

# NURHAN GOKTURK ||| curriculum vitae

[New Orleans, LA ::: b. 1971, Istanbul, Turkey]

## EDUCATION

- 2000-02 Harvard University  
Graduate School of Design, Cambridge, MA  
Master of Architecture in Urban Design
- 1989-96 Pratt Institute  
School of Architecture, Brooklyn, NY  
Bachelor of Architecture

## SOLO + GROUP EXHIBITIONS

- 2017 *Forthcoming* – Whitney White Linen Night, Contemporary Arts Center, New Orleans, LA.  
*Forthcoming* – Utopia's, Prospect 4 Satellite, New Orleans, LA.  
The Salons, Jonathan Ferrara Gallery, New Orleans, LA. (Solo)  
Linked, New Orleans Art Center, New Orleans, LA.  
Southern Abstraction Part One and Two, Old 77 Chandlery, New Orleans, LA.
- 2016 Art for Art's Sake, Contemporary Art's Center New Orleans, New Orleans, LA.  
Contemporary Art's Center New Orleans 40<sup>th</sup> Anniversary Exhibition, New Orleans, LA.  
BHBM Artist Series Summer Exhibition, Baldwin, Haspel, Burke & Mayer, New Orleans, LA.
- 2015 Bywater Biennial, New Orleans Art Center, New Orleans, LA  
Aqua Art Fair, Miami, FL.  
Art for Art's Sake, Big Dreams, Tiny Canvases, Where Y'Art, New Orleans, LA.  
Art for Art's Sake, 2300 Miles, One String, Many Drawings,  
Pop City's Southern Art Gallery, New Orleans, LA.  
Post Carbon City State, New York I Love You, But..., Terreform ONE, NYU, NY.  
Ecotarium, Lawrence Technological University, Terreform ONE, Detroit, MI.
- 2014 Venice Biennale, Official Selection 14<sup>th</sup> Int'l Architecture Exhibition, Palazzo Mora, IT.  
OfficeUS Outpost of the American Pavilion, Venice, IT.  
Design for Resilience, Boston Architectural College (BAC), McCormick Gallery, Boston, MA.  
VIA Festival International Exposition Micro/ Macro, at Maubeuge, Créteil, and Lille, FR.  
BBC Futures, Building Tomorrow Exhibit, Openhouse Gallery, New York, NY.  
Art's Sake, Nurhan Gokturk Drawings from Venice to New Orleans, Pop City's Southern Art Gallery, New Orleans, LA.  
Weltstadt Exhibition, DAZ (German Architecture Center), Berlin, DE.  
Weltstadt – Who creates the city? Wyoming Building, Goethe-Institut, New York, NY.  
Southern Illinois University School of Architecture Gallery, Carbondale, IL.  
Another Green World, NYU Gallatin Galleries, New York, NY.
- 2013 The Metropolitan Museum of Art, Grace Rainey Rogers Auditorium, with DJ Spooky, NY.  
The New Institute (NAI), Project Commission, Rotterdam NL.  
Onsite [at] OCAD Gallery, Terreform ONE, Toronto, ON.  
Lower Manhattan Cultural Council, Governors Island Art Center, New York, NY.  
Smart City Expo World Congress, Terreform ONE, Barcelona, ES.  
AIANY 2013 Design Awards, Buenos Aires International Biennial of Architecture, AR.  
AIANY 2013 Design Awards, AIA Center for Architecture, New York, NY.
- 2012 Rockefeller Innovation Forum, Skylight Soho, New York, NY.  
Past Futures, Present, Futures, Storefront for Art and Architecture, New York, NY.  
GLOBAL Design, London Design Festival, NLA, The Building Centre, NYU London, UK.  
Design for the Real World REDUX, White Box Gallery, New York, NY.
- 2011 Design for the Real World REDUX, University of Applied Arts, Vienna, AT.

GLOBAL Design; Elsewhere Envisioned, Gallatin, New York University, NY.

## BOOKS

2015 Joachim, Mitchell, Fessel, Melanie and Nurhan Gokturk. *Ecotarium: Unlimited Lifecycle Design Terreform ONE*, Melanie Fessel, Philip D. Plowright (eds.), CRITPraX Series, Moncaster Press.

## PUBLICATIONS

2016 Rodriguez, Kathy "Anarchitecture and New Orleans Art" *New Orleans Art Review* (Fall/Winter 2016-17): 41- 45

Bookhardt, Eric, D. "Review: A Building with a View: Experiments in Architecture " *The Gambit*, September 26th, 2016.

Isenbort, Gregor (ed). "Bio City Map of 11 Billion," *Szenografie in Ausstellungen und Museen VII*. Klartext Verlag, pp. 126-133.

Schick, Elisabeth (ed.). "The Bio City Map," *150 Years of BASF 150 Moments*, BASF SE/ Hoffmann und Campe Publishing.

ArtsNewOrleans. "Arts Council New Orleans Behind the Booth, Nurhan Gokturk." YouTube. July 29, 2016. Accessed May 30, 2017. <https://www.youtube.com/watch?v=V0W-uwHZ5HQ>.

Joachim, Mitchell. "Bio City Map and Plug-In Ecology," *The Routledge Companion to Biology in Art and Architecture*, Charissa Terranova and Meredith Tromble (eds.), Routledge, pp. 177-187.

2014 Anker, Peder, Harpman, Louise, and Mitchell Joachim, (eds.), "Terreform One," *Global Design: Elsewhere Envisioned*, Prestel/ Random House, pp. 106-109.

Anker, Peder, Harpman, Louise, and Mitchell Joachim, (eds.), "Planetary One," *Global Design: Elsewhere Envisioned*, Prestel/ Random House, pp. 110-113.

Bourbon Parme, Aude de. "Micro Macro, Exhibition VIA & EXIT," *Art Actuel*, March-April 2014.

Claude, Carine. "Festivals VIA-EXIT 2014, release the pixel!" *Poptronics*, March 27, 2014

Joachim, Mitchell. "Future ecological design as urbaneering: new positions on city-making without scale," *Low Carbon Cities: Transforming Urban Systems*, Steffen Lehmann (ed), Routledge, pp. 151-172.

Jongh, Karlyn De. "Terreform ONE," *Time Space Existence: Made in Europe, La Biennale di Venezia*, Global Art Affairs Foundation, pp. 316-317.

Lechner, Marie. "Micro Macro, world under the microscope," *Libération*, March 27, 2014, pp 22-23.

Lorio, Christy. "Pop city." *Gambit Magazine*, December 29, 2014.  
<<http://www.bestofneworleans.com/gambit/pop-city/Content?oid=2552893>>

O'Brien, Sara Ashley. "The tech behind smart cities," *CNN Money*, November 11, 2014.  
<<http://money.cnn.com/gallery/technology/2014/11/11/innovative-city-tech/5.html>>

Post, Rachael. "Are tiny houses and micro-apartments the future of urban homes?" *The Guardian*, August 25, 2014. <http://www.theguardian.com/sustainable-business/2014/aug/25/tiny-houses-micro-living-urban-cities-population-newyork-hongkong-tokyo>

Sabir, Beste. "Terreform ONE, Mitchell Joachim," *XXI Mimarlık Tasarım*, April 2014, pp. 6-7.

"Ten top images on Archinect's "Art-chitecture" Pinterest board," *Archinect.com*, August 29, 2014. [http://archinect.com/news/article/107715658/ten-top-images-on-archinect-s-art-chitecture-pinterest-board?fb\\_action\\_ids=10152664099772929&fb\\_action\\_types=og.likes](http://archinect.com/news/article/107715658/ten-top-images-on-archinect-s-art-chitecture-pinterest-board?fb_action_ids=10152664099772929&fb_action_types=og.likes)

Zahringer, Lauren. "Design Frontiers: Bio-Art and The Bio City Map," *Whitewall*, summer issue pp.64-65.

2013 "Bio City map explained by Nurhan Gokturk of Terreform ONE," *The New Institute*, September 2013, <<http://biodesign.thenewinstitute.nl/en/Blog/BioCityMap>>.

Boni, Erica, "Bohemian Boutique," *WhereYat.com*, April 29, 2013, <<http://www.wheremat.com/bohemian-boutique>>

Foster, Sergio. "Encuentro," *Musica y Arquitectura Revista Notas CPAU #22*, Agosto [August] 2013, cover illustration, pp. 8-9, 21.

Jackson, Jesse C., Davila, Patricio and Roderick Grant (eds.). "Terreform ONE," *Urban Ecologies* 2013, OCAD University Press.

Stelling, Tamar. "Made by Bacteria," *NRC Next*, Oct. 1, DAG p1.

Strong, Tony and Tess Nagle (eds.), "Featured artist Nurhan Gokturk." *City Wide Arts and Culture*, March/April 2013, pp. 26-27.

2012 Litwin, Sharon, "The dog days of summer [radio interview]," *Notes from New Orleans*, June 28, 2012, <<http://wwno.drupal.publicbroadcasting.net/post/dog-days-summer>>.

Litwin, Cheryl. "Paws on parade meets urban design." *NOLAVie.com*, June 28, 2012, <<http://nolavie.com/paws-on-parade-meets-urban-design-15079/>>.

2011 Feireiss, Lukas and Robert Klanten, (eds.), *Utopia Forever: Visions of Architecture and Urbanism*, Gestalten, Berlin, pp.166-69.

McLeod, Jerry. "Doorway art project calls attention to blight problem in New Orleans." *The Times-Picayune*, December 21, 2011, <[http://www.nola.com/arts/index.ssf/2011/12/doorway\\_art\\_project\\_calls\\_atte.html](http://www.nola.com/arts/index.ssf/2011/12/doorway_art_project_calls_atte.html)>

Rajagopal, Avinash. "Collaborations Welcome," *Metropolis*, November 2011, pp. 62-70.

2010 Interboro Partners, "Blood relative ordinance," *The Arsenal of Exclusion & Inclusion*, August 22, 2010, <[http://arsenalofexclusion.blogspot.com/2010/08/blood-relative-ordinance\\_22.html](http://arsenalofexclusion.blogspot.com/2010/08/blood-relative-ordinance_22.html)>.

2007 Patricia L. Kirk, "Building blocks of affordable housing," *Urban Land*, July 2007, pp. 88-94.

2006 Roberts, Deon, "Modular touted as solution to affordable housing void," *NewOrleansCityBusiness.com*, December 25, 2006. <<http://neworleanscitybusiness.com/blog/2006/12/25/6-modular-touted-as-solution-to-affordable-housing-void/>>.

- 2004 Etheridge, Frank, Kandace Power Graves, Eileen Loh Harrist, David Winkler-Schmit, Todd A. Price, Alex Rawls, Katy Reckdahl, Shala Carlson, David Lee Simmons and Michael Tisserand, "40 under 40." *Gambit Newspaper*, November 2004.  
<http://www.bestofneworleans.com/gambit/40-under-40andtrade/Content?oid=1243543>  
 Santora, Tommy, "Hometime architect introduces modular shotguns to inner city," *City Business*, December 6, 2004,  
 <<http://neworleanscitybusiness.com/blog/2004/12/06/hometime-architect-introduces-modular-shotguns-to-inner-city/>>.
- 2002 Rowe, Peter and Masami Kobayashi, "Tokyo: inner-city revitalization [illustrations]," *Studio Works 10 Options Thesis Research*, Heighes, Amanda (ed.), Harvard University Graduate School of Design 2001-2003, pp. 23-25.
- 2001 Cott, Leland, Marshall, Richard, Sommer, Richard, and Martin Zogran, "Methods and elements of urban design and planning [illustration and model]," *Studio Works 9*, Fields, Darell, (ed.), Harvard University Graduate School of Design, pp. 46.
- Reiser, Jesse, Holzer, Jenny, Frampton, Kenneth, Balmond, Cecil, and Wilfried Wang, "Jury transcript [illustration]," *SOM journal 1*, Wang, Wilfred (ed.), pp. 25, 153.
- 1996 "Student work," *In Process 3 1995-1996*, Pratt Institute, School of Architecture, Brooklyn, NY.
- 1995 "Endo/exoskeletal studies [illustration]," *in>pro.cess.two*. 1994-1995, Pratt Institute, School of Architecture, pp. 53i.

#### GRANTS/ AWARDS/ HONORS

- 2016 Pecha Kucha Vol. 20, "Come As You Are" The Art Garage, New Orleans, LA.  
 Luna Bazar Official Selection, Arts Council New Orleans, New Orleans, LA.
- 2015 Percent for Art, Official First Quarter Selection and purchase, *Bio City World Map*, New Orleans, LA.  
 Master Practioner, Critical Practice Studio CRITPraX, Lawrence Technological University  
 Official Selection for New Orleans Ballet Theater Poster, Orpheum Theater, New Orleans, LA.
- 2014 Architizer A+ Popular Choice Award, Architecture + Communication, Bio City Map, NY.
- 2013 The New Institute (NAI), Project Commission, Rotterdam NL.  
 The Ontario College of Art and Design University (OCAD U), Art Commission, Toronto, ON.
- 2012 The Louisiana SPCA, Project Commission, Paws on Parade, New Orleans, LA.
- 2011 Victor J. Papanek Foundation Award Winner, Museum of Art and Design, University of Applied Arts Vienna, and the Austrian Cultural Forum, NY.  
 Azure AZ Award, Best Unrealized Concept Finalist: Urbaneeing, Toronto, CA.
- 2006 6-WDSU - Six on your side - Best Business Award.
- 2004 Gambit's *40 under 40*, New Orleans, LA.
- 1996 Pratt Circle Award for Academic Excellence.  
 Pratt Institute President and Deans List.
- 1994 AIA New York City Scholarship.

#### MEMBERSHIPS/PROFESSIONAL ORGANIZATIONS

The American Institute of Architects, Associate Member  
 The Harvard Club of Louisiana  
 Prospect 4/Prospector  
 Museum of Modern Art  
 Contemporary Arts Center New Orleans