

# CARLTON SCOTT STURGILL ||| curriculum vitae

[New Orleans, LA ::: b. 1971 – Cincinnati, OH]

## EDUCATION

- 2005 MA, Chelsea College of Art and Design, London, UK
- 2002 BFA (Honors), University of Cincinnati, Cincinnati, OH, USA

## SOLO AND TWO-PERSON EXHIBITIONS

- 2017 Glass Houses, Engine Room Art + Projects, New Orleans, LA
- 2016 Garden of Delights, Vanderbilt Republic, Brooklyn, NY
- 2015 If We'd Never Seen the Sea, Undercurrent Projects, New York, NY (with Rebecca Nison)
- 2011 Casual Encounters, Masters & Pelavin Gallery, New York, NY
- 2010 Private Space/Public Face, Giacobetti Paul Gallery, Brooklyn, NY (with Raghava KK)
- 2009 Re:Ralph, Eye Level BQE Gallery, New York, NY
- 2008 Afterlifestyles, Art Academy of Cincinnati, Cincinnati, OH
- 2006 A Private View, Toni Heath Gallery, London, UK
- 2004 Backyard Games, York Street Gallery, Newport, KY
- 2003 HEADLINE: 1971-2003, SSNOVA Arts Center, Cincinnati, OH

## SITE-SPECIFIC INSTALLATIONS

- 2017 *Branded Rose Yellow*, The Drifter Hotel, New Orleans, LA
- 2015 *Branded Rose Bushwick*, in conjunction with Norte Maar, Brooklyn, NY
- 2014 *Bridge of Flowers*, in conjunction with Arts Gowanus and the NYC Dept. of Transportation, Brooklyn, NY

## SELECTED GROUP EXHIBITIONS

- 2018 Art on Paper Art Fair, Jonathan Ferrara Gallery, New York, NY
- 2017 PULSE Contemporary Art Fair, Jonathan Ferrara Gallery, Miami, FL  
Ephemera Obscura, Contemporary Arts Center New Orleans, New Orleans, LA  
Garden of Earthly Delights, Claire Elizabeth Gallery, New Orleans, LA
- 2016 εὐτόπος (Eutopia), Newhouse Center for Contemporary Art, Staten Island, NY  
Gowanus, Fake Gallery, Brooklyn, NY  
Wild, Cornell Art Museum, Delray Beach, FL
- 2015 Hot & Sticky, Smith&Jones, Brooklyn, NY  
ArtWorks Gowanus, Site:Brooklyn Gallery, Brooklyn, NY  
THE(un)SCENE Art Show, Armory Arts Week, New York, NY  
S(P)LICE, Undercurrent Projects, New York, NY (co-curated with Roberta Kent)
- 2014 Year End Review, Court Tree Collective, Brooklyn, NY  
Art From the Heart, Gowanus Loft, Brooklyn, NY  
Benefit Exhibition for BalletX, Bridgette Mayer Gallery, Philadelphia, PA  
Subtle Approach, Brooklyn Art Council Gallery, Brooklyn, NY
- 2013 Starting Small, Porter Contemporary, New York, NY  
Small Works Show, 440 Gallery, Brooklyn, NY
- 2012 NURTUREart Benefit, Charles Bank Gallery, New York, NY
- 2011 Cutters, The Parlour, Curated by Ugly Art Room, Brooklyn, NY  
Coming Soon, Giacobetti Paul Gallery, Brooklyn, NY
- 2010 Exposure, ICA Gallery, New York, NY
- 2009 You're Dead To Me, Eye Level BQE Gallery, New York, NY  
Brooklyn Artillery, Castle Braid, Brooklyn, NY  
INTRO SHOW, MadArts Studios Gallery, New York, NY  
Kinsey Institute Juried Art Show Indiana University SoFA Gallery, Bloomington, IN

- The Dirty Show X, Bert's Warehouse Theater, Detroit, MI  
 2008 Square Foot, AWOL Gallery, Toronto, Canada  
 2007 Reconfigured, The Basement Gallery, Knoxville, TN  
 Private Prop., The Residence Gallery, London, UK  
 America, Altered Esthetics Gallery, Minneapolis, MN  
 Open 07, Bow Arts Trust, London, UK  
 Multicomplexificationalities, Nunnery Gallery, London, UK  
 Anonymous Drawing 4, Blütenweiss, Berlin, Germany  
 The Dirty Show 8, Bert's Warehouse Theatre, Detroit, MI  
 Disposable Fetish, Nunnery Gallery, London, UK  
 2006 Open 06, Bow Arts Trust, London, UK  
 2005 A Moment In Time, Temple Bar Gallery & Studios, Dublin, Ireland  
 artbelowzero°, Westbourne Studios, London, UK  
 MA Shows 05, Chelsea College of Art and Design, London, UK  
 American Elusive, Lounge Gallery, London, UK  
 Big Makes Me Feel Good, Triangle Space, London, UK  
 2004 heartFELT, Northern Kentucky University Gallery, Highland Heights, KY  
 2003 A Very American X-mas, The Mockbee Gallery, Cincinnati, OH  
 2002 StudioWorks II: Directors' Choice, Reed Gallery, Cincinnati, OH  
 DAAPWorks, University of Cincinnati Gallery, Cincinnati, OH

## BIBLIOGRAPHY

- Kennon, Alexandra. "Mansion, Hotel, Hostel, Motel." Country Roads 25 January 2018  
 Hansen, Kristine. "Checking In: The Drifter Is a Design Inspired Motor Lodge in New Orleans." Hunker 29 January 2018  
 Fleming, Garrett. "New Orleans' The Drifter Hotel." Design Sponge 5 December 2017  
 D'Addario, John. "Memories and Secrets: Artists dig deep in CAC's stunning 'Ephemera Obscura.'" The New Orleans Advocate 29 August 2017  
 Scarpello, Lauren. "Perverse America: Carlton Scott Sturgill at Engine Room Art + Projects." Pelican Bomb 17 March 2017  
 Steussy, Lauren. "There is Such a Thing as Utopia: 'Eutopia' Exhibit at Snug Harbor." SILive 25 July 2016  
 Levit, Donny. "Hidden in Full View: Artist Carlton Scott Sturgill's 'Garden of Delights' at Gowanus Loft." Park Slope Stoop 7 April 2016  
 Thomason, John. "Natural Beauty, Pointed Commentary Infuse Wild." Boca Magazine 29 January 2016  
 Johnson, Paddy. "Bushwick Open Studios: Where Artists Run the Show." ArtFCity 11 June 2015  
 Seftel, Briana. "A Bushwick Open Studios Recap of Jefftown." Bushwick Daily 9 June 2015  
 Lin, Kemy. "New York's Armory Week Anti-Fairs: Clio and (Un)Scene." Hyperallergic 8 March 2015  
 Fleming, Olivia. "Artist Turns Unwanted Ralph Lauren Shirts Into Roses." The Daily Mail UK Online 20 October 2014  
 Hurowitz, Noah. "Artist adorns Gowanus Canal with 'Roses' made from Ralph Lauren shirts." The Brooklyn Paper 24 October 2014  
 "Gowanus Open Studios to Give Public Behind-The-Scenes Look at Local Artists." NY1 News 17 October 2014  
 Chin, Heather J. "Bridge of Flowers Brightens Gowanus." Home Reporter 17 October 2014  
 Hoffman, Ashley. "This Artist Made Roses Out of Ralph Lauren Shirts No One Wanted." Styleite.com 17 October 2014  
 Steinhauer, Jullian. "Your Concise Guide to Gowanus Open Studios 2014." Hyperallergic 16 October 2014  
 Malone, Basak. "The New Collectors Book" 2014  
 "Brooklyn Arts Council Features New Exhibit." News 12 Brooklyn 12 August 2014  
 "OtherPeoplesPixels Interviews Carlton Scott Sturgill." 21 July 2012  
 Maselli, Giovanna. "A Casa Di Keith Haring." Urban Italia April 2010  
 Goodman, Wendy. "The Cut." New York Magazine 4 March 2010  
 Goodman, Wendy. "In the House of the Radiant Baby." New York Magazine 1 February 2010

Durrell, Jane. "Afterlifestyle Review." CityBeat 2 December 2008  
Le Feurve, Lisa. "Gutter Dreams" 2006  
"Lifting the Curtain." Creative Week September 2006  
Aitken, Clare. "A Private View." Flaverpill London September 2006  
Gargano, Jason. "Playful Subversion: The Deceptive Art of Carlton Scott Sturgill." CityBeat  
10 November 2004  
Bernzott, Julie. "Look Here!" CityBeat 3 November 2004  
Gargano, Jason. "Headline: 1971-2003." CityBeat 1 October 2003