

# CHRIS BARNARD ||| curriculum vitae

[b. New York, NY :: lives & works – New Haven, CT]

## EDUCATION

- 2005 MFA, University of Southern California (USC), Los Angeles, CA  
1999 BA, Yale University, New Haven, CT

## SOLO EXHIBITIONS

- 2018 *Armillaria*, Clayton Center for the Arts, Maryville College, Maryville, TN  
2017 *Root Rot*, Fred Giampietro Gallery, New Haven, CT  
2015 *White Tide*, Luis De Jesus Los Angeles, Los Angeles, CA  
2014 *Bounty*, Luis De Jesus Los Angeles at VOLTA/NY, New York, NY  
2013 *Engagement Party*, Cummings Arts Center, Connecticut College, New London, CT  
2011 *Toward Trinity*, Luis De Jesus Los Angeles, Los Angeles, CA  
2010 *Full Spectrum Dominance*, Sam Lee Gallery, Los Angeles, CA  
2008 *No Exit*, Luis De Jesus | Seminal Projects, San Diego, CA  
2007 *The Great Divide*, Denison Museum, Granville, OH  
*The Big Picture(s)*, Tarryn Teresa Gallery, Bergamot Station, Santa Monica, CA  
2005 *Out of Touch*, f2 Gallery, Los Angeles, CA  
2004 *Based on a True Story*, F-Space Gallery, Los Angeles, CA  
1999 *Taste*, Undergraduate Thesis Exhibition, Yale University, New Haven, CT

## GROUP EXHIBITIONS

- 2019 *No Dead Artists (juried by Carmon Colangelo, Robyn Dunn Schwartz, and Nick Korniloff)*, Jonathan Ferrara Gallery, New Orleans, LA  
*Saturation Point (Two-person show with Timothy McDowell)*, Cummings Arts Center, Connecticut College, New London, CT  
2018 *City-wide Exhibition*, Artspace, New Haven, CT  
2017 *City-wide Exhibition*, Artspace, New Haven, CT  
*Pictures of Nothing (curated by Arie Akkermans, with catalog)*, Pg Gallery, Istanbul, Turkey  
*The Plot Thickens (curated by Martha Willette Lewis)*, The Gallery at the Institute Library, New Haven, CT  
2016 *Holiday Exhibition*, Fred Giampietro Gallery, New Haven, CT  
*City-wide Exhibition*, Artspace, New Haven, CT  
*Faculty Exhibition*, Cummings Arts Center, Connecticut College, New London, CT

- 2015 *Both One and Another, (juried by Jaclyn Conley)*, Five Points Gallery, Torrington, CT  
*City-wide Exhibition*, Artspace, New Haven, CT  
*Improvised Showboat #6, (curated by Zach Keeting and Lauren Britton)*, Fountain Street Studios, Pawtucket, RI
- 2014 *City-wide Exhibition*, Artspace, New Haven, CT
- 2013 *The New World, (curated by Roman Stollenwerk)*, Wignall Museum of Contemporary Art, Chaffey College, Rancho Cucamonga, CA  
*Group Exhibition*, Luis De Jesus Los Angeles, Los Angeles, CA  
*City-wide Exhibition*, Artspace, New Haven, CT
- 2012 *The New Americana, (inaugural exhibition of 24 Hrs./25 Days)*, New Capital, Chicago, IL  
*Free Your Mind, Awaken Your Spirit*, Friends Gallery, Los Angeles, CA  
*Faculties*, Helen Lindhurst Gallery, Los Angeles, CA
- 2010 *Gallery Artists*, Luis De Jesus Los Angeles, Bergamot Station, Santa Monica, CA  
*Backyard*, Sam Lee Gallery at the Pacific Design Center, West Hollywood, CA  
*The Triennial 2010: Faculty Artists from IU's Hope School of Fine Arts*, Indiana University Museum, Bloomington, IN
- 2009 *Group Exhibition*, Sam Lee Gallery at the Pacific Design Center, West Hollywood, CA  
*Shut Up and Keep Swimming*, Jail Gallery, Los Angeles, CA
- 2007 *This is My Country*, Luis De Jesus | Seminal Projects, San Diego, CA  
*Perception (two-person exhibit with Zach Kleyn), ((echo)) long beach*, Long Beach, CA  
*Nexus*, Sam Lee Gallery, Los Angeles, CA
- 2006 *Other Visions + Other Strategies*, Jane Deering Gallery, Santa Barbara, CA  
*Inaugural Group Show*, Taylor de Cordoba Gallery, Los Angeles, CA  
*Systematics: Theologies of Complexity*, Werby Gallery, Long Beach, CA
- 2005 *drive by and reLAX*, Uospace Gallery, Los Angeles, CA  
*MFA Exhibition*, Roski Gallery, Los Angeles, CA  
*Los Angeles Juried Exhibit*, Barnsdall Art Park, Los Angeles, CA  
*Supersonic2*, LA Design Center, Los Angeles, CA  
*Inaugural Exhibition*, f2 Gallery, Los Angeles, CA
- 2004 *Dark Side of the Sun*, Wight Gallery, Los Angeles, CA
- 2003 *Good Thru: 11/2/03*, F-Space Gallery, Los Angeles, CA
- 2001 *Best-in-Show*, The Art Students League of NY, New York, NY
- 2000 *Group Show—Painting*, The Art Students League of NY, New York, NY

## ART FAIRS

- 2009 LA Art Fair, (Luis de Jesus | Seminal Projects), Santa Monica, January

- 2008 Aqua Art Miami, Wynwood (Luis de Jesus | Seminal Projects), Miami, December  
 2007 Aqua Art Miami, Wynwood (Luis de Jesus | Seminal Projects), Miami, December  
 Red Dot Miami (Sam Lee Gallery), December

## RESIDENCIES, AWARDS, DISTINCTIONS

- 2018 Grant Recipient, Research Matters Fund, Connecticut College  
 Grant Recipient, R.F. Johnson Faculty Development Fund, Connecticut College  
 2017 Grant Recipient, R.F. Johnson Faculty Development Fund, Connecticut College  
 Grant Recipient, Hodgkins Untenured Faculty Development Fund, Connecticut College  
 Grant Recipient, Research Matters Fund, Connecticut College  
 2016 Residency and Artist's Grant, Vermont Studio Center, Johnson, VT  
 Residency, Virginia Center for the Creative Arts, Amherst, VA  
 Grant Recipient, Research Matters Fund, Connecticut College  
 2015 Selection, Curator-led tours, City-wide Open Studios, New Haven, CT  
 Grant Recipient, Research Matters Fund, Connecticut College  
 Grant Recipient, Susan Eckert Lynch Fellowship, Connecticut College  
 2014 Selection, Curator-led tours, City-wide Open Studios, New Haven, CT  
 Grant Recipient, Susan Eckert Lynch Fellowship, Connecticut College  
 2013 Selection, Curator-led tours, City-wide Open Studios, New Haven, CT  
 Residency and Artist's Grant, Vermont Studio Center, Johnson, VT  
 Residency, C.R.E.T.A. Rome Artist-in-Residence, Rome, Italy\*  
 Residency, Summer Residency, School of Visual Arts, New York, NY\*  
 Residency, Byrdcliffe Guild, Woodstock, NY\* (\* denotes awarded but not attended)  
 Grant Recipient, Research Matters Fund, Connecticut College  
 Grant Recipient, R.F. Johnson Faculty Development Fund, Connecticut College  
 2012 Grant Recipient, R.F. Johnson Faculty Development Fund, Connecticut College  
 Grant Recipient, Hodgkins Untenured Faculty Development Fund, Connecticut College  
 2009 Grant Recipient, Denison University Research Fund  
 2008 Grant Recipient, Denison University Research Fund  
 2004 Fellowship Recipient, USC, Los Angeles, CA  
 2004 Dedalus Foundation Fellowship Nominee, USC, Los Angeles, CA  
 2003 Fellowship Recipient, USC, Los Angeles, CA  
 2001 *Red Dot*: Best-in-Show Award, The Art Students League of NY, New York, NY

## TEACHING & WORK EXPERIENCE

- 2018- Associate Professor of Art, Connecticut College, New London, CT



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 #JonathanFerraraGallery  
 #ArtsDistrictNewOrleans

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- 2012-18 Assistant Professor of Art, Connecticut College, New London, CT  
 2010-12 Lecturer, USC Roski School of Fine Arts, Los Angeles, CA  
 2009-10 Visiting Assistant Professor of Painting, Indiana University, Bloomington, IN  
 2007-09 Assistant Professor of Painting, Denison University, Granville, OH  
 2005-07 Adjunct Faculty, USC, Los Angeles, CA  
 2005-07 Webmaster/designer, U.S. Senator Barbara Boxer, Los Angeles, CA  
 2005 Adjunct Faculty, California State University-Dominguez Hills, Carson, CA  
 2003-05 Teaching Assistant, USC, Los Angeles, CA  
 2004-05 Teacher (Foundations and Digital Media), ReachLA Summer Workshop, Los Angeles, CA

## LECTURES & PANELS

- 2010 *Painting: Dead or Alive?*, Indiana University Art Museum, Bloomington, IN  
 2009 *The Great Divide*, Visiting Artist Lecture Series, Indiana University, Bloomington, IN

## COLLECTIONS

United States Embassy, Dubai, United Arab Emirates  
 Gateway Community College, New Haven, CT  
 Wellington Management, LLP, Boston, MA  
 Private Collections in the U.S.A. and Switzerland

## SELECTED PUBLICATIONS

- 2017 Akkermans, Ari. "Paintings About the Intersection of Architecture and White Privilege", *Hyperallergic*, June 2.  
 2016 Roy, Lesley. "Chris Barnard: The Art of Inquiry", *New Haven Magazine*, February 2016.  
 2015 Black, Ezrha Jean. "Chris Barnard at Luis De Jesus Los Angeles", *Artillery Magazine*, November 2015.  
 2014 "Chris Barnard at VOLTA NY", *Installation Magazine*, April 4.  
 "Chris Barnard, May 2014", *Gorky's Granddaughter*, May 24.  
 Selz, Gabrielle. "Viewer Engagement a Priority at VOLTA NY," *Hamptons Art Hub*, March 8.  
 2013 Goldner, Liz. "The New World," *Artscene*, Volume 32, Number 7, March.  
 Solis, Jamie. "The New World: Arts & Culture Pick of the Week," *Inland Empire Weekly*, February 27-March 5.  
 2012 Ise, Claudine. "It isn't just art—now you can participate," *Chicago Tribune*, December 6.

- 2011 Moret, A. "Chris Barnard: 'Toward Trinity' at Luis De Jesus Los Angeles," *art ltd.*, November/December 2011.  
Knight, Christopher. "Landscapes with Nuclear Power," *Los Angeles Times*, September 30.  
Harnish, Tracy. "Chris Barnard at Luis De Jesus Los Angeles," *Artweek.LA*, September 24.
- 2010 Knight, Christopher. "Chris Barnard at Sam Lee Gallery," *Los Angeles Times*, February 19.
- 2008 Hale, James. "Risk and Responsibility," *Denison Magazine*, Volume 98, No. 4, Summer.
- 2007 Miles, Travis. "On 'Nexus' at Sam Lee Gallery," *Saatchi Gallery Online Magazine*, August 29.  
Mayr, Bill. "Thought-provoking displays reflect cultures, chaos," *The Columbus Dispatch*, December 20.
- 2005 Brown-Heigel, Sara. "Art celebrates LA utopia," *Daily Trojan*, September 29.