 2018 Waging Peace, Museum of Fine Arts, Florida State University, Tallahassee, FL
On Beauty, Hazel Wolf Gallery, David Bower Center, Berkeley, CA
- 2017 Louisiana International Printmaking Exhibition, Masur Museum of Art, Monroe, LA
New Year, New Art, Neutra Institute Gallery & Museum, Los Angeles, CA
Dear President, South Bay Contemporary, San Pedro, CA
Cross Town Traffic, Manhattan Beach Art Center, Manhattan Beach, CA
Shapes for Now, DAC Gallery, Los Angeles, CA
- 2016 Miami Project 5, Jonathan Ferrara Gallery, Miami, FL
Texas Contemporary, Jonathan Ferrara Gallery, Houston, TX

- artMRKT San Francisco Art Fair, Jonathan Ferrara Gallery, San Francisco, CA
 Widgets Etc. Open Studios, Downtown Studios, Los Angeles, CA
 SciArt Center: The Bridge, School for Visual Art, New York, NY
 Distinguishable from Magic, SciArt Center, New York, NY
- 2015 Artist's Annual, Kala Art Institute, Kala Gallery, Berkeley, CA
 NO DEAD ARTISTS, Jonathan Ferrara Gallery, New Orleans, LA
 Collage Culture, Con Artist Gallery, New York, NY
 West of the Sun, Residency Projects: New Works by Kala Fellows, Kala Art Institute, Berkeley, CA
 Art in Space, Blue Origin's New Shepard space system, flight time 618.6 seconds, Outer Space
 PRESSED: A Printmaking Exhibition, Pacific Art League, Palo Alto, CA
 Fresh & Local, Auction and Gala, Kala Art Institute Gallery, Berkeley, CA
 USC Libraries Scriptor Awards, Los Angeles, CA
- 2014 Visual Arts Faculty Show, Parks Exhibition Center, Idyllwild, CA
 New Prints 2014/Summer, International Print Center New York, NY
 Selected Prints, Christie's Auction House, New York, NY
- 2013 Abstracting the Digital, Superhighway Gallery, Los Angeles, CA
 The Story of the Creative, See.Me NYC Gallery, New York, NY
 33rd Annual National Print Exhibition, Artlink Contemporary Gallery, Fort Wayne, IN
 Celebrate the Arts, Fisher Museum of Fine Arts, Los Angeles, CA
 USC Brain Awareness Week, Mark Taper Hall, Los Angeles, CA
- 2012 Art Takes Times Square, Billboard Premiere, New York, NY
 Quantified Self, The Gallery Project, Ann Arbor, MI
 DIS] LOCATE / DIS [LOCATE], Helen Lindhurst Fine Arts Gallery, Los Angeles, CA
 1 Video, 1 Minute, Superhighway Gallery, Los Angeles, CA
 Artifacts: Alpay Award Winners, Palos Verdes Art Center, Palos Verdes, CA
 Past to Present, Parks Exhibition Center, Idyllwild Arts Academy, Idyllwild, CA
 The One and The Many, Fisher Museum of Fine Art, Los Angeles, CA
 Shelf Life: A Big Day for Small Press, Visions and Voices, Los Angeles, CA
 L.A. Handprints: Printmaking of Los Angeles, Los Angeles, CA
 USC Undergraduate Symposium for Scholarly and Creative Work, Los Angeles, CA
 Arts in the Park: Student Showcase Festival, Los Angeles, CA
 Celebrate the Arts, Fisher Museum of Fine Arts, Los Angeles, CA
- 2011 USC Board of Trustee Conference --Student Works, Ojai Spa and Resort, Ojai, CA
 USC Undergraduate Symposium for Scholarly and Creative Work, Los Angeles, CA
 Roski Annual Undergraduate Exhibition, Fisher Museum of Fine Art, Los Angeles, CA
 Arts in the Park: Student Showcase Festival, Los Angeles, CA
 Late Night Art Project, Ground Zero, Los Angeles, CA
- 2010 Renew Reuse Repeat, Helen Lindhurst Fine Arts Gallery, Los Angeles, CA
 To Scale, Helen Lindhurst Fine Arts Gallery, Los Angeles, CA
 Adaptation, Parks Exhibition Center, Idyllwild Arts Academy, Idyllwild, CA

COLLECTIONS

Awagami Factory, Yoshinogawa, Japan
 PLAYA Art & Science Collection, Summerlake, OR
 Tides Institute and Museum of Art, Eastport, ME

Kala Art Institute Collection, Kala Art Institute, Berkeley, CA
Relativity Headquarters, Los Angeles, CA
Art & Trojan Traditions Collection, University of Southern California, CA
Planet Labs Headquarters, San Francisco, CA
Relativity, Los Angeles, CA
Stanley & Ilene Gold Collection, Los Angeles, CA
Morten Lauridsen Collection, Los Angeles, CA
Julia & Oliver Baker Collection, Los Angeles, CA

RESIDENCIES & FELLOWSHIPS

2018 Biosphere 2, Art and Science Residency, Oracle, AZ – UPCOMING
Lakeside Lab, Art and Science Residency, Wahpeton, IA - UPCOMING
Vermont Studio Center, Fellowship Award & Scholarship, Johnson, VT
PLAYA, Art and Science Residency, Summer Lake, OR
2017 Awagami A.I.R, Artist Residency, Awagami Factory, Yoshinogawa, Japan
Planet Labs, Artist Residency, San Francisco, CA
Brush Creek Foundation for the Arts, Artist Residency, Saratoga, WY
The Chetwood, Artist Residency, Oakland, CA
2017 Vermont Studio Center, Johnson, VT
2016 StudioWorks Residency, Tides Institute & Museum of Art, Eastport, ME
2015 Kala Fellowship, Kala Art Institute, Berkeley, CA
The Bridge Residency, SciArt Center of New York, NY
ICB Artist Residency, ICB Artists Association, Sausalito, CA

RECOGNITION & AWARDS

2017
Planet Ambassador, Planet Labs, San Francisco, CA
2016
Keck School of Medicine of USC, Arts Committee, selected artist to serve in board of 10 to curate, commission, and create artworks for public display, Los Angeles, CA
The System's View of Life: A Unifying Vision, Scholarship Recipient for Fritjov Capra's Course, CA
2015
Grand Prize Winner, 19th Annual NO DEAD ARTISTS, selected for solo exhibition in 2016 from 500+ applicants at Jonathan Ferrara Gallery, New Orleans, LA
Kala Art Institute Fellowship, selected as one of nine fellowship recipients from 330+ applicants for 6-month residency including cash award and 24/7 studio access at Kala Art Institute in Berkeley, CA
SciArt Center's Bridge Residency Program, partnered with Dana Simmons, Ph.D candidate in Neurobiology at Chicago University to examine neuroscience & micro/macro systems, SciArt Center, NY
4Culture, Arts Projects Grant, received cash award for creation of science-art projects in Seattle, WA
ICB Artists Association, Residency, selected artist for solo exhibition at Gallery 111, Sausalito, CA
Honorable Mention Award, recognized in juried exhibition at the Pacific Art League, Pa

lo Alto, CA

2014

Arts Enterprise Laboratory Grant Recipient, invited to teach 5 classes in Visual Arts Department at Idyllwild Arts Academy, a highly-regarded high school for the arts, Idyllwild, CA

Discovery Scholar Prize Winner, selected artist of 200+ applicants for prestigious honor and cash prize

for graduate school or a creative project granted for scholarly and creative work, Los Angeles, CA

2013

USC Provost's Undergraduate Research Fellowship, USC, Los Angeles, CA

Ronald H. & Louis Bloom Scholarship, USC Roski School of Fine Arts, Los Angeles, CA

GAA Scion Scholarship, USC, Los Angeles, CA

Trojan Guild of Los Angeles Scholarship, USC, Los Angeles, CA

Horne Town and Gown Scholarship, USC, Los Angeles, CA

Tom Givvin Town and Gown Scholarship, USC, Los Angeles, CA

2012

Art Takes Times Square, Artists Wanted, Top 10 Finalist (selected from 30,000 participants), NY

Beverly G. Alpay Award, Palos Verdes Art Center, Palos Verdes, CA

Robert Lawrence Fowler Scholarship, USC Roski School of Fine Arts, Los Angeles, CA

USC Provost's Undergraduate Research Fellowship, USC, Los Angeles, CA

Trojan Guild of Los Angeles Scholarship, USC, Los Angeles, CA

USC Alumni Club of the Inland Empire Scholarship, USC, Los Angeles, CA

Trojan Junior Auxiliary Scholarship, USC, Los Angeles, CA

GAA Scion Scholarship, USC, Los Angeles, CA

Ellison Town and Gown Scholarship, USC, Los Angeles, CA

Norris Town and Gown Scholarship, USC, Los Angeles, CA

2011

Centennial Scholarship, USC Roski School of Fine Arts, Los Angeles, CA

USC Provost's Undergraduate Research Fellowship, USC, Los Angeles, CA

Dean's Recognition Award, USC Roski School of Fine Arts, Los Angeles, CA

2010

The Laura Gard Newhouse Scholarship, USC Roski School of Fine Arts, Los Angeles, CA

Friends of Fine Arts Scholarship, USC Roski School of Fine Arts, Los Angeles, CA

PUBLIC SPEAKING & LECTURES

2018 Interactive Art and Community Engagement, USC School of Cinema, Los Angeles, CA

Artist Talk, Vermont Studio Center, Johnson, VT

2017 On Place, INBE ART SPACE, Yoshinogawa, Japan

Brown Bag Artist Talk, Planet Labs, San Francisco, CA

The Nomadic Artist, The Chetwood, Oakland, CA

2016 Artist Talk & Collage Workshop, University of California, Los Angeles (UCLA), CA

- Emergence and Creativity, Center for Collaborative Creativity, Pomona College, CA
 Byte of Science: Web of Life, Hamed Mirzaei Foundation for Art & Sciences, Venice, CA
 Land, Sea, Air, StudioWorks, Tides Institute and Museum of Art, Eastport, ME
 Artist Talk, Roski School of Art and Design, University of Southern California, Los Angeles
 Arts Panel Discussion, Con Artist Gallery, New York, NY
 Visual Arts Alumni Panel, Idyllwild Arts Academy, Idyllwild, CA
 2015 Fellowship Artist Talk, “Changing Perspectives: The Overview Effect,” Kala Art Institute, Berkeley, CA
 Gallery 111 Artist Talk, “Interdependence”, ICB Art Association, Sausalito, CA
 Creativity and Social Entrepreneurship, Idyllwild Arts Academy, Idyllwild, CA
 2014 Visual Arts Faculty Artist Lecture, “the sky is not the limit,” Idyllwild Arts Academy CA
 Artist Talk, “I am the Idyllwild,” video interview, Idyllwild Arts Academy, CA
 2013 TEDxTrousdale, “What is our role within a Networked Society,” Los Angeles, CA
 Commencement Speaker, USC Roski School of Art and Design Ceremony 2013, Los Angeles, CA
 Brain & Creativity Panel, “Art and the Brain,” University of Southern California, Los Angeles, CA
 KickLab Artist Talk, video interview for new TV series, Los Angeles, CA
 Trojan Vision Artist Talk, video interview, University of Southern California, Los Angeles, CA
 Young Artist, video interview, Los Angeles, CA
 2011 USC Academic Affairs Committee, present alongside Dean of the Roski School of Art and Design to 15 Trustee members and President C.L. Max Nikias, University of Southern California, Los Angeles, CA
 USC Trustee Conference Panel, present as one of five panelists to 100 Trustee Board Members, University of Southern California, Los Angeles, CA

TEACHING/CONSULTING

- 2016
 Core Consultant, consultant for a new Center for Creativity and Social Entrepreneurship, Idyllwild Arts Academy and Summer Program, Idyllwild, CA
 2015
 Visual Arts Faculty, Idyllwild Arts Academy, instructor for Painting 1, Drawing 1, Sculpture 1, Art Fundamentals, Senior Seminar, and ESL Summer Art Program, Idyllwild, CA
 PartTime Instructor, Pacific Art League. Instructor for “Beginning Linocut: Printing With and Without a Press,” Palo Alto, CA

MEMBERSHIPS

- Con Artist Collective, selected artist via Epic Epoch, New York, NY
 SciArt Center of New York, selected artist, New York, NY
 LA Fort, selected artist, Los Angeles, CA
 Street Farm Collective, selected artist, Los Angeles, CA
 American Institute of Graphic Arts (AIGA), USC Chapter, selected artist, Los Angeles, CA

PUBLICATIONS & ARTICLES

2017

Shi, Mayuki. "Awa Washi AIR Exhibition at Tokushima / Yoshinogawa." 徳島新聞社, Tokushima Shimbun

Murray, Beatrice. "Planet Labs' Satellite Space Cameras Are Individually Illustrated by Artists." Designboom |

Architecture & Design Magazine

Safyan, Mike. "Planet Doubles Sub -1 Meter Imaging Capacity with Successful Launch Of 6 SkySats ." Planet Labs

Abe, Tak. "AAIRP 2017 Announcement." Awagami Factory Newsletter Blog, Awagami Factory
Eubank, Susan. "Plant Systems Art Exhibition Opening Reception | The Arboretum." The Arboretum

Hickey, Ben. "2017 Louisiana International Printmaking Exhibition." Louisiana Tech University School for Design

Pinchbeck, Daniel, "The Regeneration Magazine No.1 • Print." The Regeneration

Barrera, Sandra, "How Donald Trump Presidency Is Fueling Political Art." LA Daily News

Wyszpolski, Bondo. "Dear President: South Bay Contemporary Sends a Message to Washington." Easy Reader News

2016

Fallows, Deborah. "Little Town, Big Art." The Atlantic.

McKinlay, Kristin. "StudioWorks Artist Talk and Open Studio Reception: Richelle Gribble." ARTSIPELAGO.

Gribble, Richelle, and Dana Simmons. "The Trees Inside Our Brain." SciArt Center of New York.

Bright, Richard, and Julia Buntaine. "Networks and Living Systems." Interalia Magazine

Nunes, Andrew. "Eclectic Online Show Demystifies High Science with Playful Art" The Creators Project , VICE. 23

IEAA. The Best of 2016 | International Emerging Artist Award of Dubai. Pixalib

"WORKS – Distinguishable from Magic." Art the Science Blog. Feb. 12, 2016.

"Distinguishable From Magic" SciArt Center of New York. Jan. 28, 2016.

2015

Bookhardt, D. Eric. "Jonathan Ferrara Gallery: 19th Annual NO DEAD ARTISTS Essay." Sept. 3, 2015.

Lee, Janet. "Latte Chats." Narratives From The Heart. Aug. 25, 2015.

"Artist Richelle Gribble Explores Art, Intellect and Networks." Idyllwild Town Crier. July 22, 2015.

"Lynnwood Library Gallery to Feature Work by Richelle Gribble." Lynnwood Today. 27 July 2015.

Send One Your Love. New West Guitar Group. Album Art by Richelle Gribble. Summit Records, CD.

2014

Smith, Marshall. "Idyllwild Arts graduate Richelle Gribble returns to teach." Idyllwild Town Crier. Dec.17.

The Confluence of Science and Art [Slippage] no.3 , Oct. 20, 2014.

Issue #6: MOUNTAIN, MAKE8ELIEVE. September 1, 2014. p. 172

SciArt in America: August 2014. SciArt in America, August 1, 2014. p. 34
"Seismic Trace." Forge Press. June 17, 2014.

2013

Granowski, Tessa. "Student opens solo exhibition at Lindhurst Gallery", The Daily Trojan, Oct. 28, 2013.

"Networked Life: 365", The Healing Process: Getting at the Heart of Medicine, Fall 2013 Edition. p 23-24

Big City. New West Guitar Group. Album Art by Richelle Gribble. Summit Records, CD. 2012

Lazzari, Margaret, Douglas Schlesier, and Dona Schlesier. Exploring Drawing: A Text/Sketchbook.

Connecticut: Cengage Learning, Los Angeles, CA.

Art Takes Times Square, August 26, 2012. p. 222

Stein, Jeffrey. "The Evolution of an Artist." American Contemporary Art, March 1, 2012, p.41--42

"From Neuron to Network Society." Chiasma: Science--inspired Art Publication, Oct. 1, 2012.

Sousanis, Nick. "On Exhibit: Quantified Self." Spin, Weave, and Cut, Aug. 29, 2012.

"System II: Networks, The Vital Principle." USC Ronald Tutor Campus Center.

Peeterse, Natalie. Black Birds: Blue Horse: An Elegy. Cover art by Richelle Gribble. Los Angeles: Golden Line, 2012. Print.

Shearer, Jay. The Pulpit vs. The Hole: (I & II). Cover art by Richelle Gribble. Los Angeles: Golden Line, 2012. Print.

2011

Round--Trip Ticket. New West Guitar Group. Album Art by Richelle Gribble. Summit Records, CD.