

TONY DAGRADI ||| curriculum vitae

[lives & works – New Orleans, LA ::: born 1952 – Queens, NY]

EDUCATION

- 1990 Master of Fine Arts, Tulane University, New Orleans, LA
- 1986 Bachelor of Music, Loyola University, New Orleans, LA
- 1972 Berklee College of Music, Boston, MA

SOLO EXHIBITIONS

- 2019 *Diffusion*, Jonathan Ferrara Gallery, New Orleans, LA
- 2018 *Books Transposed*, Jonathan Ferrara Gallery, New Orleans, LA

SELECT GROUP EXHIBITIONS

- 2019 *Louisiana Contemporary Juried Exhibition*, Ogden Museum of Southern Art, New Orleans, LA
Mapping Out, Studio on the Park, Paso Robles, CA
Art Market San Francisco, Jonathan Ferrara Gallery, San Francisco, CA
Art on Paper, Jonathan Ferrara Gallery, Pier 36, New York, NY
- 2018 *Pirate Contemporary Art Juried Exhibition*, Lakewood, CO
- 2017 *Ephemera Obscura*, Contemporary Arts Center, New Orleans, LA
No Dead Artists, Jonathan Ferrara Gallery, New Orleans, LA
Codex Book Fair & Symposium, Craneway Pavilion, Richmond, CA
Art of the Book, Seager/Gray Gallery, Mill Valley, CA

SELECT GRANTS & FELLOWSHIPS

- 2014-2019 Rosa Mary Foundation Distinguished Professor, Loyola University
- 2015 Marquette Fellowship, Loyola University
- 2012 Artist Fellowship, Louisiana Division of the Arts
- 2005 Marquette Fellowship, Loyola University

2000	Artist Fellowship, Louisiana Division of the Arts
1997	Mini Grant, Louisiana Division of the Arts
1984	New Works Fellowship, Contemporary Arts Center