

# JENNY DAY ||| curriculum vitae

[Tucson, AZ / Santa Fe, NM ::: b. 1981]

## EDUCATION

- 2014 Master of Fine Arts, Painting, University of Arizona
- 2010 Bachelor of Fine Arts, Painting and Printmaking, University of Alaska, Fairbanks
- 2003 Bachelor of Arts, Environmental Studies, University of California, Santa Cruz

## SOLO EXHIBITIONS

- 2018 Jonathan Ferrara Gallery, New Orleans, LA
- 2018 Rosefsky Gallery, Binghamton University, Binghamton, NY
- 2018 Fat Village Projects, Fort Lauderdale, FL
- 2015 Nearly Somewhere, Process Museum, Tucson, AZ
- 2015 Nearly Somewhere, Somers Gallery, Santa Fe, NM
- 2013 Selected Works, OLLI Public Space, University of Arizona, Tucson, AZ
- 2013 Teleology / Echopraxia, Works on paper, Lionel Rombach Gallery,
- 2013 These Trace Remains, Porter Hall Gallery, Tucson, AZ
- 2010 Copulated Nightmares, Androgynous Daydreams, UAF Gallery, University of Alaska Fairbanks, Fairbanks, AK

## GROUP EXHIBITIONS

- 2018 Contemporary Forum Artist Award Exhibition, Phoenix Art Museum, Phoenix, AZ  
(Curated by Gilbert Vicario, Selig Family Chief Curator, Phoenix Art Museum, Phoenix, AZ)
- 2018 Arte Laguna Final Exhibition, Venice Arsenale, Venice, Italy (Curated by Igor Zanti, Domenico de Chirico, Caroline Corbetta, Denis Curti, Nicolangelo Gelormini, Emanuele Montibeller, Simone Pallotta, Nadim Samman, Manuel Segade, Ekaterina Scherbakova and Eva Wittcox)
- 2018 From Underfoot: Breaking Through Surface and Ground, Blue Star Contemporary, San Antonio, TX (Curated by Jacqueline McGilvray, Exhibitions Manager, Blue Star Contemporary)
- 2018 Gallery Artists, Jonathan Ferrara Gallery, New Orleans, Louisiana
- 2018 Julia Jump, New Orleans Preservation Center, New Orleans, Louisiana
- 2018 Odyssey II, Torrance Art Museum, Torrance, California
- 2018 Sweet Arts Auction, Center for Contemporary Art, New Orleans, Louisiana

- 2018 Going Once, Phoenix Art Museum, Phoenix, Arizona
- 2017 21st No Dead Artists, Jonathan Ferrara Gallery, New Orleans, LA (Jurors: Helen Toomer , Director of PULSE Contemporary Art Fair and Professor at Sotheby's New York, New York, NY, Gia Hamilton, Director of Joan Mitchell Center, Independent Curator of Atlanta Biennial 2016, New Orleans, LA, Bettina Stiewe, Co-Founder of Upstart Modern Art Consulting and Artist Management Firm, San Francisco, CA[catalogue])
- 2017 Contemporary Landscape, Marin MOCA, Marin, California
- 2017 2017 Exhibition, Galerie Protege, New York, New York ( DAY + WALDMAN )
- 2017 Contemporary Landscapes, Czong Institute for Contemporary Art Museum, Seoul, South Korea
- 2017 Sense of Place, Elmhurst Museum, Elmhurst, IL ( Jurors: Jenny Gibbs, Executive Director of the Elmhurst Art Museum, Carrie Secrist, Director of Carrie Secrist Gallery, and Frank Tumino, Curator of the Elmhurst Artists Guild, Elmhurst, IL)
- 2017 32nd Tallahassee International, Florida State University Museum of Fine Art, Tallahassee, FL (Jurors: Carrie Ann Baade, Associate Professor Painting and Drawing, Florida State University, J. Chalet Comellas, Assistant Teaching Professor Contemporary Art, Florida State University and Terri Lindbloom, Professor Sculpture, Installation, Performance, Experimental drawing, Florida State University, Tallahassee, FL [catalogue])
- 2017 Manual Digital, Space 151, San Francisco, CA (curated by Beth Waldman, WaldmanArts, Mill Valley, CA)
- 2017 Flora and Fauna, Arc Gallery, San Francisco, CA (curated by Suzanne Gray, Seager Gray Gallery, Mill Valley, CA)
- 2017 Big Names, Small Art, Crocker Art Museum, Sacramento, CA
- 2017 Small Things Considered, Davis Dominguez Gallery, Tucson, AZ
- 2017 Opposing Futures, FAT Village Projects, Fort Lauderdale, FL (curated by Leah Brown and Peter Symons, Directors of FAT Village Projects, Fort Lauderdale, FL, Elle Schorr, independent curator)
- 2017 New Transitions, Palm Beach Atlantic University, West Palm Beach, FL (curated by Tristyn Bustamante, artist)
- 2017 Faculty / Student Exhibition, Armory Art Center, West Palm Beach, FL (curated by Liza Niles, Exhibition Coordinator, Armory Art Center, West Palm Beach, FL)
- 2016 20th No Dead Artists, Jonathan Ferrara Gallery, New Orleans, LA

(Jurors: Anastasia James, Associate Curator at the Contemporary Jewish Museum, San Francisco, CA, Franklin Sirmans, Director of Perez Art Museum, Miami and Artistic Director of Prospect.3 Biennial, New Orleans, and Lester Marks, Collector)

- 2016 New and Now, Armory Art Center, West Palm Beach, FL
- 2016 11th National Exhibition, Axis Gallery, Sacramento, CA (Juror: Gregory Volk, Freelance Curator, Art Critic for Art in America, New York, NY [catalogue])
- 2016 Big Names, Small Works, Crocker Art Museum, Sacramento, CA
- 2016 Art Auction, Crocker Art Museum, Sacramento, CA (catalogue)
- 2016 Art Of Our Century, Woodbury Art Museum, Utah Valley University, Orem, UT (Juror: Kent Christensen, artist [catalogue])
- 2016 West, Coos Art Museum, Coos Bay, OR (Juror: Leslie Kenneth Price, Humboldt State University Professor, Painting, Arcata, CA)
- 2016 Small Things Considered, Davis Dominguez Gallery, Tucson, AZ
- 2015 The Land Mark Show, Center for Contemporary Arts, Santa Fe, NM (Juror: Grace Kook-Anderson, Curator of North West Art, Portland Museum of Art, Portland, OR [catalogue])
- 2015 Mark, Ground Floor Gallery, Nashville, TN
- 2015 Southwestern Invitational, Yuma Fine Arts Association, Yuma, AZ
- 2015 Small Things Considered, Davis Dominguez Gallery, Tucson, AZ
- 2015 Arizona Dreaming, Tang Gallery, Bisbee, AZ
- 2014 Master of Fine Arts Thesis Exhibition, University of Arizona Museum, Tucson, AZ (catalogue)
- 2014 Painting Now, Florence Quater Gallery, South West School of Visual Arts, Tucson, AZ
- 2014 Four to Watch, Davis Dominguez Gallery, Tucson, AZ
- 2014 Great Women Artists, Mayor's Gallery, Tucson, AZ
- 2014 Small Things Considered, Davis Dominguez Gallery, Tucson, AZ
- 2014 Three-person Exhibition, Refractions: Interpretations of Space and Place, Tucson Pima Arts Council, Pioneer Building, Tucson, AZ
- 2014 Two-person Exhibition, Resonant Soils, Revisioned Structures, Drawing Studio, Tucson, AZ (with painter, Karen de Clouet)
- 2014 Diner d'arte Scottsdale, Bianca Lauren Gallery, Phoenix, AZ
- 2014 Arizona Higher Education Sustainability Art Show, University of Arizona, Tucson, AZ
- 2014 Arizona Altered Postcard, Exploded View, Tucson, AZ

- 2014 Wet Paint MFA Biennial, Zhou B. Art Center, Chicago, IL (curated by Sergio Gomez, Director of Exhibitions, Zhou B. Art Center, Chicago, IL)  
University of Arizona , Tucson, AZ
- 2013 Arizona Biennial, Tucson Museum of Art, Tucson, AZ (Juror: René Paul Barilleaux, Chief Curator/Curator of Art after 1945 at McNay Art Museum, San Antonio, TX)
- 2013 New Art In Arizona, Arizona Artist Guild Exhibition 2013, Shemmer Museum, Phoenix, AZ, (Juror: Tristyn Bustamante, artist)
- 2013 Art On Tap, Displayed at Tucson Museum of Art, Tucson, AZ
- 2013 Perceptual Excavations, Tejas Gallery, Dayton, OH (Juror: Mary Pat Turner, artist)
- 2013 Among The Trees, Dendrochronology Department, University of Arizona, Tucson, AZ
- 2012 Three-person Exhibition , The Sum Of The Sequence From Then Until Now Is Not Equal To Here Multiplied By There, Lionel Rombach Gallery, University of Arizona, Tucson, AZ (with painter Karen de Clouet and new media artist Anna Garner)
- 2012 Artist By Night, Porter Hall Gallery, Tucson, AZ
- 2012 It's All About The Buildings, Womankraft, Tucson, AZ
- 2011 First Year MFA Exhibition, University of Arizona, Tucson, AZ
- 2011 Gender Blender: Identities in Flux, Student Union Gallery, University of Arizona, Tucson, AZ
- 2009-2005 Fall and Spring Juried Art Shows, UAF Gallery, University of Alaska Fairbanks, Fairbanks, AK
- 2009 Women and Myth, Ciao Gallery, Wilson, WY
- 2008 Women in Alaska, Alaska House, Fairbanks, AK
- 2008 The Presidents Show, UAF Gallery, University of Alaska Fairbanks, Fairbanks, AK
- 2008 Gallery Artist, The Stash Gallery, Fairbanks, AK
- 2006 Parallel Lines, Bear Gallery, Fairbanks, AK
- 2007 Parallel Lines, Bear Gallery, Fairbanks, AK
- 2006-Present UAF Sculpture Garden, Fairbanks, AK

## **ARTIST RESIDENCIES , GRANTS AND AWARDS**

- 2017 No Dead Artists Solo Exhibition Award, Jonathan Ferrara Gallery, New Orleans, LA
- 2017 Contemporary Forum Artist Award, Phoenix Art Museum, Phoenix, AZ
- 2017 Artist in Residence Fellowship, Armory Art Center, West Palm Beach, FL
- 2016 Artist in Residence Fellowship, Armory Art Center, West Palm Beach, FL
- 2016 Artist in Residence Fellowship, Kimmel Harding Nelson Art Center, Nebraska City, NE

2016 Emerging Artist Grant, Kimmel Harding Nelson Art Center, Nebraska City, NE  
2016 Baron Properties 2D Purchase Award, Phoenix, AZ  
2016 Design Award, Armory Art Center, West Palm Beach, FL  
2015 Artist in Residence Fellowship, Ucross, Clearmont, WY  
2015 Artist in Residence Fellowship, Jentel, Banner, WY  
2015 Artist in Residence Fellowship, Summer Lake, OR  
2014 Graduate Tuition Scholarship, University of Arizona, Tucson, AZ  
2013 Graduate Tuition Scholarship, University of Arizona, Tucson, AZ  
2013 Creative Achievement Award, University of Arizona, Tucson, AZ  
2013 Albert M Haldeman Scholarship, University of Arizona, Tucson, AZ  
2013 Barbara Rogers Graduate Fellowship in Painting, University of Arizona, Tucson, AZ  
2013 Anonymous Art Scholarship, University of Arizona, University of Arizona, Tucson, AZ  
2013 Westcliff Foundation Scholarship, Anderson Ranch Art Center, Snowmass, CO  
2013 Medici Scholar Grant, University of Arizona, Tucson, AZ  
2013 Arizona Artists Guild Scholarship, Phoenix, AZ  
2013 AA Spain Scholarship/Fine Art, University of Arizona, Tucson, AZ  
2012 AA Spain Scholarship/Fine Arts, University of Arizona, Tucson, AZ  
2011 Graduate Tuition Scholarship, University of Arizona, Tucson, AZ  
2008 UAF Student Art Show, Best in Painting, University of Alaska Fairbanks, Fairbanks, AK  
2007 UAF Art McBeath Scholarship, University of Alaska Fairbanks, Fairbanks, AK  
2006 UAF CLA Scholarship, University of Alaska Fairbanks, Fairbanks, AK

## **BIBLIOGRAPHY**

Lori Zimmerman, "Natural Selection Comes Together At Galerie Protege", Art Nerd New York, September 21, 2017. (DAY+WALDMAN)

Kate Patterson, "Reconnect and stay connected", SF Artful Living, August 26, 2017. (DAY+WALDMAN)

Lynn Trimble, "Meet Phoenix Art Museum Contemporary Forum Award Winners", Phoenix New Times, June 8, 2017.

Deborah Ross, "Contemporary Forum Connects with Exhibition of Local Artists", Downtown Phoenix Art Journal, June 9, 2017.

Superstition Review, "Five Paintings by Jenny Day", May 2017.

Lori Zimmer, "Manual Digital Curated by Beth Waldman at Space 151", Art Nerd New York, March 15, 2017.

Alan Bamberger, "Old School Meets New School", Art Business, February 23, 2017.

Create! Magazine, "Jenny Day", February 4, 2016.

D. Eric Bookhardt, "No Dead Artists at Jonathan Ferrara, New Orleans Art Insider, August 6, 2016.

Margaret Reagan, "Small is Beautiful", Tucson Weekly, May 19, 2016.

"Jenny Day, Tucson, AZ", 365 Artists, 365 Days, Frank Juarez Gallery and Grey Matter Gallery August 23, 2015.

Margaret Reagan, "Big Ideas In Small Packages", Tucson Weekly, May 14, 2015.

Margaret Reagan, "Engaging the Elements", Tucson Weekly, September 26, 2014.

Margaret Reagan, "Fall Arts Preview", Tucson Weekly, September 4, 2014.

Kevin Reagan, "Institute Supports Integration of Science and Art", Arizona Public Media University Plus, November 25, 2013.

Eric Magrane, "Getting Creative with Environmental Research", University of Arizona, Institute of the Environment, November 15, 2013.

La Monica Everett-Hayes, "The Intersection between Natural, Built Spaces", University of Arizona News, July 26, 2013.

Kathleen Allen, "Clear Evidence of the Artist's Hand", Arizona Daily Star, July 23, 2013.

La Monica Everett-Hayes, "Accessing the charged energy of a space", University of Arizona News, June 2013.

Cathalena E Burch, "Cool Summer Art Exhibits in Tucson", Arizona Star, June 6, 2013.

Margaret Regan, "Chilly Scenes of Winter", Tucson Weekly, June 20, 2013.

David Mendez, "City Week", Tucson Weekly, August 30, 2012.

Glenn Burnsilver, "Dreams act as starting point for surreal, provocative art", Latitude 65, September 3, 2010

## ARTIST LECTURES

2018 Binghamton University, Binghamton, NY

2017 Palm Beach Atlantic University, West Palm Beach, FL

2016 Armory Art Center, West Palm Beach, FL

2016 Kimmel Harding Nelson Art Center, Nebraska City, NE

2015 Playa Foundation for the Arts, Summer Lake, OR

2013 Emerging Tucson Artist, Beyond Georgia and Frida, Davis Dominguez Gallery, Tucson, AZ

2013 Environmental Grad Blitz, Institute of the Environment, University of Arizona, Tucson, AZ  
2013 Conceptual Theory and Topics, Larry Gipe, University of Arizona, Tucson, AZ  
2013 Osher Lifelong Learning Institute, University of Arizona, Tucson, AZ  
2013 Artist Professionalism, Dimitri Kozyrev, University of Arizona, Tucson, AZ  
2013 Infuse, Tucson, AZ  
2013 Arizona Artist Guild, Phoenix, AZ

## **COLLECTIONS**

Baron Properties, Phoenix, AZ  
Czong Institute for Contemporary Art, Seoul, Korea  
Kimmel Harding Nelson Art Center, Nebraska City, NE  
Osher Lifelong Living Institute Collection, Tucson, AZ  
John Wells Private Collection, Tucson, AZ  
Process Museum, Tucson, AZ  
Dan Leach Private Collection, Tucson, AZ  
Anchorage Planetarium, Anchorage, Alaska. Drawing inserted into film "River of Bears"

## **PROFESSIONAL EXPERIENCE**

Instructor of Record, Advanced Painting, Armory Art Center, Florida, 2016, 2017  
Instructor of Record, Architectural Landscapes, Armory Art Center, Florida, 2016  
Instructor of Record, 200 Level Painting, University of Arizona, 2013  
Instructor of Record, Foundations Courses in Painting and Sculpture, University of Arizona 2012-2014  
Instructor of Record, Painting and Drawing, Seamark, Art Center, Maine, 2005  
Teaching Assistant, Beginning Painting and Foundations Sculpture, University of Arizona, 2011  
Teaching Assistant, Ecology, Art, Women Studies, Sierra Institute, 2003  
Judge, NCMPR Medallion Award, District 6, Tucson, Arizona, 2013  
Curator, Among the Trees, Public Space in Laboratory of Tree-Ring Research, University of Arizona, 2013  
Printmaking Student Tech, University of Alaska Fairbanks, Fairbanks, AK, 2005-2008



## EXPERIENCE

- 2016 Figure Model Coordinator, Armory Art Center, West Palm Beach, FL
- 2013 Volunteer, Integrative Living Center, A-Z West, Joshua Tree, CA
- 2013 Shop Monitor, University of Arizona Wood Shop, Metal Shop, Foundry, Tucson, AZ
- 2012 Shop Monitor, University of Arizona Wood Shop, Metal Shop, Foundry, Tucson, AZ
- 2012 Canvas Fabricator, University of Arizona Wood Shop, Tucson, AZ
- 2011 Canvas Fabricator, University of Arizona Wood Shop, Tucson, AZ
- 2011 Model Coordinator, University of Arizona Art Department, Tucson, AZ
- 2004 Beehive Art Collective Apprentice, ME



