

RICHELLE GRIBBLE ||| curriculum vitae

[Los Angeles, CA :: b. 1991 - Idyllwild, CA]

EDUCATION

- 2013 BFA, University of Southern California, Los Angeles, CA
Minor Degrees in Social Entrepreneurship & Marketing
- 2009 Idyllwild Arts Academy, Visual Arts Major, Idyllwild, CA

SOLO EXHIBITIONS

- 2018 Invisible Structures, Franco Moragrega Gallery, San Diego, CA
Anthropocene, JONATHAN FERRARA GALLERY, New Orleans, LA
Networked Life, Spaceworks, Tacoma, WA
Merge: networks, hubs, connectors, Community Center Gallery, Auburn, WA
- 2017 On Place, INBE ART SPACE, Awagami Factory, Yoshinogawa, Japan
Networks & Ecosystems, John Wayne Airport, Santa Ana, CA
Organized Chaos, Planet Labs, San Francisco, CA
Plant Systems, Los Angeles County Arboretum & Botanical Garden, Los Angeles, CA
Living Systems, Totally Rad Gallery, Berkeley, CA
- 2016 StudioWorks A-I-R, Tides Institute and Museum of Art, Eastport, ME
Land, Sea, Air, Neptune's Den Gallery, Eastport, ME
Web of Life, Jonathan Ferrara Gallery, New Orleans, LA
Meural Digital Expo: Networks, Con Artist Gallery, New York, NY
- 2015 Intertwined, ICB Art Association, Gallery 111, Sausalito, CA
Wonder & Wander, Lynnwood Art Gallery, Lynnwood, WA
- 2013 CONNECTED, Helen Lindhurst Fine Arts Gallery, Los Angeles, CA
- 2012 From Neuron to Network Society, Artery Gallery in Lab Holding, Orange County, CA
Parts per Million, USC Executive Vice Provost Office & Conference Rooms, (extended loan),
Bovard, CA
Auditorium, Los Angeles, CA
System II: Networks, the Vital Principle Art & Trojan Traditions Collection, (permanent display), USC
Ronald Campus Center, Alumni Salon, Los Angeles, CA
- 2011 From Neuron to Network Society, Helen Lindhurst Fine Arts Gallery, Los Angeles, CA
- 2010 Parts per Million, Helen Lindhurst Fine Arts Gallery, Los Angeles, CA

GROUP EXHIBITIONS

- 2018 Spontaneous Emergence of Order, Biobat Art Space, Brooklyn, NY
Inglewood Artists, Residency Gallery, Inglewood, CA
Material Matters, Helen Lindhurst Gallery, Los Angeles, CA
Vibrant Matter: Artworks Refiguring Form, The Nook Gallery, Inglewood, CA
Waging Peace, Museum of Fine Arts, Florida State University, Tallahassee, FL
On Beauty, Hazel Wolf Gallery, David Bower Center, Berkeley, CA
- 2017 Louisiana International Printmaking Exhibition, Masur Museum of Art, Monroe, LA
New Year, New Art, Neutra Institute Gallery & Museum, Los Angeles, CA
Dear President, South Bay Contemporary, San Pedro, CA

- Cross Town Traffic, Manhattan Beach Art Center, Manhattan Beach, CA
 Shapes for Now, DAC Gallery, Los Angeles, CA
- 2016 Miami Project 5, Jonathan Ferrara Gallery, Miami, FL
 Texas Contemporary, Jonathan Ferrara Gallery, Houston, TX
 artMRKT San Francisco Art Fair, Jonathan Ferrara Gallery, San Francisco, CA
 Widgets Etc. Open Studios, Downtown Studios, Los Angeles, CA
 SciArt Center: The Bridge, School for Visual Art, New York, NY
 Distinguishable from Magic, SciArt Center, New York, NY
- 2015 Artist's Annual, Kala Art Institute, Kala Gallery, Berkeley, CA
 NO DEAD ARTISTS, Jonathan Ferrara Gallery, New Orleans, LA
 Collage Culture, Con Artist Gallery, New York, NY
 West of the Sun, Residency Projects: New Works by Kala Fellows, Kala Art Institute, Berkeley, CA
 Art in Space, Blue Origin's New Shepard space system, flight time 618.6 seconds, Outer Space
 PRESSED: A Printmaking Exhibition, Pacific Art League, Palo Alto, CA
 Fresh & Local, Auction and Gala, Kala Art Institute Gallery, Berkeley, CA
 USC Libraries Scriptor Awards, Los Angeles, CA
- 2014 Visual Arts Faculty Show, Parks Exhibition Center, Idyllwild, CA
 New Prints 2014/Summer, International Print Center New York, NY
 Selected Prints, Christie's Auction House, New York, NY
- 2013 Abstracting the Digital, Superhighway Gallery, Los Angeles, CA
 The Story of the Creative, See.Me NYC Gallery, New York, NY
 33rd Annual National Print Exhibition, Artlink Contemporary Gallery, Fort Wayne, IN
 Celebrate the Arts, Fisher Museum of Fine Arts, Los Angeles, CA
 USC Brain Awareness Week, Mark Taper Hall, Los Angeles, CA
- 2012 Art Takes Times Square, Billboard Premiere, New York, NY
 Quantified Self, The Gallery Project, Ann Arbor, MI
 DIS] LOCATE / DIS [LOCATE], Helen Lindhurst Fine Arts Gallery, Los Angeles, CA
 1 Video, 1 Minute, Superhighway Gallery, Los Angeles, CA
 Artifacts: Alpay Award Winners, Palos Verdes Art Center, Palos Verdes, CA
 Past to Present, Parks Exhibition Center, Idyllwild Arts Academy, Idyllwild, CA
 The One and The Many, Fisher Museum of Fine Art, Los Angeles, CA
 Shelf Life: A Big Day for Small Press, Visions and Voices, Los Angeles, CA
 L.A. Handprints: Printmaking of Los Angeles, Los Angeles, CA
 USC Undergraduate Symposium for Scholarly and Creative Work, Los Angeles, CA
 Arts in the Park: Student Showcase Festival, Los Angeles, CA
 Celebrate the Arts, Fisher Museum of Fine Arts, Los Angeles, CA
- 2011 USC Board of Trustee Conference --Student Works, Ojai Spa and Resort, Ojai, CA
 USC Undergraduate Symposium for Scholarly and Creative Work, Los Angeles, CA
 Roski Annual Undergraduate Exhibition, Fisher Museum of Fine Art, Los Angeles, CA
 Arts in the Park: Student Showcase Festival, Los Angeles, CA
 Late Night Art Project, Ground Zero, Los Angeles, CA
- 2010 Renew Reuse Repeat, Helen Lindhurst Fine Arts Gallery, Los Angeles, CA
 To Scale, Helen Lindhurst Fine Arts Gallery, Los Angeles, CA
 Adaptation, Parks Exhibition Center, Idyllwild Arts Academy, Idyllwild, CA

COLLECTIONS

Aramco Oil Art Collection, Houston, TX
Awagami Factory, Yoshinogawa, Japan
PLAYA Art & Science Collection, Summerlake, OR
Tides Institute and Museum of Art, Eastport, ME
Kala Art Institute Collection, Kala Art Institute, Berkeley, CA
Relativity Headquarters, Los Angeles, CA
Art & Trojan Traditions Collection, University of Southern California, CA
Planet Labs, San Francisco, CA
Relativity, Los Angeles, CA
Stanley & Ilene Gold Collection, Los Angeles, CA
Morten Lauridsen Collection, Los Angeles, CA
Julia & Oliver Baker Collection, Los Angeles, CA

RESIDENCIES & FELLOWSHIPS

2019 Young Global Artists, Artist Residency, Kolkata, India
2018 Biosphere 2, Art and Science Residency, Oracle, AZ
Lakeside Lab, Art and Science Residency, Wahpeton, IA
Vermont Studio Center, Fellowship Award & Scholarship, Johnson, VT
PLAYA, Art and Science Residency, Summer Lake, OR
2017 Awagami A.I.R, Artist Residency, Awagami Factory, Yoshinogawa, Japan
Planet Labs, Artist Residency, San Francisco, CA
Brush Creek Foundation for the Arts, Artist Residency, Saratoga, WY
The Chetwood, Artist Residency, Oakland, CA
Vermont Studio Center, Johnson, VT
2016 StudioWorks Residency, Tides Institute & Museum of Art, Eastport, ME
2015 Kala Fellowship, Kala Art Institute, Berkeley, CA
The Bridge Residency, SciArt Center of New York, NY
ICB Artist Residency, ICB Artists Association, Sausalito, CA

RECOGNITION & AWARDS

2017 Planet Ambassador, Planet Labs, San Francisco, CA
2016 Keck School of Medicine of USC, Arts Committee, selected artist to serve in board of 10 to curate, commission, and create artworks for public display, Los Angeles, CA
The System's View of Life: A Unifying Vision, Scholarship Recipient for Fritjov Capra's Course, CA
2015 Grand Prize Winner, 19th Annual NO DEAD ARTISTS, selected for solo exhibition in 2016 from 500+ applicants at Jonathan Ferrara Gallery, New Orleans, LA
Kala Art Institute Fellowship, selected as one of nine fellowship recipients from 330+ applicants for 6-month residency including cash award and 24/7 studio access at Kala Art Institute in Berkeley, CA
SciArt Center's Bridge Residency Program, partnered with Dana Simmons, PhD candidate in Neurobiology at Chicago University to examine neuroscience & micro/macro systems, SciArt Center, NY
4Culture, Arts Projects Grant, received cash award for creation of science-art projects in

Seattle, WA

ICB Artists Association, Residency, selected artist for solo exhibition at Gallery 111, Sausalito, CA

Honorable Mention Award, recognized in juried exhibition at the Pacific Art League, Palo Alto, CA

- 2014 Arts Enterprise Laboratory Grant Recipient, invited to teach 5 classes in Visual Arts Department at Idyllwild Arts Academy, a highly-regarded high school for the arts, Idyllwild, CA
Discovery Scholar Prize Winner, selected artist of 200+ applicants for prestigious honor and cash prize for graduate school or a creative project, Los Angeles, CA
- 2013 USC Provost's Undergraduate Research Fellowship, USC, Los Angeles, CA
Ronald H. & Louis Bloom Scholarship, USC Roski School of Fine Arts, Los Angeles, CA
Trojan Guild of Los Angeles Scholarship, USC, Los Angeles, CA
Horne Town and Gown Scholarship, USC, Los Angeles, CA
Tom Givvin Town and Gown Scholarship, USC, Los Angeles, CA
- 2012 Art Takes Times Square, Artists Wanted, Top 10 Finalist (selected from 30,000 participants), New York, NY
Beverly G. Alpay Award, Palos Verdes Art Center, Palos Verdes, CA
Robert Lawrence Fowler Scholarship, USC Roski School of Fine Arts, Los Angeles, CA
USC Provost's Undergraduate Research Fellowship, USC, Los Angeles, CA
Trojan Guild of Los Angeles Scholarship, USC, Los Angeles, CA
USC Alumni Club of the Inland Empire Scholarship, USC, Los Angeles, CA
Trojan Junior Auxiliary Scholarship, USC, Los Angeles, CA
GAA Scion Scholarship, USC, Los Angeles, CA
Ellison Town and Gown Scholarship, USC, Los Angeles, CA
Norris Town and Gown Scholarship, USC, Los Angeles, CA
- 2011 Centennial Scholarship, USC Roski School of Fine Arts, Los Angeles, CA
USC Provost's Undergraduate Research Fellowship, USC, Los Angeles, CA
Dean's Recognition Award, USC Roski School of Fine Arts, Los Angeles, CA
- 2010 The Laura Gard Newhouse Scholarship, USC Roski School of Fine Arts, Los Angeles, CA
Friends of Fine Arts Scholarship, USC Roski School of Fine Arts, Los Angeles, CA

PUBLIC SPEAKING & LECTURES

- 2019 Science and Art to Build Perspective, Artist Talk, BioBat Art Space, Brooklyn, NY
- 2018 Nature and Art, Artist Talk, Iowa Lakeside Laboratory, IA
Traveling the World with Artist Residencies, Artist Talk, Beacon Arts Building, Inglewood, CA
Creating Systems of Emergence, Artist Talk, USC School of Cinema, Los Angeles, CA
Site-Specific Art Practice, Artist Talk, Vermont Studio Center, Johnson, VT
Interactive Art and Community Engagement, USC School of Cinema, Los Angeles, CA
- 2017 On Place, INBE ART SPACE, Yoshinogawa, Japan
Brown Bag Artist Talk, Planet Labs, San Francisco, CA
The Nomadic Artist, The Chetwood, Oakland, CA
- 2016 Artist Talk & Collage Workshop, University of California, Los Angeles (UCLA), CA
Emergence and Creativity, Center for Collaborative Creativity, Pomona College, CA
Byte of Science: Web of Life, Hamed Mirzaei Foundation for Art & Sciences, Venice, CA
Land, Sea, Air, StudioWorks, Tides Institute and Museum of Art, Eastport, ME
Artist Talk, Roski School of Art and Design, University of Southern California, Los Angeles
Arts Panel Discussion, Con Artist Gallery, New York, NY
Visual Arts Alumni Panel, Idyllwild Arts Academy, Idyllwild, CA

- 2015 Fellowship Artist Talk, “Changing Perspectives: The Overview Effect,” Kala Art Institute, Berkeley, CA
 Gallery 111 Artist Talk, “Interdependence”, ICB Art Association, Sausalito, CA
 Creativity and Social Entrepreneurship, Idyllwild Arts Academy, Idyllwild, CA
- 2014 Visual Arts Faculty Artist Lecture, “the sky is not the limit,” Idyllwild Arts Academy, CA
 Artist Talk, “I am the Idyllwild,” video interview, Idyllwild Arts Academy, CA
- 2013 TEDxTrousdale, “What is our role within a Networked Society,” Los Angeles, CA
 Commencement Speaker, USC Roski School of Art and Design 2013, Los Angeles, CA
 Brain & Creativity Panel, “Art and the Brain,” USC, Los Angeles, CA
 KickLab Artist Talk, video interview for new TV series, Los Angeles, CA
 Trojan Vision Artist Talk, video interview, University of Southern California, Los Angeles, CA
 Young Artist, video interview, Los Angeles, CA
- 2011 USC Academic Affairs Committee, present alongside Dean of the Roski School of Art and Design to 15 Trustee members and President C.L. Max Nikias, University of Southern California, Los Angeles, CA
 USC Trustee Conference Panel, present as one of five panelists to 100 Trustee Board Members, University of Southern California, Los Angeles, CA

TEACHING/CONSULTING

- 2016 Core Consultant, consultant for a new Center for Creativity and Social Entrepreneurship, Idyllwild Arts Academy and Summer Program, Idyllwild, CA
- 2015 Visual Arts Faculty, Idyllwild Arts Academy, Instructor for Painting 1, Drawing 1, Sculpture 1, Art Fundamentals, Senior Seminar, and ESL Summer Art Program, Idyllwild, CA
 Part Time Instructor, Pacific Art League, “Beginning Linocut: Printing With and Without a Press,” Palo Alto, CA

COMMITTEES & ORGANIZATIONS

- 2018-2019 Gallery Director, The Nook Gallery, Inglewood, CA
 2018-2019 Board Member, Femmebit, Los Angeles, CA
 2017-2019 Planet Ambassador, Planet Labs, San Francisco, CA
 2016-2019 Board Member, USC Keck Arts Committee, Los Angeles, CA
 Vice President of Arts, Hamed Mirzaei Foundation Arts & Sciences, Los Angeles, CA
 Satellite Programming Representative, SciArt Center of New York, New York, NY

CURATORIAL PROJECTS

- 2019 For Yoko Ono, Femmebit & Makingout LA, Walt Disney Concert Hall, Los Angeles, CA
 Message in the Trees, The Nook Gallery, Inglewood, CA
 Spring Break Art Show, Femmebit, Los Angeles, CA
 Botany and the Body, The Nook Gallery, Inglewood, CA
- 2018 Quick, Fast and in a Hurry, The Nook Gallery, Inglewood, CA
 Vibrant Matter, Maiden L.A., Beacon Arts Building, Inglewood, CA

MEMBERSHIPS

Con Artist Collective, selected artist via Epic Epoch, New York, NY

SciArt Center of New York, selected artist, New York, NY
LA Fort, selected artist, Los Angeles, CA
Street Farm Collective, selected artist, Los Angeles, CA
American Institute of Graphic Arts (AIGA), USC Chapter, selected artist, Los Angeles, CA

PUBLICATIONS & ARTICLES

2019

Sutton, Benjamin. "BioBAT: Spontaneous Emergence of Order." *Interalia Magazine*, 26 Feb. 2019.
Cuba, Julianne. "Science Flair: New Gallery Combines Art with Biology." *Brooklyn Paper*, 3 Jan. 2019.
Yaniv, ETTY. "Elena Soterakis – Intersecting Sci-Art." *Art Spiel*, 2 Jan. 2019.

2018

Stromberg, Matt. "Inglewood Artists Open Their Studios This Weekend." *Hyperallergic*, 7 Nov. 2018.
Miller, Corley. "Beacon Arts Building: Vibrant Matter." *Artillery Magazine*, 15 Aug. 2018.
Holcomb, Shelley. "Vibrant Matter: Artworks Refiguring Form, Beacon Arts Building." *Curate.LA*, 1 Aug. 2018.
"Richelle Gribble, Janna Avner, Elí Joteva, Amanda Stojanov: Vibrant Matter: Artworks Refiguring Form." *ForYourArt*, 1 Aug. 2018.
Fanakinwa, Joyce. "Tech Tour: A Look at 6 of LA's Sleekest Office Spaces." *Built In Los Angeles*, 30 Aug. 2018.
Bright, Richard. "Anthropocene." *Interalia Magazine*, 18 July 2018.
Buntaine, Julia. "ON VIEW: 'Anthropocene' by Richelle Gribble at Jonathan Ferrara Gallery." *SCIART MAGAZINE*, SciArt Center of New York, 25 June 2018.
Gribble, Richelle E. "The Arts for Humans in Space." *Kepler Space Institute, JOURNAL OF SPACE PHILOSOPHY* (Volume 7, Spring 2018), 1 Apr. 2018.
Miller, Corley. "Beacon Arts Building: Vibrant Matter." *Artillery Magazine*, 15 Aug. 2018.

2017

Shi, Mayuki. "Awa Washi AIR Exhibition at Tokushima / Yoshinogawa." 徳島新聞社, Tokushima Shimbun.
Murray, Beatrice. "Planet Labs' Satellite Space Cameras Are Individually Illustrated by Artists." *Designboom | Architecture & Design Magazine*
Safyan, Mike. "Planet Doubles Sub -1 Meter Imaging Capacity with Successful Launch Of 6 SkySats ." *Planet Labs*
Abe, Tak. "AAIRP 2017 Announcement." Awagami Factory Newsletter Blog, Awagami Factory
Eubank, Susan. "Plant Systems Art Exhibition Opening Reception | The Arboretum." *The Arboretum*
Hickey, Ben. "2017 Louisiana International Printmaking Exhibition." *Louisiana Tech University School for Design*
Pinchbeck, Daniel, "The Regeneration Magazine No.1 • Print." *The Regeneration*
Barrera, Sandra, "How Donald Trump Presidency Is Fueling Political Art." *LA Daily News*
Wyszpolski, Bondo. "Dear President: South Bay Contemporary Sends a Message to Washington." *Easy Reader News*

2016

Fallows, Deborah. "Little Town, Big Art." *The Atlantic*.
McKinlay, Kristin. "StudioWorks Artist Talk and Open Studio Reception: Richelle Gribble."

ARTSIPELAGO.

Gribble, Richelle, and Dana Simmons. "The Trees Inside Our Brain." SciArt Center of New York.
Bright, Richard, and Julia Buntaine. "Networks and Living Systems." Interlalia Magazine
Nunes, Andrew. "Eclectic Online Show Demystifies High Science with Playful Art" The Creators Project, VICE. 23

IEAA. The Best of 2016 | International Emerging Artist Award of Dubai. Pixalib

"WORKS – Distinguishable from Magic." Art the Science Blog. Feb. 12, 2016.

"Distinguishable from Magic" SciArt Center of New York. Jan. 28, 2016.

2015

Bookhardt, D. Eric. "Jonathan Ferrara Gallery: 19th Annual NO DEAD ARTISTS Essay." Sept. 3, 2015.

Lee, Janet. "Latte Chats." Narratives from The Heart. Aug. 25, 2015.

"Artist Richelle Gribble Explores Art, Intellect and Networks." Idyllwild Town Crier. July 22, 2015.

"Lynnwood Library Gallery to Feature Work by Richelle Gribble." Lynnwood Today. 27 July 2015.

Send One Your Love. New West Guitar Group. Album Art by Richelle Gribble. Summit Records, CD.

2014

Smith, Marshall. "Idyllwild Arts graduate Richelle Gribble returns to teach." Idyllwild Town Crier. Dec.17.

The Confluence of Science and Art [Slippage] no.3, Oct. 20, 2014.

Issue #6: MOUNTAIN, MAKEBELIEVE. September 1, 2014. p. 172

SciArt in America: August 2014. SciArt in America, August 1, 2014. p. 34

"Seismic Trace." Forage Press. June 17, 2014.

2013

Granowski, Tessa. "Student opens solo exhibition at Lindhurst Gallery", The Daily Trojan, Oct. 28, 2013.

"Networked Life: 365", The Healing Process: Getting at the Heart of Medicine, Fall 2013 Edition., pp. 23-24

Big City. New West Guitar Group. Album Art by Richelle Gribble. Summit Records, CD.

2012

Lazzari, Margaret, Douglas Schlesier, and Dona Schlesier. Exploring Drawing: A Text/Sketchbook. Connecticut: Cengage Learning, Los Angeles, CA.

Art Takes Times Square, August 26, 2012. p. 222

Stein, Jeffrey. "The Evolution of an Artist." American Contemporary Art, March 1, 2012, p.41--42

"From Neuron to Network Society." Chiasma: Science--inspired Art Publication, Oct. 1, 2012.

Sousanis, Nick. "On Exhibit: Quantified Self." Spin, Weave, and Cut, Aug. 29, 2012.

"System II: Networks, The Vital Principle." USC Ronald Tutor Campus Center.

Peeterse, Natalie. Black Birds: Blue Horse: An Elegy. Cover art by Richelle Gribble. Los Angeles: Golden Line, 2012. Print.

Shearer, Jay. The Pulpit vs. The Hole: (I & II). Cover art by Richelle Gribble. Los Angeles: Golden Line, 2012. Print.