R Y A N $\,$ L E W I S $\,$ | | | $\,$ curriculum vitae

[lives & works - Kalamazoo, Michigan, USA]

EDUCATION

| 2013 | MFA Graphic Design, Ohio University School of Art + Design, Athens, OH |
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| 2004 | BFA Graphic Design, Summa Cum Laude, Utah State University, Logan, UT |
| 2002 | Summer Design Academy in Switzerland, Utah State University, Leysin, Switzerland |

EXHIBITIONS/SCREENINGS/FESTIVALS

| 2023 | Reflections 2023, International Juried Exhibition Online Curve Gallery, Maryland Federation of Art, Annapolis, MD |
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| 2023 | Hacking the Library, National Juried Exhibition, West Virginia University Libraries, Morgantown, WV |
| 2023 | <i>Kinetic,</i> International Juried Exhibition, Cultural Center of Cape Cod, South, Yarmouth, MA |
| 2023 | Embodied Knowledge, National Juried Exhibition, Ely Center of Contemporary Art New Haven, CI |
| 2022 | (<i>un</i>) <i>Common Threads,</i> National Juried Exhibition of contemporary fiber art, Carlisle Arts Learning Center Upper Gallery, Carlisle, PA |
| 2022 | KinoDrome Film Festival, International Short Film Festival Cleveland, Ohio |
| 2022 | INT'L All Media, International Juried Exhibition, Walter Piehl Gallery, Northwest Arts Center Minot State University, Minot, ND |
| 2022 | Axis Gallery 17th Annual Juried Exhibition, National Juried Exhibition Axis Gallery, Sacramento, CA |

| 2022 | 3rd Coast Biennial, National Juried Exhibition, K Space Contemporary, Corpus Christi, TX |
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| 2022 | Consciousness of Abstraction: Beyond Literal Appearance II, National Juried Exhibition ARC Gallery, Chicago, IL |
| 2022 | Weird Media, International Juried Exhibition, Laird-Norton Gallery, Winona State University |
| 2022 | And All of a Sudden, International Juried Exhibition, Propeller Gallery, Toronto, Ontario, Canada |
| 2022 | Strange Paradise: A Window into Surrealism, National Juried Exhibition, Annmarie Sculpture Garden & Arts Center, Solomons, MD |
| 2022 | Tip of the Tongue, National Juried Exhibition Gallery 263, Cambridge, MA |
| 2022 | Moving Image Arts, International Short Film Festival, Ryerson University, School of Image Arts, Toronto, Ontario, Canada |
| 2022 | Fantastic Fibers, International Juried Exhibition Yeiser Art Center, Paducah KY |
| 2021 | Absurd Art House Film Festival, International Film Festival, The Criterion Blue Town Cinema & Music Hall Blue Town, Kent, United Kingdom |
| 2021 | Video Hackers Film Festival International Online Film Festival Novi Ligure, AL, Italy |
| 2021 | Mobile Animation Film Festival, National / United States Animation Category Alabama Contemporary Art Center, Mobile, Alabama |
| 2021 | Glitch is the Soul in the Machine, iDMAa International Traveling Juried Exhibition Laird Norton Center for Art & Design, Winona State University Minneapolis College of Art & Design |
| 2021 | Lost Words, International Juried Exhibition, Best Gallery, Northwind Art, Port Townsend, WA |
| 2021 | Reel Art, International Juried Exhibition of Short Films, Vault Gallery, Cultural Center of Cape Cod, South, Yarmouth, MA |
| 2021 | Berlin Flash Film Festival, International Juried Online Short Film Screening Series Berlin, Germany |
| 2021 | That Which Surrounds You International Juried Online Exhibition Arts Benicia, Benicia, CA |

| 2020 | XVI Festival Transterritorial de Cine Underground, International Film Festival, Argentina "Buenos Aires, Quilmes, Rosario, Cusco, Asunción, Bogotá, Los Angeles, London |
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| 2020 | Film and Video Poetry Symposium International Film Festival, Week 1: Time Machines, Film and Video Poetry Society Gallery Los Angeles, CA |
| 2020 | Americas 2020: All Media, National Juried Exhibition, Walter Piehl Gallery, Northwest Arts Center Minot State University, Minot, ND |
| 2020 | <i>\$5 Video,</i> National Juried Exhibition, Louise Hopkins Underwood Center for the Arts, Lubbock, TX |
| 2020 | Biblio Spectaculum, National Juried Exhibition, Main Street Arts, Clifton Springs, NY |
| 2020 | 33rd September Competition, National Juried Exhibition, Alexandria Museum of Art, Alexandria, LA |
| 2020 | On the Surface, National Juried Exhibition, Attleboro Arts Museum, Attleboro, MA |
| 2020 | Art from the Heartland, Midwest Regional Juried Exhibition Indianapolis Art Center, Indianapolis, IN |
| 2017 | GALEX 54 National Juried Exhibition Galesburg Civic Art Center, Galesburg IL |
| 2020 | Automated, Fringe Arts Bath, contemporary visual arts festival* Bath, England, UK |
| 2020 | Nur Box Theatre Year Round Film Festival, Nur Box Theatres, Contemporary Calgary Calgary, Alberta, Canada |
| 2020 | Red Finch Film Festival, Red Finch Gallery, Orem, UT |
| 2019 | Altered Esthetics Film Festival, Trylon Cinema, Minneapolis, MN |
| 2019 | was it worth it? RedLine's 6th Annual Juried Exhibition, National Juried Exhibition, RedLine Contemporary Art Center, Denver, CO |
| 2019 | <i>Therefore, I Am,</i> National Juried Exhibition Orange County Center for Contemporary Art, Santa Ana, CA |
| 2019 | Opposites, National Juried Exhibition, Attleboro Arts Museum, Attleboro, MA |
| 2019 | Bound and Unbound V, International Juried Exhibition, University Libraries, University of South Dakota, Vermillion, SD |
| 2019 | Breaching the Margins, National Juried Exhibition, Urban Institute for Contemporary Arts (UICA) Grand Rapids, MI |

| 2019 | Our Words Will Still Be Heard National Juried Exhibition MICA Place, Baltimore MD |
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| 2019 | Delete TV, season 2019, Vienna, Austria |
| 2019 | International Motion Festival, Cyprus, European University, Nicosia, Cyprus |
| 2019 | Movement, National Juried Exhibition, Jodee Harris Gallery, Seton Hill University, Greensburg, PA |
| 2019 | Freedom: Art as the Messenger, National Juried Exhibition, 1000 Massachusetts Ave NW, Washington, DC |
| 2019 | Revolutions per Minute Festival (RPM Fest), University Hall Art Gallery, UMASS Boston, Dorchester, MA |
| 2018 | The Shape of Change, National Juried Exhibition, Cade Art Gallery, Anne Arundel Community College, Arnold, MD |
| 2018 | Frostic School of Art Faculty Exhibition, Monroe-Brown Gallery, Western Michigan University, Kalamazoo, MI |
| 2018 | Everted Sanctuaries, Solo Exhibition, Frontier Space Contemporary Art Gallery, Missoula, MT |
| 2018 | Juxtaposed, National Juried Exhibition, Target Gallery, Torpedo Factory Art Center, Alexandria, VA |
| 2018 | 64 Arts National Juried Exhibition, Buchanan Center for the Arts, Monmouth, IL |
| 2018 | 13th Annual National Juried Exhibition, Axis Gallery, Sacramento, CA |
| 2018 | Aggregate Animated Shorts, 2nd Annual Film Festival, National Juried Exhibition Aggregate Space Gallery, Oakland, CA |
| 2018 | Cones & Rods, National Juried Exhibition Whitdel Arts, Detroit, MI |
| 2018 | Techne, National Juried Exhibition, Arthaus Projects, Williamsport, PA |
| 2018 | Fine Arts Exhibition, 2018 Decatur Arts Festival, National Juried Exhibition, Dalton Gallery at Agnes Scott College, Decatur, GA |
| 2018 | Art and Fear, National Juried Exhibition, Arts Council of Southeast Missouri Cape Girardeau, MO |
| 2018 | First Date, Automat Collective, Philadelphia, PA |

| 2018 | Gallery, Sloan Fine Arts Center Lock Haven University, Lock Haven, PA |
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| 2018 | At the Surface, National Juried Exhibition, Foundry Art Center, St. Charles, MO |
| 2018 | 95th Annual All Media Exhibition, Regional Juried Exhibition, Ann Arbor Arts Center, Ann Arbor, MI |
| 2017 | Interstate, National Juried Exhibition, Sarah Spurgeon Gallery, University of Central Washington Ellensburg, Washington |
| 2017 | <i>Precision,</i> 8th Annual International Juried Exhibition, A.D. Gallery, University of North Carolina at Pembroke |
| 2017 | Off The Wall, Nighttime, outdoor screening series of international contemporary video art, Arts + Literature Laboratory, Madison, WI |
| 2017 | <i>Videomedeja,</i> International Video Art Festival, Museum of Contemporary Art of Vojvodina, Novi Sad, Serbia |
| 2017 | Shout!, National juried exhibition, ARC Gallery, Chicago, IL |
| 2017 | GALEX 54 National Juried Exhibition Galesburg Civic Art Center, Galesburg IL |
| 2017 | secac Juried Exhibition, Columbus College of Art & Design, Columbus, OH |
| 2017 | Art Prize 2017, WMU Grand Rapids Juried Venue, Grand Rapids, MI |
| 2017 | Biennial 29, Warner Gallery, South Bend Museum of Art, South Bend, IN |
| 2017 | Project Free, sipma contemporary, The Printmaking Center of NJ, Branchburg, NJ |
| 2017 | Another's Treasure 2017, The Arts Council of Southwestern Indiana, Evansville, IN |
| 2017 | Annual Contemporary Art Survey, The Lincoln Center Art Galleries, Fort Collins, CO |
| 2017 | Serial Box Project, Serial Box Video Screening Space, Serial Box Projects, University of Missouri, Columbia, MO |
| 2017 | The Video Show: 4th International Exhibition of Video & Digital Media Installation, Raritan Valley Community College Art Gallery, North Branch, NJ |
| 2017 | Give Me Some Space, Charles W. and Norma C. Carroll Gallery, Marshall University, Huntington, WV |
| 2017 | Portrait CICA Museum 시카미숙관 Gimpo-si Gveonggi-do South Korea |

| 2016 | Frostic School of Art Faculty Exhibition, Monroe-Brown Gallery, Western Michigan University, Kalamazoo, MI |
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| 2016 | <i>iDEAS 2016 Exhibition</i> , iDMAa 2016 conference, Tau Center and Laird Norton Building, Winona, MN |
| 2016 | Art Prize 2016, wmu Grand Rapids Juried Venue, Grand Rapids, MI |
| 2016 | Third Coast National, K Space Contemporary, Corpus Christi, TX |
| 2016 | ReMIX, Sweetwater Center for the Arts, Sewickley, PA |
| 2016 | Boundaries, Galletta Gallery, Sebastopol Center for the Arts, Sebastopol, CA |
| 2016 | Flow, Nave Gallery, Somerville, MA |
| 2016 | Art + Science, Tom Thomas Gallery, Indiana University East, Richmond, IN |
| 2016 | Boundaries, Borders, and Thresholds, Kreft Juried National Exhibition, Kreft Gallery at Concordia University, Ann Arbor, MI |
| 2016 | SYNESTHETICA, Manifest Gallery, Cincinnati, OH |
| 2016 | 53rd Annual Juried Competition, Masur Museum of Art, Monroe, LA |
| 2016 | Intimate Systems, Level 6 Gallery at 100 State, Madison, WI |
| 2016 | Alter + Combine, Metrospace, Michigan State University, East Lansing, MI |
| 2015 | Who Might I Be? Pretending, Disguise & Elusion, Nave Gallery Annex, Somerville, MA |
| 2015 | Body and Mind, Sulfur Studios, Savannah, GA |
| 2015 | Artists' Books 2015, Harold J. Miossi Art Gallery, Cuesta College, San Luis Obispo, CA |
| 2015 | Art Prize 2015, wmu Grand Rapids Juried Venue, Grand Rapids, MI |
| 2015 | Time / Place, Lansing Art Gallery, Lansing, MI |
| 2015 | feast: hunger + pleasure + ritual, Loudoun House Gallery, Lexington Art League, Lexington, KY |
| 2015 | Borders and Boundaries, Target Gallery, Torpedo Factory Art Center, Alexandria, VA |
| 2014 | Frostic School of Art Faculty Exhibition, Monroe-Brown Gallery, Western Michigan University, Kalamazoo, MI |

| 2014 | Art Prize 2014, wmu Grand Rapids Juried Venue, Grand Rapids, MI |
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| 2014 | Unleashed, Annex @ Core Gallery, Denver, CO |
| 2013 | Frostic School of Art Faculty Exhibition, Monroe-Brown Gallery, Western Michigan University, Kalamazoo, MI |
| 2013 | MFA Thesis Exhibition, Solo Exhibition, Ohio University Art Gallery, Athens, OH |
| 2012 | ougd 50/20: 50 Handmade Books from the Past 20 Years at Ohio University, Ohio University Art Gallery, Athens, OH |
| 2011 | Second-Year Graduate Student Exhibition, Ohio University Art Gallery, Athens, OH |
| 2011 | First-Year Graduate Student Exhibition, Trisolini Gallery, Ohio University, Athens, OH |

AWARDS/GRANTS/RECOGNITION

| 2022 | Honorable Mention, <i>Strange Paradise: A Window into Surrealism</i> , National Juried Exhibition, Annmarie Sculpture Garden & Arts Center, Solomons, MD |
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| 2020 | Merit Award, <i>Americas 2020: All Media</i> , National Juried Exhibition, Walter Piehl Gallery, Northwest Arts Center Minot State University, Minot, ND |
| 2020 | Honorable Mention, <i>33rd September Competition</i> , International Juried Exhibition, Alexandria Museum of Art, Alexandria, LA |
| 2020 | Best in Show, <i>\$5 Video</i> , National Juried Exhibition, Louise Hopkins Underwood Center for the Arts, Lubbock, TX |
| 2020 | Juror's Prize, <i>On the Surface</i> , National Juried Exhibition Attleboro Arts Museum, Attleboro, MA |
| 2020 | Merit Award, <i>GALEX 54 National Juried Exhibition</i> Galesburg Civic Art Center, Galesburg IL |
| 2019 | Third Place, <i>Freedom: Art as the Messenger</i> , National Juried Exhibition, 1000 Massachusetts Ave NW, Washington, DC |
| 2019 | Juror's Prize, <i>Opposites</i> , National Juried Exhibition Attleboro Arts Museum, Attleboro, MA |

| 2018 | Best Non-Narrative Animation <i>Aggregate Animated Shorts Film Festival</i> Aggregate Space Gallery, Oakland, CA |
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| 2018 | Best Sound Design, <i>Aggregate Animated Shorts Film Festival</i> , Aggregate Space Gallery, Oakland, CA |
| 2018 | Third Place, Techne, National Juried Exhibition, Arthaus Projects, Williamsport, PA |
| 2018 | Second Place, <i>Fine Arts Exhibition</i> , 2018 Decatur Arts Festival National Juried Exhibition, Dalton Gallery at Agnes Scott College, Decatur, GA |
| 2017 | Second Place, <i>Precision</i> , 8th Annual International Juried Exhibition, A.D. Gallery, University of North Carolina at Pembroke |
| 2017 | Purchase Award, <i>Biennial 29</i> , Warner Gallery, South Bend Museum of Art, South Bend, IN |
| 2017 | First Place, <i>Another's Treasure 2017</i> , The Arts Council of Southwestern Indiana Evansville, IN |
| 2017 | Frostic School of Art Faculty Development Grant, Western Michigan University |
| 2017 | Publication of Papers and Exhibition of Creative Works Fund, Western Michigan University |
| 2016 | Fourth Place, <i>Third Coast National</i> juried exhibition, K Space Contemporary, Corpus Christi, TX |
| 2015 | Mark Mehaffey & Sue Holmes Creativity Award, Time Place, Lansing Art Gallery |
| 2015 | Frostic School of Art Faculty Development Grant, Western Michigan University |
| 2015 | Publication of Papers and Exhibition of Creative Works Fund, Western Michigan University |
| 2014 | Honorable Mention, <i>Unleashed</i> , Annex @ Core Gallery, Denver, CO |
| 2013 | mags distinguished nominee for Graphic Design Area, School of Art + Design, Ohio University |

PUBLISHED WORKS

- Illustrations For *Everyday Media Literacy: An Analog Guide For Your Digital Life,* Sue Ellen Christian, Author, An Accessible Graphic Guide To Media Literacy Addressing How To Consume And Create Media Intentionally And Critically., Taylor & Francis, 2019, ISBN-10: 0815386591, ISBN-13: 9780815386599
- 2017 Everted Sanctuaries: Visualizing Introversion, International Journal Of The Image Volume 8, Issue 1, March 2017, ISSN: 2154-8560 (Print) 2154-8579 (Online)

EXHIBITION CATALOGUES

| 2019 | Freedom: Art as the Messenger, 1000 Massachusetts Ave NW, Washington, DC |
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| 2016 | Manifest Exhibition Annual Season 12, Manifest Gallery, Cincinnati, OH |
| 2016 | Art + Science, Exhibition Catalogue, Indiana University East |
| 2016 | <i>Alter + Combine</i> , Exhibition Catalogue, Michigan State University Department of Art, Art History, and Design |
| 2015 | Time Place, Exhibition Catalogue, Lansing Art Gallery |

PRESS

2017

2017 Art Prize 9: The Juror's Shortlist, Everted Sanctuaries IV was shown on wmu's Art Prize on Wood TV8, http://woodtv.com/2017/09/25/artprize-nine-the-jurors-shortlist/

Kalamazoo Lively Arts, WGYU http://www.pbs.org/show/kalamazoo-lively-arts/

- 2017 Attend: OFF THE WALL, NIGHT ONE at Arts + Literature Laboratory by James Kreul, Madison Film Forum, http://madfilm.org/
- 2017 SIPMA Contemporary holding juried art exhibit in Branchburg by Linda Schmidt, Hunterdon County Democrat http://www.nj.com/hunterdon-county-democrat/index.ssf/
- 2016 Reuse Gets Upscale Treatment at Sweetwater Center for the Arts, by Kurt Shaw, Pittsburgh Tribune-Review

LECTURES & PRESENTATIONS

| 2021 | Everted Sanctuaries VI: merging virtual and physical animation, iDMAa Conference "Broken Media" Winona State University, Winona, MN |
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| 2020 | Artist Talk, Biblio Spectaculum, Biblio Spectaculum at Main Street Arts, Clifton Springs, NY |
| 2018 | ArtTalk, Public lecture, Millikan Art Resource Center, University of Montana, Missoula, MT |
| 2018 | Visiting Artist Lecture, public lecture about <i>Everted Sanctuaries</i> in conjunction with solo exhibition at John Sloan Art Gallery, Lock Haven University, Lock Haven, PA |
| 2018 | Everted Sanctuaries: Stop-Motion Process, Lock Haven University, Lock Haven, PA |
| 2017 | Applying User-centered Design to a General Education Text, Michigan Academy of Sciences, Arts & Letters Annual Conference Western Michigan University, Kalamazoo, Mi |
| 2015 | <i>Everted Sanctuaries: Visualizing Introversion</i> , Sixth Annual International Conference on the Image, Berkeley CA |
| 2014 | Recent Design and Process, Public lecture, University of Minnesota, Duluth |
| 2014 | Recent Design and Process, Public lecture, University of Central Missouri, Warrensburg |
| 2013 | Recent Design and Process, Public lecture, Minnesota State University, Mankato |
| 2013 | Recent Design and Process, Public lecture, Texas State University, San Marcos |

PROFESSIONAL EXPERIENCE

- 2011–13 Web Designer, Voinovich School Of Leadership And Public Affairs, Ohio University, Athens, OH.
- 2010–12 Freelance Designer, Henry Schein Practice Solutions, American Fork, UT
- 2007–10 Senior Graphic Designer / Interactive Designer, Henry Schein Practice Solutions, American Fork, UT

- 2005-07 Graphic Designer, Henry Schein Practice Solutions, American Fork, UT
- 2002-05 Engraver, Al's Trophies & Frames, Logan, UT
- 2014-Present Western Michigan University, Gwen Frostic School Of Art, Associate Professor Of Art, Graphic Design, Tenure-Track, Kalamazoo, MI
- 2013–14 Western Michigan University, Gwen Frostic School Of Art, Assistant Professor Of Art, Graphic Design, Term Position, Kalamazoo, MI
- 2011 Marietta College, Art Department Visiting Adjunct Professor Marietta, OH
- 2010–13 Ohio University, School Of Art + Design, Teaching Assistant, Graphic Design Area, Athens, OH

PROFESSIONAL ORGANIZATIONS

AIGA, The Professional Association For Design

CAA, College Art Association

SECAC, South Eastern College Art Conference

The Image Knowledge Community