

AMY PARK ||| curriculum vitae

[New York, NY]

EDUCATION

- 2003 MFA, University of Wisconsin-Madison
- 2003 Ox-Bow Art School, Saugatuck, Michigan (Merit Scholarship)
- 1999 BFA, University of Wisconsin-Madison
- 1991-2 School of the Art Institute of Chicago (Merit Scholarship)

AWARDS

- 2012 Serenbe Institute, Artist in Residence, Chattahoochee Hills, GA
- 2007 Sharpe-Walentas Studio Program, Brooklyn, NY
- 2006 Drawing Center Viewing Program, New York, NY
- 2005 White Columns Curated Artist Registry, New York, NY
- 2003 O'Shaughnessy Merit Scholarship, Ox-Bow Art School, Saugatuck, Michigan

ONE AND TWO PERSON EXHIBITIONS

- 2017 Collage + Watercolor, Jonathan Ferrara Gallery, New Orleans, LA
- 2016 Ed Ruscha's "Every Building on the Sunset Strip", Morgan Lehman Gallery, New York, NY
Ed Ruscha's "Every Building on the Sunset Strip", Kopeikin Gallery, Los Angeles, CA
- 2014 1200', Morgan Lehman Gallery, New York, NY
- 2012 California Experimental Architecture, Kopeikin Gallery, Los Angeles, CA
- 2011 Amy Park, The Study, Morgan Lehman Gallery, New York, NY
- 2007 Amy Park and Melissa Baumgartner, Thatcher, Proffitt and Wood, New York, NY
- 2006 Amy Park and Philip Vanderhyden, Gahlberg Gallery, College of DuPage, Glen Ellyn, IL (Catalog essay by Lane Relyea and Annika Marie)
Amy Park and Grace Park, Occasional Art, St. Paul, MN
Amy Park, Project Room, Wendy Cooper Gallery, Chicago, IL
- 2005 Amy Park, Project Row House and The Suburban, Houston, TX
- 2003 New Work, 734 Gallery, Madison, WI
- 1999 Paintings, Red Gym Gallery, Madison, WI
- 1998 Recent Work, Kohler Art Library, Madison, WI

SELECTED GROUP EXHIBITIONS

- 2016 Ed Ruscha Books & Co., Gagosian Gallery, Beverly Hills, CA
- 2015 Suburban: Sixteen Years, Mount Airy Contemporary, Philadelphia, PA
Rough Cut, Curated by Jennifer Samet and Elizabeth Hazan, Morgan Lehman Gallery, New York, NY
We Got Spirit, Yes We Do, Lovey Town at Unity Gallery, Maharishi University, Fairfield, IA
Structure, Bank of America Center, Houston, TX
New York, I Love You, but...Gallatin Gallery, New York University, New York, NY
- 2014 Water + Colour, curated by Becca Pelly-Fry, Griffin Gallery, London, UK
Repetitive Motion, curated by Jennifer Samet, Steven Harvey Fine Art Projects, New York, NY
Can't Group Without a You, Lovey Town, Madison, WI
- 2013 Houston Contemporary Art Fair, Morgan Lehman Gallery, New York, NY
Dallas Art Fair, Morgan Lehman Gallery, New York, NY
Faculty Exhibition 92nd Street Y, Milton J. Weill Art Gallery, New York, NY
- 2012 Contemporary Watercolor curated by Victoria Roberts, Morgan Lehman Gallery, New York, NY
Works on Paper, Hespe Gallery, San Francisco, CA
Houston Fine Art Fair, Kopeikin Gallery, Los Angeles, CA
Miami Project, Morgan Lehman Gallery, New York, NY

- 2011 Pulse NY, Morgan Lehman Gallery, New York, NY
 ArtMarket, San Francisco, Hespe Gallery, San Francisco, CA
 Faculty Exhibition 92nd Street Y, Milton J. Weill Art Gallery, New York, NY
- 2010 ArtBogota, Bogota, Colombia, Morgan Lehman Gallery, New York, NY
 Next Fair Chicago, Morgan Lehman Gallery, New York, NY
 Aqua Art Fair, Miami, Morgan Lehman Gallery, New York, NY
 This Mess We're In, Pelavin Gallery, New York, NY
- 2009 The Great Poor Farm Experiment, The Poor Farm, Manawa, WI
 Good News: Alumni Living in New York City, Porter Butts Gallery, University of Wisconsin-Madison, Madison, WI
- 2008 X Marks the Spot, Jen Bekman Gallery, New York, NY
- 2007 Faculty Exhibition 92nd Street Y, Milton J. Weill Art Gallery, New York, NY
- 2006 Darling project, Wendy Cooper Gallery, Chicago, IL
 Moreover: Practicing Representation + Abstraction, Curated by Michelle Grabner, Beverly Arts Center, Chicago, IL
 Faculty Exhibition 92nd Street Y, Milton J. Weill Art Gallery, New York, NY
 Art Brussels, Wendy Cooper Gallery, Brussels, Belgium
 -Scope, Wendy Cooper Gallery, New York, NY
 Year 06, Wendy Cooper Gallery, London, England
- 2005 Representations, Contemporary Art Workshop, Chicago, IL
 No Monument, The Guest Room, Chicago, IL
 The Drawing Project, Art Chicago in the Park, Chicago, IL
- 2004 Spacemakers, Lothringer Dreizehn, Munich, Germany
 The Party, Track House, Oak Park, IL
 Resident Artists, Evanston Art Center, Evanston, IL
- 2003 Contingent Living, curated by Michelle Grabner at Bodybuilder & Sportsman Gallery, Chicago, IL (catalog)
 The Group Show, Bodybuilder & Sportsman Gallery, Chicago, IL
 Muestra 2, International Art Fair, Bodybuilder & Sportsman Gallery, Mexico City, Mexico
 Ready for War, University Galleries of Illinois State University, Normal, IL
 75th Annual Art Show, Porter Butts Gallery, University of Wisconsin-Madison
 The Bowerhaus, The Bower, San Antonio, TX
 Amy's Friends, Bodybuilder & Sportsman Gallery, Chicago, IL
 5 X 7 San Antonio, The Bower and Arthouse Jones Center, San Antonio, TX
- 2002 The Stray Show, Bodybuilder & Sportsman Gallery, Chicago, IL
 Tasty Dog, Atelier Top 25, Krems, Austria (The Suburban Gallery, Oak Park, IL)
 Puerto Rico 02, Fortaleza, Guayabo, Puerto Rico

COMMISSIONS AND COLLECTIONS

Memorial Sloan Kettering Hospital, New York, NY
 New York Presbyterian Hospital, New York, NY
 Fidelity Investments, New York, NY
 Cleveland Clinic, Cleveland, OH
 College of DuPage, Glen Ellyn, IL
 The Poor Farm, Artist's Residency and Exhibition Space, Manawa, WI
 Drawing Center's Artist Archive, Museum of Modern Art, New York, NY
 Deloitte & Touche USA, Chicago, IL
 Microsoft Corporation, Seattle, WA

BIBLIOGRAPHY

2016

Bill Clarke, "City of Tomorrow, Fifty years after Every Building on the Sunset Strip", Modern Painters, May 2016

Carolina A. Miranda, "An Artist Rethinks Ed Ruscha", Los Angeles Times, April 22, 2016

KooZA/rch, "A Grid to Tame the Chaos of Urban Living", June 8, 2016

Eve Wood, "Amy Park Killer Pick of the Week", Artillery, May 12, 2016

2015

"New York, I Love You, But...", The Rundown, WNYU Radio, December 2015

New American Paintings 116, Volume 20, Issue 1, Steven Zevitas Publisher, Feb/Mar 2015, pgs. 108-111

Kate Liebman, "Rough Cut", Brooklyn Rail, February 5, 2015

Patrick Neal, "Rough Collages and Finished Works Cut From the Same Cloth", Hyperallergic, January 30, 2015

2014

Rosecrans Baldwin, "New York from 1200 Feet", The Morning News, June 30, 2014

Roberta Esposito, "Amy Park Watercolor/Urban Architecture", ArtWort (Italy), May 5, 2014

Roberta Esposito, "1200' Amy Park / New York Vista Dall'alto", ArtWort (Italy) May 19, 2014

Michelle Grabner, "Pale Blue, Blue-Green, and Brick", Amy Park, 1200' (exhibition catalog), Morgan Lehman Gallery, Publisher

2013

Leslie Ann Dutcher, Watercolor Paintings by Contemporary Artists, Chronicle Books, Publisher, pgs. 88-95

2012

Lisa Boone, "Amy Park's Watercolor Paintings Based on Julius Schulman Photographs", Los Angeles Times, June 2, 2012, p. E15

Bill Bush, "A Landscape of Irrational Exuberance: This Art Week L.A.", Huffington Post, May 28, 2012

Kelly Chan, "Julius Shulman's Classic Photos of California Modernism Get Personalized in Amy Park's Colorful Paintings", Blouin ARTINFO, June 9, 2012

Jaime Derringer, "Watercolors by Amy Park", Design Milk, May 8, 2012

Mario Mueller, "Architecture in Art-3 Galleries" Glasstire, June 7, 2012

Violet Shuraka, "Amy Park Q and A with Violet Shuraka", Cheap and Plastique Contemporary Art, Issue 10, 2012, pgs 39-44.

2010

Can You Come Over to My House? The First Ten Years of the Suburban, The Suburban, publisher, 2010, pgs 546-557

Lisa Wurster, "Watercolor with an Edge", The Artist's Magazine, September 2010, pgs 38-42

2006

Lane Relyea and Annika Marie, "Modernism Now", Exhibition Catalog, Amy Park and Philip Vanderhyden, College of DuPage, 2006.

Aaron Van Dyke, "Amy Park-Grace Park", Exhibition Catalog, Occasional Art, 2006.

Jeff Ward, "Round 23", Art Lies, The Texas Contemporary Art Journal, Issue 49, 2006.

2005

Living Art, Interview KPFT, Houston, TX, October 14, 2005.

2004

Simone Dattenberger, "Munchener Merkur" August 27, 2004.

Marco Eisenack, "SZ-Extra", August 2004, p. S1.
Henning Gotz, "Go Munchen", September 19, 2004, p. 77.
Cornelia Huber, "AZ Wochenende", August 22, 2004.
Bayerisch Rundfunk, "BR-Online" September 2, 2004.
Ruth Schneeberger, "Munchner Kultur", August 21, 2004.
Franziska Schwarz, "SzeneMagazin" September 9, 2004.
Florian Seidel, "Bauwelt", September 2004.

2003

D. G. Goddard, "Birds of a Feather", San Antonio Express-News, August 17, 2003, p. 1J.
Michelle Grabner, "Contingent Living", Exhibition Catalog, Bodybuilder and Sportsman Gallery, 2003.
Michelle Grabner, "Tasty Dog: Suburban in Austria", The Suburban: The Early Years, The Suburban, publisher, 2003, p. 86.