

ESPERANZA CORTÉS ||| curriculum vitae

[lives & works – New York, NY :: born 1981 – Bogotá, Columbia]

SELECTED SOLO EXHIBITIONS AND PERFORMANCE INTERVENTIONS

- 2019 *SONATA OSCURA*, Smack Mellon Gallery, Brooklyn, NY
SONATA OSCURA, Thomas Hunter Project Space, Hunter College, CUNY, New York, NY
CUMBIA Dance Intervention, McColl Center for Arts + Innovation, Charlotte, NC
CANTE JONDO, Residency Culmination Exhibition, McColl Center for Arts + Innovation, Charlotte, NC
- 2018 *LA CUMBIAMBERA* - Video Premier BRIC, Brooklyn, NY
SONATA OSCURA, Galería Del Barrio, New York, NY
Sonata Oscura - Earth Made Flesh, Jadite Gallery, New York, NY
- 2017 *OJO*, BRIC GALA, BRIC, Brooklyn, NY
OJO, Caldera Residency, Sisters, OR
- 2016 *Works in Progress*, Sculpture Space, Utica, NY
- 2015 *Not the Emerald City*, Webb School Gallery, Knoxville, TN
Ojo, Outdoor Community Installation Intervention, Knoxville, TN
Earth Poem, Outdoor Intergenerational Community Installation, Knoxville, TN
Whitewashed, House Gallery 1814, Philadelphia, PA
- 2014 *A Feather in Each Hand*, Taller Boricua Gallery, New York, NY, Curator Marcos Dimas
- 2013 *Entre Sombras - Site of Memory*, The Lorenzo Homar Gallery, Taller Puertorriqueño, Philadelphia, PA, curator Rafael Damast
- 2012 *Dollar Daze*, Esperanza Cortes and Michael Pribich, Mestizo Gallery, Salt Lake City, Utah, curator Jorge Rojas
- 2011 *OJO VI* - The Relevance of Hope, Plac Esperanto, installation intervention, Bielsko - Biała, Poland
OJO V - *Last Tree standing*, Installation intervention, Plac Zamkowy - Warsaw, Poland
OJO IV - *Tree Huggers Demise*, Installation intervention, Bielsko - Biała, Poland
OJO III - *Contemplation for Those That Won't See*, Installation Intervention, Bielsko - Biała, Poland
OJO II - *Black Poplar - a Symbol for Renewal*, Installation intervention, Bielsko - Biała, Poland
OJO - *The Enchanted Forest* - Szyndzielnia Gora, Installation intervention, Bielsko - Biała, Poland

- A Rose by any Other Name* - Outdoor Site Specific Installation covering a Nazi WWII Bunker, 18 Ft. dia. community project, Bielsko - Biała, Poland. Catalogue, Bielska BWA Gallery
- Biala River intervention*, Retrieval of river rocks for A Rose by any other Name, Bielsko - Biala, Poland.
- Hysteria* - Dance Intervention, Club Arrhythmia, Bielsko - Biała, Poland
- 2009 *What was Left*, Taller Boricua Gallery, Catalogue, New York, NY, curator Christine Licata
- Artistas en Residencia - Primavera 2009*, Altos de Chavon Gallery, La Romana, Dominican Republic
- 1999 *Cuero*, The Longwood Arts Project, New York, NY, curator Betty Sue Hertz
- 1998 *Revelations*, The Neuberger Museum of Art, Purchase, NY, curator Judith Colishan
- 1995 *Frescoes and Ceramics*, Carla Stellweg Gallery, New York, NY, curator Carla Stellweg
- Live/Work in Queens*, The Queens Museum of Art, Catalogue, Queens, NY, curator Christina Yang
- Tomar a Pecho*, John Jay University Gallery, New York, NY, curator Frank Gimpaya
- 1994 *After the Embers*, The Jamaica Arts Center, Queens, NY, curator Robert CraddockCanto, Albert Einstein College of Medicine, Bronx, NY
- 1993 *Entre Sombras y El Vacio*, Soho 20 gallery, funded exhibition, New York, NY
- 1992 *No Hay Olvido*, Taller Boricua Gallery, New York, NY, curator Marcos Dimas
- Cantar de Ciegos*, New York Open Center Gallery, New York, NY
- 1991 *Open Studios, The Clocktower*, New York, NY La Ceniza, Box on Bond, New York, NY

SELECTED GROUP EXHIBITIONS

- 2019 *Inter/Sectionality: Diaspora Art in the Creole City*, Corcoran School of the Arts and Design, Curators Rosie Gordon-Wallace, Washington DC
- 2018 *Quinceañera*, Mestizo Institute of Culture and Arts, Salt Lake City, Utah
- DEMISE*, CSU Galleries at Cleveland University, Cleveland, OH, curator John Moore
- Allow me to Reintroduce Myself*, The Cigar Factory, L.I.C, New York
- Dimensions*, Joan Mitchell Foundation, New York, NY
- Smack Mellon Kentucky Derby Party & Art Auction*, Smack Mellon Gallery, Brooklyn, NY
- THE AMERICAN DREAM: The Latino Experience in America*, The Belskie Museum of Art and Science, Closter, New Jersey, Curator, Dora Espinoza
- 2017 *DVCAI*, The Gallery at South Pointe, Miami, FL, curator Rosie Gordon-Wallace
- UPROOT*, Smack Mellon Gallery, Brooklyn, NY, curator Gabriel Guzman
- WBAI*, Chesterfield Gallery, New York, NY
- Bolero*, Longwood Art Gallery, Bronx, NY, curator Juanita Lanzo
- Current Locations*, Ground Floor Gallery, Brooklyn, NY

- The Right To Be Human*, Thessaloniki Center of Contemporary Art, Thessaloniki, Greece, curator Thalia Vrachopoulos
- 2016 *MUJERES*, Artworks Gallery, Trenton, NJ
Bringing Brooklyn to Norfolk, Gallery 21, Norfolk, VA
Converging Visions, Medgar Evers College Gallery, Brooklyn, NY
Errand Into The Maze, Art House Productions, Jersey City, NJ
Work in Progress, Sculpture Space, Utica, NY
- 2015 *The Sculpture of Food*, Bronx River Art Center at Bronx Art Space, Bronx, NY
Dreams are for Real, Aljira a Center for Contemporary Art, Newark, NJ
- 2014 *Raices de Felicidad*, Taller Boricua Gallery, New York, NY
Vistas Latinas: Archives of a Collection, 1989 - 2014, Hunter College, MFA Campus Gallery, New York, NY
Latino Prints, Notre Dame University - Latino Studies Gallery, Indiana, IL
Incubarte, International Art Festival of Valencia, Valencia, Spain
- 2013 *Illusive Self*, Taller Boricua Gallery, New York, NY
POP UP - BOS, 11 Central Ave, Brooklyn, NY
- 2012 *ART IN ODD PLACES*, Pelar El Ojo, Curator - Raquel De Anda, New York, NY
Migration, Helen Day Art Center, Stowe, VT, curator Rachel Moore
Backlash, Soho 20, New York, NY
- 2011 *Center for Book Arts, Benefit*, New York, NY
Scope Art Fair, Hardcore Gallery, New York, NY
Scope Art Fair, Spinello Gallery, New York, NY
Black Heart for America, Art for Change, Outdoor Installation intervention, New York, NY
- 2010 *Littlest Sister*, Spinello Gallery, Miami, FL
Private Eyes - at IMAA, Brooklyn, NY, curated by Alyssa Fridgen, and Sky Kim
Your Documents please, Alma in Manhattan - Fine Light Inc., New York, NY curators Daniel Georges and Rumiko Tseda
Forward Here, Soapbox Gallery, New York, NY, curator Max Yawney
Encuentro, Grady Alexis Gallery - El Taller Latino Americano, New York, NY
An Artistic Response to a Broken Immigration System, Art for Change, New York, NY, curator Christine Licata
Queens Move, WHITE BOX GALLERY - Juvenal Reis Studios, Long Island City, NY, co-curators Juan Puentes, Raul Zamudio
25th Anniversary Salon, Lehman College Gallery, CUNY, New York, NY
A Starter Kit for Collectors, Tribes Gallery, New York, NY
- 2009 *Bronx Blue Bedroom Project*, Bronx, NY
Your Papers Please, Traveling Exhibitions, curators Daniel Georges and Rumiko Tseda
Galeria Z, Bratislava, Slovakia
Galerie Kurt im Hirsch, Berlin, Germany

- Galería Ajolote Arte Contemporáneo, Guadalajara, Mexico
- 2008 *Your Papers Please*, Traveling Exhibitions, curators Daniel Georges and Rumiko Tseda
 Galerie Paris, Yokohama, Japan
 The Museum of Arts and Crafts, Itami-Shi, Hyogo, Japan
 Zaim Gallery, Yokohama, Japan
 2B Gallery, Budapest IX, Hungary
- 2006 *Celebrating Winter through Nature*, Wave Hill, Riverdale, NY, Jennifer McGregor
 The Front Room Gallery, Brooklyn, NY
- 2003 *De Lo Que Soy*, Lehman College Art Gallery, Bronx, NY, curator Susan Hoetzal
- 2001 *Other*, The Henry Street Abrons Arts Center, New York, NY, curator Kendal Henry
- 2000 *Welcome*, Wave Hill Glyndor Gallery, Riverdale, NY, curator Jennifer McGregor
 Sacred Heart University, permanent Outdoor Sculpture Installation, Fairfield, Conn
La Esencia Femenina, The Colombian Consulate, New York, NY
- 1999 *Studio Fellowship Exhibition*, Longwood Arts Gallery, Bronx, NY, curator Betti Sue Hertz
Latin American Artist, curator Carol Norman, Catalogue, Traveling exhibition: Deland
 Museum of Art, Deland, FL
 Hollywood Arts and Cultural Center, Hollywood, FL
- 1998 *Selections*, Stony Brook University, Student Union Art Gallery, Long Island, NY, curator
 Marysol Nieves
Ceibal, Cortes, Esnoz, Kravitz Wehby Gallery, New York, NY
Latin American Artist, curator Carol Norman, Catalogue, Traveling Exhibition: Sarah
 Moody Gallery, University of Alabama, Tuscaloosa, AL
 Turman Art Gallery, Indiana Sate University, Terre Haute, IN
 Gallery at Louisiana Tech University, Ruston, LA
 Stirring Spaces, The Brooklyn Brewery, Brooklyn, NY, curator Suzanne Fleminger
- 1997 *International 97*, Socrates Sculpture Park, Catalogue, Long Island City, NY, curator
 Kathleen Gilrain
Dreams and Symbols, George Mason University, Washington DC, MD
New York State Biennial, New York State Museum, Catalogue, Albany, NY
Latin American Artist, curator Carol Norman, Catalogue, Traveling Exhibition: Slocumb
 Galleries, East Tennessee State University, Johnson City, TN
 Walter State Community College, Morristown, TN
Theosophy N Art, The Skylight Gallery, Catalogue, Brooklyn, NY, curator Ellsworth
 Ausby
From the Ground Up, Socrates Sculpture Park, Catalogue, Long Island City, NY, curator
 Kathleen Gilrain
- 1996 *Bronx Spaces*, Bronx Museum of Art, Catalogue, Bronx, NY, curator Betti Sue Hertz
Close to home, Lehman College Art Gallery, Bronx, NY, curator Susan Hoetzal
 Sub Rosa, Joyce Goldstein Gallery, New York, NY

- Domestic Violence: the Facts are in*, P.S. 122 Gallery, New York, NY
Spirit Vessels, Joanne Rapp Gallery, Scottsdale, AZ
Tiny Multiples, Gallery 121, New York, NY, curator Suzanne Fleminger
ARCO ART FAIR, Carla Stellweg Gallery, Madrid, Spain
SITES SANTA FE, Carla Stellweg Gallery, Santa Fe, NM
Partial to Paper, Henry Street Abrons Art Settlement, New York, NY
- 1995 *Women Sculptors of the 90's*, The Newhouse Center for Contemporary Art, Catalogue, Staten Island, NY
25 New York Artist, Curator Carmelo Diaz, Nishi-Ku Gallery, Nagaya, Japan
Reaffirming Spirituality, El Museo Del Barrio, Catalogue, New York, NY, curator Susanna Torella Leval
Human/Nature the preview, The New Museum, New York, NY
Benefit - Longwood Arts project, PPOW, New York, NY
Pueblo Nuevo, Gallery 128, New York, NY
- 1994 *Iconography - Vistas Latinas*, Longwood Arts Gallery, Bronx, NY
Conversations with the Spirits, City Gallery - Department of Cultural Affairs, New York, NY, curator Fred Wilson
Independencia, Passaic Community College, Paterson, NJ
What is Art?, Art in General, New York, NY, curated by students of Drawing Center's education program
Colombianos al Exterior, Traveling Exhibition, organized by the Paterson Museum, Paterson, NJ
Laura Lopez Museum, Periera, Colombialstituto de Arte Contemporaneo, Bogotá, Colombia
Salon De Arte Contemporaneo, Barranquilla, Colombia
Hispanic Heritage Month, Tweed Gallery, City Hall, New York, NY
- 1993 *Wall Sculptures*, The Bergen Museum, Bergen, NJ
Current Wave, Bronx River Art Center, Bronx, NY, Curator Amir Bey
Gathering Medicine, Art In General, New York, NY
Reamerica America, Bertha and Karl Leubsdorf Art Gallery, Catalogue, New York, NY, curator Juan Sanchez
Conversations in the Corridor, Goddard Center, New York, NY
Fire Trine, Alley Cat Gallery, New York, NY
My Friend, My Sister, Soho 20, New York, NY
- 1992 *China: June 4, 1989*, Traveling Exhibition, Asian America Art Center, New York, NY, curator Bob Lee
The Cleveland Art Museum, Cleveland, OH
The Mexi-Arte Museum, Austin, TX
500 Anos de Mestizaje, Galeria Latea, New York, NY
Salon - More than a group show.
Art In General, New York, NY

- Responds to the Columbus Quincentenary*, Stoney Brook University Union Art Gallery, Stoney Brook, NY
- Salon more than a Group Show*, Art In General, New York, NY
- 1991 *Artist In the Marketplace Exhibition*, Bronx Museum of the Arts, Bronx, NY, curator Marysol Nieves
- Positive Action*, The Clocktower Gallery, curator Alfredo Ciebal, New York, NY
- The International Studio Program Exhibition*, P.S.1 MoMA, Long Island City, NY
- China, Blum - Helman Gallery*, New York, NY, curator Bob Lee
- A Pure and Ancient Spirit*, Longwood Arts Gallery, Bronx, NY, curator Fred Wilson
- 1990 *Made in the Bronx*, City Gallery - Department of Cultural Affairs, New York, NY, curator Fred Wilson
- The Small Works*, B. A. C. A. Downtown Gallery, Brooklyn, NY Selections, Artist Space, *Catalogue*, New York, NY, curator Connie Butler
- Current Arrival*, The Museum of Contemporary Hispanic Art, New York, NY, curator Carla Stellweg
- Artistas Colombianos en Los Estados Unidos*, Traveling exhibition: El Museo De Arte Moderno, Cartagena, Colombia
- El Salon De Arte Moderno, Barrenquilla, Colombia
- El Centro Colombo Americano, Bogotá, Colombia

SELECTED AWARDS

- 2018 GUGGENHEIM FELLOWSHIP: John Simon Guggenheim Memorial Foundation, New York, NY
- BRIC MEDIA ARTS FELLOWSHIP: BRIC, Brooklyn, NY
- 2017 CREATIVE ENGAGEMENT: Lower Manhattan Cultural Council, New York, NY
- 2014 JOAN MITCHELL FOUNDATION: Painters & Sculptors Grant, New York, NY
- VISIONARY AWARD: Elders Share the Arts, New York, NY
- 2013 U.S. DEPARTMENT OF STATE: ART IN EMBASSIES PROGRAM: Acquisition of 3 Sculptures, American Embassy, Monterey, Mexico
- THE PUFFIN FOUNDATION: Project Grant - Booster Chair for Death Row, Teaneck, NJ
- 2011 John Michael Kolhner: Alternate - Artist in Residence program, Sheboygan, WI
- 2010 Young Audiences of New York: The Museum of Art and Design and Ross Global Academy, New York, NY
- 2006 Isaac H. Tuttle Fund: Community Project, Elders Share the Arts, New York, NY
- Young Audiences of New York: The Museum of Art and Design, 4 murals collaboration, New York, NY
- 2003 Website Grant: Lehman College Art Gallery, Bronx, NY
- National Endowments for the Arts: Elders Share The Arts, Visual Arts Community Legacy Project, New York, NY

- 2002 Art for Transit: Finalist, Metropolitan Transportation Authority, New York, NY
Percent for the Arts: Finalist, Department of Cultural Affairs, New York, NY
- 2000 Mott Foundation: Elders Share the Arts, Intergenerational Programs, New York, NY
21 Century Grant: Elders Share the Arts, Intergenerational Programs, New York, NY
- 1997 Haym Solomon Foundation Award: Penn South, 200 foot Community Legacy Mural,
New York, NY
Urban Glass: The Bead Project, Fellowship, Brooklyn, NY
- 1996 THE NEW YORK STATE BIENNIAL: New York State Museum, Albany, NY
- 1993 SUSTAINED ACHIEVEMENT IN THE VISUAL ART: Arts in Education Roundtable, New
York, NY
- 1992 Mural Project: Longwood Art Project, Bronx, NY
Change Grant: Robert Rauchenberg Foundation, New York, NY
- 1990 Exhibition Grant: Artist Space, New York, NY

SELECTED RESIDENCIES

- 2019 Artist in Residence: McCOLL CENTER FOR ART +INNOVATION, Charlotte, NC
Artist in Residence: Artist Space, MS 324, New York, NY
- 2018 Artist Studios Residency: MUSEUM OF ARTS AND DESIGN, New York, NY
Artist Mentoring Program: SMACK MELLON GALLERY Brooklyn, NY
Artist in Residence: Artist Space, MS 324, New York, NY
- 2017 Artist in Residence: BRIC, Brooklyn, NY
Artist in Residence: Artist Space, MS 324, New York, NY
Artist in Residence: Brooklyn Arts Council, PS 24, Brooklyn, NY
Artist in Residence: Ace Hotel, New York, NY
Artist in Residence: Caldera, Sister, ORArtist Mentoring Program: Smack Mellon
Gallery, Brooklyn, NY
- 2016 Artist in Residence: Joan Mitchell Center, New Orleans, LA
Artist in Residence: Sculpture Space, Fellowship: New York State Council on the Arts,
National Endowment for the Arts, Utica, NY
- 2015 Artist in Residence: Webb School of Knoxville, Knoxville, TN
Artist in Residence: SPARC - Lower Manhattan Cultural Council, DCA, New York, NY
Artist in Residence: Bronx River Art Center residency at Conti's Pastry Shop, Bronx, NY
Artist in Residence: Brooklyn Arts Council, Intergenerational Collaborative
Project, (MSAP), Brooklyn, NY
Artist in Residence: Jeannette Solomon Award, Intergenerational Portraits of our
Community, Brooklyn, NY
Virtual Residency: Agency For Spiritual Guest Work In The Service of Visualizing
- 2014 Artist in Residence: Intergenerational Project, MSAP, Brooklyn Arts Council, Brooklyn,
NY

- Artist in Residence: Intergenerational Project - Portraits of Home, Jeannette Solomon Award, Brooklyn, NY
- Artist in Residence: Isabella Geriatric Center, Intergeneration Painting Project, New York, NY
- 2013 Artist in Residence: Morningside Center, Jeannette Solomon Award, New York, NY
Artist In Residence: Isabella Geriatric Center, Intergeneration Mural Project, New York, NY
- 2012 Artist in Residence: Emma Lazarus High School, Visual Arts and Dance program New York, NY
Artist In Residence: Isabella Geriatric Center, Intergeneration Project, Jeannette Solomon Award, New York, NY
Artist in Residence: Young Audiences of NY, Sculpture and Recycling, MCDNHS, New York, NY
- 2011 Artist in Residence: Beyond the time - Bielska BWA Gallery, Bielsko - Biała, Poland
Artist in Residence: Intergenerational program, Portraits of our Elders, Brooklyn Arts Council, Brooklyn, NY
- 2010 Artist in Residence: The Fountainhead Residency, Miami, FL
Artist in Residence: Isabella Senior Resource Center, Jeannette Solomon Award, Intergenerational Community Quilt Mural, Fresh Youth Initiatives - NORC Programs and, New York, NY
Artist in Residence: Elders Share the Arts, Jacob Riis Community Center, Intergenerational Community Quilt Mural, Queens, NY
- 2009 Artist in Residence: Altos de Chavon, Dominican Republic, Parsons School of Design, New York, NY
Artist in Residence: Can Serrat, El Bruc, Spain
- 2007 Artist in Residence: Young Audiences of NY and Museum of Art and Design & PS 7, New York, NY
- 2006 Artist in Residence: Elders Share the Arts, Seniors Visual Arts Legacy Project, Isaac H. Tuttle Fund - partnership Whitney Museum of American Art, New York, NY
- 1999 Artist in Residence: The Longwood Arts Project, Fellowship, Bronx, NY
- 1997 Artist in Residence: Socrates Sculpture Park, The Jerome Foundation - Emerging Artist Program, L.I.C, NY
Artist in Residence: Haym Solomon Foundation Award, Elders share the Arts, 200' Intergenerational Mural, Penn South, New York, NY
Artist in Residence: 21st Century Grant, Elders Share the Arts - Intergenerational Baby Quilt Project, High School for Pregnant and Parenting Teens, New York, NY
- 1994 Artist in Residence: New York Foundations for the Arts, New York, NY
Artist in Residence: Brooklyn Children's Museum, fellowship, 50' Outdoor Community Mural, Brooklyn, NY

- 1993 Artist in Residence: The Henry Street Abrons Art Center, New York, NY
1991 AIM Program: Bronx Museum of Art, Bronx, NY
The International Studio
Program: P.S.1 MOMA, Long Island City, NY
1990 Artist in Residence: Longwood Art Project, Fellowship, Bronx, NY

SELECTED PERFORMANCES

- Altar de los Muertos*, Cuando Gallery, New York, NY
El Dia de los Muertos, El Tropic, New York, NY
Boys will be Beuys, Documenta V, Kassel, Germany
Losing Sight, Sistine Chapel, Rome, Italy
Lorca I, OK Harris Gallery, New York, NY
Lorca II, Atlantic Gallery, New York, NY

CURATED EXHIBITIONS

- 2016 *THE BORDER CROSSED ME*, Bronx Art Space, Bronx, NY
ARTE Y EL AMOUR, Taller Boricua, New York, NY
2015 *MICHAEL PRIBICH - LABOR DAYS*, Solo exhibition, Cuchifritos Gallery, New York, NY

PANELS AND LECTURES

- 2018 Artist Talk, *DEMISE*, CSU Galleries at Cleveland University, Cleveland, OH, curator John Moore
Artist Talk, *Sonata Oscura*, Galería Del Barrio, New York, NY
Artist Panel, *The Artist Role in Society*, Galería Del Barrio, New York, NY
Esperanza Cortés Artist Talk, NYU - Tisch School of the Arts, New York, NY, curator Marta Moreno Vega
2016 Artist Panel, *Arte Y El Amor*, Taller Boricua Gallery, New York, NY
Artist Panel, *The Border Crossed Me*, Bronx Art Space, Bronx, NY
Artist Panel, *Mujeres*, Artworks Gallery, Trenton, NJ
Artist Talk, Sculpture Space, Utica, NY
2015 Artist Talk, Webb School of Knoxville, Knoxville, TN
WHITEWASHED, Artist talk with exhibition, House Gallery, Philadelphia, PA
2014 *A Feather in Each Hand*, The School of Visual Arts, Taller Boricua Gallery, New York, NY
A Feather in Each Hand, Taller Boricua Gallery, New York, NY
Vistas Latinas: Collective Solutions and Strategies, Hunter College MFA Campus, New York, NY
2013 *Place and Hogar: Ramifications in the Face of Demographic Flux*, Taller Puertorriqueño, Philadelphia, PA

- Claiming Places*, The Lorenzo Homar Gallery, Taller Puertorriqueño, Philadelphia, PA
 2011 *Lecture and workshop with Residency*, Galeria Bielsko BWA, Bielsko-Biala, Poland
 2009 *Altos de Chavon, Escuela de Diseno*, lecture with exhibition, Dominican Republic
 1998 The Neuberger Museum of Art, Artist Talk with exhibition, *Purchase*, NY
 1997 *Elders Share the Arts, Intergenerational Mural Programs*, Pennsylvania South, lecture, New York, NY
 1995 Bronx Museum of the Art, AIM Program, Artist Talk with exhibition - Carla Stellweg Gallery, New York, NY
Live/Work in Queens, lecture with exhibition - Queens Museum of Art, Queen, NY
 1994 *After the Embers*, lecture with exhibition - The Jamaica Arts Center, Queens, NY

BIBLIOGRAPHY

- 2018 Artforum, *Guggenheim Foundation Announces 2018 Fellows*, New York, NY
 John Simon Guggenheim Memorial Foundation 2018 Fellows, guggenheim.org, New York, NY
 Los Angeles Times, *Guggenheim Memorial Foundation announces new fellows*, Los Angeles, CA
 List of Guggenheim Fellowships awarded in 2018 - Wikipedia
 Artnews, *John Simon Guggenheim Memorial Foundation Names 2018 Fellows*
 2017 Whitehot Magazine, *Ojo! Esperanza Cortés makes her Art Basel Miami Beach debut*, Petra Mason
 2016 The Times of Trenton, *Must-see exhibit in Trenton*, By Jean Purcell, 9/14/16
 New York 1, *Interview - The Border Crossed Me*, Bronx Art Space, Bronx, NY
 Observer-Dispatch, *Artist in Spotlight at Sculpture Space*, Works in Progress Reception, Utica, NY, Peter Franchell
 The Jersey Journal, *Art exhibit inspired by 'Errand into the Maze' set to open in Jersey City*, Caitlin Mota
 2014 ARTFORUM, *Joan Mitchell Foundation 2014 Painting and Sculpture Grants Announced*, 12/22/14
 ARTNEWS, *JOAN MITCHELL FOUNDATION ANNOUNCES 2014 PAINTERS & SCULPTORS GRANT RECIPIENTS*, Dan Duray, 12/19/14
 ART & EDUCATION, *Joan Mitchell Foundation 2014 Painting and Sculpture Grants Announced*, 12/22/14
 ARC Magazine, *Joan Mitchell Foundation announces the 2014 Painters & Sculptors Grant Recipients*, 12/19/14
 Remezcla, NYC: *Three Can't-Miss Latino Art Exhibits This Week*, Barbara Calderón-Douglass, 9/15/2014

- 2013 HOLA CUIDAD, *La pintora colombiana Esperanza Cortés expone en Filadelfia*, Philadelphia, PA
Philadelphia Neighborhoods, Fairhill: *Taller begins conducting neighborhood study*, Philadelphia, PA
- 2012 Time Argus, *'Migration' in art and more*, 9/20/12
Utah's Art Magazine, *15 bytes - Metizo's Dollar Daze*, 6/5/12 by Geoff Wichert
SKULL STYLES: SKULLS IN CONTEMPORARY ART & DESIGN, book published by Patrice Faramah
- 2011 L Magazine: *Northside Art: 12 Must-See Events and Studios at Northside Open Studios*, Benjamin Sutton, 6/6/11
L Magazine: *Northside Photos: Northside Open Studios*, Benjamin Sutton, Brooklyn, NY 6/19/11
- 2010 Manhattan Times: *Using art to cross the Generations*, Mike Fitelson, New York, NY, 5/25/112010
- 2009 Lower Manhattan Cultural Council: *Art for change an artistic response to Immigration*, NY, 9/10/2009
Amsterdam News: *What Was Left - Esperanza Cortes*, New York, NY
Casa De Campo Living: *Altos de Chavon - Artistas en Residencia*, Dominican Republic, 4/14/2009
Sol del Este: *Artistas en Residencia de Altos de Chavon*, Abril 2009, Dominican Republic
- 2005 Art New England: Sacred heart University Sculpture Walk, Briton, MASS, 2005, Book
- 2003 El Diario La Prensa: *De Lo Que Soy*, 10/2003, New York, NY
- 2000 The New York Times: *Pieces of Domesticity and links to Nature*, William Zimmer, 6/11/2000, NY, NY
- 1999 The New York Times: *Way up in the Bronx a hardy Spirit Bloom*, Holland Cotter, 5/7/99, New York, NY
The New York Times: *Longwood Studio Fellowship Exhibit*, 6/25/99, New York, NY
The New York Times: *ART GUIDE*, Published: May 14, 1999
- 1998 New Art Examiner: *Esperanza Cortes At the Neuberger Museum*, Dominick Lombardi, 8/1/98, Chicago
Channel 13: *Picture This - Esperanza Cortes Artist*, TV 411, November 1998, New York, NY
The New York times: *WESTCHESTER GUIDE*, May 10, 1998
- 1997 El Diario La Prensa: *Artistas Latinas en Nueva York*, 9/1/97, New York, NY
The New York Times: *Honoring Women as keeper of the Home*, William Zimmer, 10/26/96, NY, NY
- 1996 The New York Times: *Tribute to shows linked to the Bronx*, Vivien Raynor, 5/26/96, New York, NY

- The New York Times: *Alternative, but an Alternative to What*, Holland Cotter, 4/19/96, New York, NY
- 1995 The New York Times: *Depicting The Multiculturalism of Queens*, Pepe Karmel, 9/1/95, New York, NY
- The Village Voice: *Gris-Gris Goddess Ya Ya*, Jan Avigos, 8/8/95, New York, NY
- 1994 Imagenes, Channel 13: *Two Latina Artist*, 9/94, New York, NY
- The Village Voice: *What is Art?* 6/94, New York, NY
- New York Newsday: *Iconography*, 5/94, New York, NY
- New York Newsday: *Artist at the Jamaica Center*, 1/94, New York, NY
- The New York Times: *Playing in the Neighborhood*, Erin St. John Kelly, 1/2/94, New York, NY
- 1993 The New York Times: *ART: A Synthesis of East and West*, Vivien Raynor, 5/16/93, New York, NY
- 1992 The Village Voice: *Whack Attack*, New York, NY
- The Plain Dealer: *The Great Wall of Protest*, Helen Cillinan, 8/27/92, Cleveland, OH
- The Cleveland Tribute: *China*, 8/92, Cleveland, OH
- 1991 The New York Times: *Artist in the Marketplace*, Vivien Raynor, 7/21/91, New York, NY
- New York Newsday: *P.S.1 Museums International Studio Program Exhibition*, New York, NY
- 1990 New York Newsday: *Reflecting on Tianamen Square*, 5/90, New York, NY
- Art in America: *China*, 6/90, New York, NY
- The Village Voice: *China at P.S.1*, 7/90, New York, NY
- 1989 The Village Voice: *Open Door*, 11/89, New York, NY
- The Daily News: *Made in the Bronx*, Joan Shepard, 9/17/89, New York, NY
- Spiral: *Tianamen Square*, 6/89, New York, NY
- El Universal Dominical: *La Avanzada Pictorica en Colombia*, 8/28/88, Bogota, Colombia
- La Prensa: *Artistas Colombianos en E.U.*, 9/88, Bogota, Colombia
- La Voz Hispana: *Museum of contemporary Hispanic Art presents Current Arrivals*, 7/88, New York, NY