

PRESS RELEASE

September 28, 2017 (New Orleans, LA) **JONATHAN FERRARA GALLERY** is proud to announce *Object*, the third solo exhibition of Washington D.C.-based artist **Nikki Rosato**. This exhibition will showcase not only the artist's characteristic, hand cut road map sculptures, but also, new paintings that are derived and created from these map works. The exhibition will be on view from 4 through 27 October with an opening reception on Saturday 7 October in conjunction with the annual **Art for Arts' Sake**, an event which brings thousands of patrons to the **Arts District New Orleans (ADNO)** and through the gallery.

The artist says of the inspiration in her latest work . . .

Moving to Washington, DC in 2016 changed me. The unraveling of this country's leadership elicited a strong, visceral reaction, and I spent the last year coming into consciousness.

The work in this exhibition is a small act and the beginning of my journey to find my voice. Navigating through life as a woman, I have faced a myriad of challenges—most of which I had accepted as the norm and was never courageous enough to protest.

I have been harassed on the street by strangers. I have seen my hardworking friends with children openly and honestly struggle to find the necessary support for both work and life balance. I have faced constant judgment for being childless and unmarried in my 30s. I encountered income inequality in the workplace. While these may seem like mild and ordinary obstacles, they are systemic problems.

It is easy to feel helpless and wonder what one individual can do. After being silent for a lifetime, I now challenge myself to have a voice. Each small voice builds the resistance and strengthens the sound.

Nikki Rosato earned her MFA from the School of the Museum of Fine Arts, Boston in 2013. Prior to studying at SMFA, She received a Bachelor of Arts degree in Studio Art and Art History from the University of Pittsburgh. Rosato's work has received multiple awards, including a 2014 Blanche E. Colman Award, and she has exhibited both nationally and internationally. In 2017 her work was included in *Deep Cuts: Contemporary Paper Cutting* at the Currier Museum of Art in New Hampshire, and in *Temporal Gestalt* at Clemson University's Lee Galley in South Carolina. In 2016, Rosato had a solo exhibition, titled *Inbound*, at Grounds for Sculpture in New Jersey. Her work has been featured in numerous publications, including *The Seattle Times*, *The Boston Globe*, *Canadian Geographic*, *Art New England Magazine* and *Hi-Fructose New Contemporary Art Magazine*.

For further information, press or sales inquiries please contact the gallery director, **Matthew Weldon Showman**, at matthew@jonathanferraragallery.com or at the gallery +1.504.522.5471. Please join the conversation with JFG on Facebook (@Jonathan Ferrara Gallery), Twitter (@JFerraraGallery), and Instagram (@JonathanFerraraGallery) via the hashtags #NikkiRosato and #JonathanFerraraGallery.