

# ELLIOTT GREEN ||| curriculum vitae

[Athens, NY ::: b. 1960 – Detroit, MI]

## EDUCATION

1978-81 University of Michigan

## SOLO EXHIBITIONS

2017 Pierogi, New York

2016 John Davis Gallery, Hudson, NY

2009 D'Amelio Terras, New York

2005 Singer Gallery, Denver, CO

2003 Tibor de Nagy Gallery, New York

2002 Center for Visual Art + Culture, University of Connecticut, Stamford and Storrs

2001 Postmasters, New York

2000 Postmasters, New York

1998 Postmasters, New York

1996 Krannert Art Museum, Champaign, IL

1996 I-Space, The University of Illinois, Chicago

1996 Phyllis Kind Gallery, Chicago

1994 Fawbush, New York

1993 Fawbush, New York

1991 Hirschl & Adler Modern, New York

1991 Carl Hammer Gallery, Chicago

1989 Hirschl & Adler Modern, New York

1986 Simon Cerigo, New York

1983 Schweyer-Galdo, Detroit

## COLLABORATIVE EXHIBITIONS

2016 Studio10, Brooklyn, NY, “Narratives of Enigma”, with David Brody

2016 The Frank Institute at CR10, Linlithgo NY, Creation Stories, with Colin Gee

2010 Clough-Hanson Gallery, Rhodes College, Memphis, TN, “Team SHaG”, w/Amy Sillman and David Humphrey

2006 I-Space, The University of Illinois, Chicago, “Team SHaG”

2005 Lafayette College, Easton, PA, “Team SHaG”

1998 Aldrich Museum of Contemporary Art, Ridgefield, CT, “Team SHaG”

1998 Pamela Auchincloss Gallery, New York, “Team SHaG”

1997 Postmasters, New York, “Team SHAG”

## **GROUP EXHIBITIONS**

2018 “La Cage Aux Fauves”, Double V Gallery, Marseille, FR

2018 “Oscillation”, Jonathon Ferrara Gallery, New Orleans, LA

2018 “The Nature Lab”, LABspace, Hillsdale, NY

2017 “Life’s Rich Pageant”, Jeff Bailey Gallery, Hudson, NY

2017 “Space as Narrative”, Concord Center for the Visual Arts, Concord, MA

2016 “Outside In”, Steven Harvey Fine Art Projects, New York

2016 "Representing Rainbows", Gerald Peters Gallery, New York

2016 "Shimmering Substance: Selections from Pollock-Krasner Foundation Grantees of the Hudson Valley", Kleinert/James Center for the Arts, Woodstock, NY

2016 "Faulted Valley Fog", Transmitter Gallery, Brooklyn, NY

2015 "Gazing Inward", Coop Gallery, Nashville TN

2015 “Invitational Exhibition of Visual Arts” and “Exhibition of Work by Recipients of Honors and Awards”, American Academy of Arts and Letters, New York

2014 “Elements of Style”, Geoffrey Young Gallery, Great Barrington, MA

2012 “Le ciel est par-dessus le toit”, Lucien Terras, New York

2010 “Myths of the Near Future”, Nicole Fiacco Gallery, Hudson, New York

2010 “Town and Country”, Tibor de Nagy Gallery, New York

2010 “Invitational Exhibition of Visual Arts” and “Exhibition of Work by Recipients of Honors and Awards”, American Academy of Arts and Letters, New York

2008 “Ultra-Concentrated Joy”, New York Academy of Art, New York

2007 “By Invitation Only”, Kinz, Tillou + Feigen, New York

2007 “Multiple Interpretations”, New York Public Library, New York

## **FELLOWSHIPS, GRANTS AND RESIDENCIES**

2017 BAU Institute, Cassis, France

2016 Yaddo Residency

2011-12 Rome Prize

2010 American Academy of Arts and Letters Purchase Prize

2005 Pollock-Krasner Foundation Grant

1999 Yaddo Residency

1998 The Peter S. Reed Foundation Grant

1995 Marie Walsh Sharpe Foundation Grant

1993 John Simon Guggenheim Foundation Fellowship

1993 MacDowell Colony Residency

1991 Yaddo Residency

## **SELECTED BIBLIOGRAPHY**

Smith, Roberta, “Art and Museums in NYC This Week,”The New York Times, March 16, 2017

Malone, Peter. ART REVIEW: Elliott Green Paintings Marry Landscapes to Dramatic Abstraction, Hamptons Art Hub, March 6, 2017

Hoban, Phoebe. From Shangri-La to Hell: Elliott Green’s Human Nature, RIOT MATERIAL, March 4, 2017

Yau, John. Elliot Green Can See for Miles and Miles and Miles, Hyperallergic, February 26, 2017

Prikryl, Jana. The Painter of Continuous Motion, The New York Review of Books, February 18, 2017

Exhibition catalog, Human Nature, Pierogi, New York. Essay by Jana Prikryl. February 2017

Caldwell, Luisa; Freedman, Matt. In retrospect: Post-truth with David Brody and Elliot Green, Two Coats of Paint, February 6, 2017

Yau, John. “Elliott Green Can See for Miles and Miles and Miles,” Hyperallergic, February 26, 2017

Smith, Roberta. “Roiling, Vibrant, Untamed and Abused,” The New York Times, March 17, 2017

Hoban, Phoebe. “From Shangri-La to Hell: Elliott Green’s Human Nature,” Riot Material, March 4, 2017

Malone, Peter. “Elliott Green Paintings Marry Landscapes to Dramatic Abstraction,” Hamptons Art Hub, March 6, 2017

Prikryl, Jana. "The Painter of Continuous Motion," *The New York Review of Books*, February 18, 2017

Prikryl, Jana. "Nothing's Ever Standing Still," *Elliott Green: Human Nature, Catalogue Essay*, Pierogi Press, 2017

Ebony, David. "Top 10 New York Gallery Shows of 2016," *Artnet News*, December 2016

Yau, John. "Why Give a Name to It?," *Hyperallergic*, December 2016

Yau, John. "Summer Carousing and Revelry," *Hyperallergic*, July 2016

Ayers, Robert. "Elliott Green: D'Amelio Terras", *ArtNews*, December 2009, p. 110

Maine, Stephen. "Joanne Greenbaum and Elliott Green", *Art in America*, November 2009, p. 194

Brody, David. "Elliott Green: Personified Abstraction at D'Amelio Terras", *ArtCritical.com*, October 2009

Neyenesch, Cassandra. "Joanne Greenbaum: Hollywood Squares, Elliott Green: Personified Abstraction", *The Brooklyn Rail*, October 2009

Worth, Alexi. "Elliott Green's Family Values", with eight reproductions, *The Sienese Shredder #3*, 2009

Wolff, Rebecca (Editor). Magazine cover and nine reproductions, *Fence*, Vol. 9, No. 2, Winter/Spring 2007

Brown, Brice. Exhibition catalog, *Apres Nous, Le Deluge*, Francis M Naumann Fine Art, New York, 2006

Katherine Chapin. Exhibition catalog, *Visitors From the East*, Billy Shire Fine Arts, Culver City, CA, 2005

Exhibition catalog, *It's a Wonderful Life: Psychodrama in Contemporary Painting*, March 2004

"Working Proof: Elliott Green", (review), *Art on Paper*, September-October 2001

Exhibition catalog, *The Figure: Another Side of Modernism*, January 2001

Ebony, David. "Elliott Green," (exhibition review), *Art in America*, February 2001

Artist Page, six reproductions, *Harper's*, November 2000

Smith, Lee. "Once Upon a Canvas; The Elliott Green Story," *Modern Painters*, Autumn 2000

McAdam, Barbara. "Elliott Green," (exhibition review), *Artnews*, September 2000

Ebony, David. "Ten Picks", *artnet.com*, June 2000

Goings On About Town, "Elliott Green/Steve Mumford" (short review), *The New Yorker*, June 5, 2000

Johnson, Ken. "Elliott Green," *Art in Review*, *The New York Times*, May 26, 2000

Goings On About Town, "Elliott Green", (reproduction) *The New Yorker*, May 15, 2000

"Cyberdrawings" (exhibition review), *Art On Paper*, January 15, 2000

Exhibition catalog, 26 American Artists, Campo & Campo, Belgium, October 1999

“Gravity & Float”, seven reproductions, Fence, Spring 1998

H-O, Paul. “Elliott Green at Postmasters Gallery” (exhibition review), artnet.com, February, 1998

Shulz, David. “Editor’s Choice”, (exhibition review), Bomb, Spring 1998

Artist project, Interview, February 1998

Goings On About Town, “Elliott Green” (exhibition review), The New Yorker, February 9, 1998

Robinson, Walter; H-O, Paul. Gallery Beat (television), January 1998

Levin, Kim. “Voice Choices” (exhibition review), The Village Voice, January 27, 1998

Exhibition catalog, Contemporary Art Series #8, Elliott Green, Krannert Museum, April 1996

Karmel, Pepe. “Persistence of Pagan Myth in Modern Imagination” (exhibition review), New York Times, December 29, 1995

MacAdam, Barbara A. “Elliott Green: Fawbush Gallery” (exhibition review), Artnews, February 1995  
New Observations (New York), No. 105. March-April 1995

Ostrow, Saul. “Strutting their Stuff”, Bomb (New York), Fall 1995

Sillman, Amy. “Drawings: Surrealism & the Current Vernacular”, Zingmagazine (New York), 1995

“Desire”, Visionaire Number 12, Fall 1994

Schaffner, Ingrid. “Cursive”, The Parkett Series with Contemporary Artists, No. 42, 1994

Upshaw, Reagan. “Elliott Green: Fawbush Gallery”, (exhibition review), Art in America No. 12, 1993

Schaffner, Ingrid. Exhibition catalog, Return of the Cadavre Exquis, The Drawing Center, New York, 1993

King, Elaine. Exhibition catalog, The Figure as Fiction, The Contemporary Arts Center, , November 1993

Kimmelman, Michael. “Fever: Exit Art” (exhibition review), New York Times, December 18, 1992

Humphrey, David. “Elliott Green: Hirschl and Adler Modern” (exhibition review), “New York Fax”,  
Art Issues (Los Angeles), Sept/Oct, Number 19, 1991

Handy, Ellen. “Elliott Green: Hirschl and Adler Modern” (exhibition review), Arts, October 1991

Baker, Kenneth. “Galleries: A Promising Quartet of Painters”, San Francisco Chronicle, May 10, 1990

Adams, Brooks. “Preview”, Interview, September 1989