

LISA SANDITZ ||| curriculum vitae

[New York, NY ::: b. 1973 - St. Louis, MO]

EDUCATION

2001

M.F.A. Pratt Institute, Brooklyn, NY

1995

B.A. Studio Art, Macalester College, St. Paul, MN

1994

Studio Art Center International, Florence, Italy

SOLO EXHIBITIONS

2014 Surplus, CRG Gallery, New York, NY

2013 Jack-O, Isolation Room, St. Louis, MO

2010 Stateside, ACME Gallery, Los Angeles, CA

2009 Underwear City, Rodolphe Janssen Gallery, Brussels, Belgium

2008 Sock City, CRG Gallery, New York, NY

2007 Aurobora Press, San Francisco, CA

2006 Fly Over, Kemper Museum of Contemporary Art, Kansas City, MO

The New Frontier, ACME, Los Angeles, CA

2005 Organized Living, CRG Gallery, New York, NY

2004 Best Buy, Rodolphe Janssen Gallery, Brussels, Belgium

2003 Season Tickets, CRG Gallery, New York, NY

Two-person Show, juried, P.S. 122, New York, NY

2001 Onefront Gallery, New York, NY

Pratt Institute, Brooklyn, NY

GROUP EXHIBITIONS

2018 Oscillation, curated by Dan Cameron, A project of Prospect New Orleans, Jonathan Ferrara Gallery New Orleans, LA 2017

Psychonautics, CES Gallery, Los Angeles, CA Group show, ACME Gallery, Los Angeles, CA

Post-election, September Gallery, Hudson, NY

2016 Representing Rainbows, Gerald Peters Gallery, New York, NY

Plot Points, Honey Ramka Gallery, Brooklyn, NY

Faculty Show, Bard Studio Arts Program, Bard College, Annandale-on Hudson, NY

Convene, Four person exhibition curated by Bruce Hartman, The Nerman Museum, Kansas City, KS

Group Show, Arthur Rogers Gallery, curated by Jim Richard, New Orleans, LA

2015 The Moment. The Persona. The Backdrop, Girls Club Foundation, Fort Lauderdale, FL

World Without End, Group Show, Brian Morris Gallery, New York, NY and Silvermine, Norwalk, CT

Embodied Place, Sierra Nevada College, CA

Plant People, Galveston Artist Residency Gallery, Galveston, TX

Transmitter Gallery, Bushwick, NY

Tue Guston Effect, Steven Zevitas Gallery, Boston, MA

Influence, Woodstock Artist's Guild, Woodstock, NY, curated by Oliver Wasow

2014 Duet Gallery, Two-Person show, St. Louis, MO

- 20 Years at ACME, ACME Gallery, Los Angeles, CA
 Now-ism, Abstraction Today, The Pizutti Collection, Columbus, OH
 Tossed, Jeff Bailey gallery, Hudson, NY, curated by Jennifer Coates and Rachel Schmidhofer
 This One's Optimistic, New Britain Museum of Art, New Britain, CT, curated by Cary Smith
 Alumni show, Pratt Steuben Gallery, Brooklyn, NY curated by Honey Ramka
 Awkward Phase, Brooklyn, NY, curated by Jeremy Willis
- 2013 Paradox Maintenance Technicians-compiled by Max Presneill and Jason Ramos, Torrance Art Museum, Torrance, CA
 In Unison, Get This! Gallery, Atlanta, GA, curated by William Downs
 Land Ho, Virginia Commonwealth University Department of Painting and Printmaking Gallery, VCU, Richmond, VA
 Second Nature, Ecotopia, curated by Amanda Cachia, Southern Alberta Art Gallery, Lethbridge, Alberta, Canada
 It's the End of the World as I know it (and I Feel Fine), curated by Amy Lipton, Ramapo College Art Galleries, Ramapo College, NJ
- 2012 The Weatherspoon Biennial, Art on Paper 2012: The 42nd Exhibition, curated by Xandra Eden and a committee of artists, The Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
 Ecotopia, curated by Amanda Cachia, Kitchener-Waterloo Art Gallery, Kitchener, Ontario, Canada
- 2011 Creating the New Century, Contemporary Art from The Dicke Collection, Fort Collins, Museum of Art, Fort Collins, CO
 Rules of Engagement, Alan-Nederpelt Gallery, Brooklyn, NY
 Printer's Proof, Bertrand Delacroix Gallery, New York, NY
 Creating the New Century: Contemporary Art from the Dicke Collection, Dayton Art Institute, Dayton, OH
- 2010 Open Day Book, LACE Gallery, Los Angeles, CA
 Group Show, CRG Gallery, New York, NY
 Big Picture, Priska Juschka Gallery, New York, NY
 Academy of Arts and Letters, Annual Invitational, New York, NY
- 2009 Nine Walls, Julie Saul Gallery, New York, curated by Isaac Mizrahi
 15 Years, Acme Gallery, Los Angeles, CA
 Fresh Paint, ROCA, Rockland County, New York
- 2008 Grounds for Progress, Center for Curatorial Studies, Bard College, Annandale-on Hudson, NY, curated by Lauren Wolk
 Factice and Fidelity, Rhode Island School of Design, Providence, RI, curated by Christopher Bedford
 Beware of the Wolf II, American Academy in Rome, Rome, Italy, curated by Lorenzo Benedetti and Lexi Eberspacher
 American Soil, Nerman Museum of Contemporary Art, Leawood, KS, curated by Bruce Hartman
 Sheldon Survey: An Invitational, Sheldon Museum of Art, Lincoln, NE
 It's Gouache and Gouache Only, Geoffrey Young Gallery, Great Barrington, MA, and Jeff Bailey and Andrea Meislin Gallery, New York, NY, curated by Geoffrey Young
- 2007 Tugboat, ACME, Los Angeles, CA
 Endangered Wasteland, CRG Gallery, New York, NY
 Dibujos, Galeria Fenando Zubillaga, Caracas, Venezuela
 Hot Off the Press, Grolier Club, New York, NY, Curated by Janice Oresman
 More is More: Maximalist Tendencies in Recent American Painting, Florida State University Museum of Fine Arts, Tallahassee, FL, curated by Tatiana Flores
 Pretty Little Things, Gallery Ocho, Santa Barbara, CA
 Americana, Gallery Ocho, Santa Barbara, CA
 Somewhere over the rainbow..., Galleria Glance, Turin, Italy
 New Prints 2007, IPCNY, New York, NY
 Future 86, Liberty, NY, curated by Suzanne Wright

- 2006 Ridykeulous, Participant Inc, New York, NY, curated by A.L. Steiner and Nicole Eisenman
 Landscape Confection, Orange County Museum of Art, Orange County, CA, curated by Helen Molesworth
 Emotional Landscape, BRIC's Rotunda Gallery, Brooklyn, NY, curated by Paul Laster and Renee Riccardo
 The Next Doing, Geoffrey Young Gallery, Great Barrington, MA
 Hot Off The Press, The Grolier Club, NY
- 2005 New Prints 2005/Autumn, International Print Center New York, New York, NY, juried
 Landscape Confection, Wexner Center for the Arts, Columbus, OH, curated by Helen Molesworth, catalogue
 No Man's Land, Shoshana Wayne Gallery, Los Angeles, CA
 This is not an Archive, This must Be the Place, Bard College Curatorial Studies, Annandale-On-Hudson, NY
- 2004 Looking At Painting 2, Galerie Tanit, Munich, Germany
 Reordering Reality: Collecting Contemporary Art, Columbus Museum of Art, Columbus, OH
 Happy, OH + T Gallery, Boston, MA, curated by Ryan Steadman
 Singing My Song, ACME, Los Angeles, CA
 Drawn, Schick Art Gallery, Skidmore College, Saratoga Springs, NY

BIBLIOGRAPHY

2016

- Hawley, Anthony, "Exhibition Review," Convene, Nerman Museum of Contemporary Art, Overland Park, Kansas, Brooklyn Rail, June 3, 2016
 Kirsch, Elizabeth, "Ceramic Art gets its due in Kansas City, home of the 50th NCECA Conference," Kansas City, Star, March 13, 2016
 Frank, Micaela, "Exhibition Pick: Jim Richard and Friends," pelicanbomb.com, April 19, 2016
 Bookhardt, Eric, "Review, Darn That Dream at Arthur Roger Gallery," Gambit, bestofneworleans.com, March 21, 2016

2015

- Heffernan, Julie, "Bonnard's Other Avant Garde", ArtPulse, no. 24, Vol 7, 2015
 Huete, Betsy, "Plant People", Glasstire online Magazine, review, Plant People, Group Show, Galveston Artist Residency, Galveston, Texas, April 2, 2015
 Reidl, Amy, "Matthew Isaacson and Lisa Sanditz", Duet Gallery, All the Art, St. Louis, MO, April, 2015

2014

- Saltz, Jerry, "Picks," New York Magazine, pull-out Art Guide, February, 2014
 Garrett, Ashley, "Ashley Garrett with Lisa Sanditz," Painting is Dead, online magazine, November 20th, 2014
 Johnson, Grant, "Picks," Art Forum Online, March, 2014
 Mahany, Alexander, "10 Cool New Trends in Contemporary Ceramic Art," ArtNews, June 6, 2014
 Gunhouse, Carl, review, Searching for The Light Blog, March 15, 2014
 "Artist Cary Smith curates an exhibition featuring 40 Leading Contemporary Artists," review of show at New Britain Museum of Art, ArtDaily.org, June, 2014
 Cachia, Amanda, Second Nature, Ecotopia, Ontario, Canada, Catalogue, 2014

2013

- Gleisner, Jacquelyn, "New Kids on The Block: Far Out with Lisa Sanditz," art21blog, March 11, 2013

2011

Gorky's Granddaughter, blog
F+V, Issue 4, curated by Kristin Schiele

2010

Indrisek, Scott, "Big Picture," Modern Painters, October, 2010
"Big Picture," Beautiful Decay, online, posted by Bill, July 12th, 2010
"Emigres-Fifteen St. Louisans who?common wisdom be damned?broke into the NYC art world," St. Louis Magazine, September 2010
"Spotlight: Lisa Sanditz," New American Paintings, volume 87, Open Studios Press, Boston, MA, 2010
Fitterman, Rob, editor, The Collective Task, Patrick Lovelace Editions
von Arbin Ahlander, Astri, Interview, The Days of Yore, website, posted, July 2010
Bard Papers, Bard College, 2010

2009

Smith, Roberta, "Summer Pictures," New York Times, August 6, 2009
Laster, Paul, "Summer Pictures," TimeOut New York, August 13, 2009
Arts Listing, New Yorker, August 19-25, 2009
Gartman, Lisa, "Five Minutes with Isaac Mizrahi, Gallerista," W Magazine, July 30th, 2009
Isaac Mizrahi Curates Show at Julie Saul Gallery, VIV Mag, July 24, 2009
Singer, Maya, "Isaac Mizrahi, Curator," Style.com, July 8, 2009
Gilbert, Alan, review, Modern Painters, February 1, 2009

2008

SockCity, catalogue with essays by Jonathan Franzen and Barbara Pollock, published by CRG Gallery, 2008
Smith, Roberta, "Lisa Sanditz: Sock City," New York Times, Nov 28, 2008
Carlin, T.J., Lisa Sanditz, "Sock City", Time Out New York / Issue 686: Nov 20-26, 2008
Lisa Sanditz, Goings On About Town, The New Yorker, Nov 24, 2008
Smith, Roberta, Chelsea: Art Chockablock With Encyclopedic Range, New York Times, Nov 13, 2008
Guha, Rohin, "New York Art Roundup: Life After Frieze," Black Book, October 27, 2008
New American Paintings, volume 74, Open Studios Press, Boston, MA
Time Out New York, "Medium Cool," picks and listing, October, 22-29 issue
"In Love with Landscapes," Macalester Today, St. Paul, MN, Summer, 2008

2007

Lubow, Arthur, "37 Under 36, America's Young innovators, In the Arts and Sciences," Smithsonian Magazine, October, 2007
Pulimood, Steve, in Conversation with Lisa Sanditz, Saatchi Gallery Blog, December 18, 2007
Thorsen, Alice, "Nerman's 'American Soil' paints bold statements..," Kansas City Star, Nov. 17, 2007
Thorsen, Alice, "Nerman Museum Opens to the Public Saturday," Kansas City Star, Oct 24, 2007
Sheets, Hilarie M., "Strip Malls in Paradise," ARTnews, April 2007
Pepe, Sheila, "Into the Wild," Gay City News, March 28, 2007
"Imploding the Boardwalk," use of image, November 2007

2006

Knight, Christopher, "Adventurers enticed by the landscape," Reviews, Los Angeles Times, Feb. 28, 2006

Bloom, Julie, "Portraits of the Artists," Photography by Nick Waplinton, Jane, December 2006 / January 2007

Beil, Kimberly, "Lisa Sanditz: The New Frontier," artkrush, November 2006

Myers, Holly, "Casinos and myth of the frontier," LA Times, November 10, 2006

Thorsen, Alice, "Centering On The Middle," Kansas City Star, Oct 22, 2006

GKH, Visual Arts, flavorpill.com, March 28, 2006

2005

New Yorker, Goings On About Town Listing, October 31, 2005

Project: Lisa Sanditz, Yard Magazine, pp 32, Oct 2005

"Sanditz, Oh, She's A Keeper Alright!" Art Fag City, Oct 24, 2005

Schmerler, Sarah, Art|Reviews, TimeOut NY, Oct 20-26, 2005

Saltz, Jerry, "UPS AND DOWNS," Artnet.com, Sep. 26, 2005

Brakewood, John Peter, "Paysages Divers," Art Actuel, issue #37, March-April, page 75

"Living Large," New York Sun, September 9, 2005

"Art for Parenthood's Sake," St. Louis Post Dispatch, September 9, 2005

Pagel, David, "America's Status: That falling feeling," Los Angeles Times, August 26, 2005

Kennedy, Randy, "Painting for a Gallery of Busy City Streets Below," The New York Times, Section E, Page 27, August 19, 2005

Kennedy, Randy, 'Arts, Briefly,' The New York Times, August, 2005

Johnson, Patricia, "Re-creating our world ? then, now: The MFAH and CAM feature exhibits that showcase landscapes from yesterday and today," Houston Chronicle, August 1, 2005

Wilson, Beth, "Being There," Chronogram, Red Hook, NY, Spring, 2005

Landscape Confection, US Museum Exhibitions Listings, Art Forum, Fall 2005

Landscape Confection, Wexner Center for the Arts, Ohio State University with essay by Sherri Geldin, Helen Molesworth, distributed by DAP, 2005

Israel, Nico, "Candyland: A new show uncovers the fun side of a serious genre," Vogue, March, 2005, p. 4

2004

New American Paintings 2004, p. 122-125, Open Studios Press, Boston, MA

2003

Montreuil, Gregory, "Lisa Sanditz, CRG Gallery," Flash Art, Vol. XXXVI, No. 231, p.6

Smith, Roberta, Lisa Sanditz, 'Season Tickets,' The New York Times, E33

MacGowan, Carl, "Turning Wall Into Art At Queens Museum," Newsday, Jan. 12

2001

"New American Paintings, M.F.A., 2001," Open Studios Press, Boston, MA

TEACHING EXPERIENCE

2017

Otis College of Art and Design, Visiting Artist

2016

Bard College, Annandale-on-Hudson, NY, Visiting Assistant Professor of Studio Arts, 2008-2016

University of Arizona, Visiting Artist and Scholars Lecture Series

2014

Iowa State, Iowa City, IA, Visiting Artist

2013

Purchase MFA Colloquium, SUNY Purchase, Purchase, NY, guest lecturer
University Texas, Austin, TX, Visiting Artist
Virginia Commonwealth University, Richmond, VA, visiting artist
Hunter College, New York, NY, Visiting Artist

2012

Maryland Institute College of Art, Baltimore, MD, Visiting Artist

2011

Carnegie Mellon, Pittsburgh, PA, Visiting Artist

2010

University of Wisconsin at Madison, Madison, WI, Visiting Artist Lecturer
Pennsylvania Academy of the Fine Arts, Philadelphia, PA, Visiting Artist Lecturer
St. Louis, Art Museum, St. Louis, MO, Visiting Artist Lecturer, Tour program

2009

Rhode Island School of Design, Providence, RI, Visiting Artist Lecturer
Minneapolis College of Art and Design, Minneapolis, MN, Visiting Artist Lecturer
The Art Institute of Philadelphia, Philadelphia, PA, Visiting Artist Lecturer

2008

Michigan State, East Lansing, MI , Visiting Artist Lecturer
Rhode Island School of Design, Providence, RI, Visiting Artist Lecturer
Rhode Island School of Design, study abroad program, Rome, Italy, Visiting Artist
Cooper Union, New York, NY, Visiting Artist Lecturer

2007

The University of New Orleans, New Orleans, LA, Visiting Artist Lecturer

2006

Rhode Island School of Design, Providence, RI, Visiting Artist Lecturer
Royal University of Art, Stockholm, Sweden, Visiting Artist Lecturer
Kemper Museum of Art, Kansas City, MO, Visiting Artist Lecturer
California College of Art, San Francisco, CA, Visiting Artist Lecturer
Cal Arts, Los Angeles, CA, Visiting Artist

2005

Mass Art, Boston, MA, Visiting Artist Lecturer

2004

Eastern Tennessee State, Johnson City, TN, Visiting Artist
Bard College, Annandale-on-Hudson, NY, Visiting Artist Lecturer

2003

Brigham Young, University, Provo, UT, Visiting Artist Lecturer

2001

Skidmore College, Visiting Artist Lecturer

2000

Skidmore College, Visiting Artist Lecturer

SPECIAL PROJECTS AND AWARDS

2015

Anonymous Was A Woman, Grant Recipient
Vermont Studio Center, Johnson, Vermont, Artist-in-Residence
Girls Club Collective, Fort Lauderdale, FL, Visiting Artist

NSECA and CAA, panel participant

2014

Prensky Island Press, Sam Fox School of Art, Washington University, St.Louis, MO, visiting artist and lecturer

2010

San Francisco Art Institute, San Francisco, CA, Winifred Johnson Clive Fellow

2008

John Simon Guggenheim Fellowship recipient

2007

Aurobora Press, San Fransisco, CA, visiting artist and residency

2005

Selected by Creativetime and United Technologies to participate in an outdoor mural project where three commissioned artists, also including Alex Katz and Gary Hume, painted site-specific paintings to be repainted on billboards in lower Manhattan

PUBLIC COLLECTIONS

Smithsonian Museum of Art, Washington, DC

St. Louis Art Museum

West Collection, Oaks, PA

Progressive, OH

Nerman Museum of Contemporary Art at Johnson County Community College, Leawood, KS

Columbus Museum of Art, Columbus, OH

The Fogg Art Museum, Harvard University, Cambridge, MA

Herbert Johnson Museum of Art, Cornell University, Ithaca, NY

Smith College Museum of Art, Northampton, MA

The Dallas Museum Of Art, Dallas, TX

The Kemper Museum of Contemporary Art, Kansas City, MO

University of Michigan, East Lansing, MI

The Charlotte R. Bloomberg Children's Center, The Johns Hopkins Hospital, Baltimore, MD