

CALL FOR ARTISTS

26th Annual

NO DEAD ARTISTS

International Juried Exhibition of Contemporary Art

JONATHAN FERRARA GALLERY is accepting artist submissions for the 26th Annual **NO DEAD ARTISTS** International Juried Exhibition. **NO DEAD ARTISTS** is a vetted exhibition known for a great diversity in media which showcases a cohesive cross-section of the *pulse* of Contemporary Art. The exhibition has been a springboard for numerous artists leading to national press coverage and recognition, art fair presentations, gallery representation, and acquisitions by museums and other prominent collections. Each year the gallery invites a panel of renowned arts professionals and collectors to select the **NO DEAD ARTISTS** finalists.

ELIGIBILITY

Living artists worldwide, at any stage of their careers may apply. All media is accepted. There are no size restrictions apart from the constraints of the gallery walls (up to 19 ft) and ceiling height of 11.5 ft. Work **must** be available for sale during the exhibition dates.

AWARD

Finalists will be featured in the group exhibition at JFG in September 2022 as the gallery kicks off the beginning of the arts season. One selected finalist will be awarded a **solo exhibition** in 2023.

APPLICATION

To apply, log on to www.jonathanferraragallery.com and click **CALL FOR ARTISTS** in the top menu of the homepage. If you do not already have one, create an entrythingy® account and begin uploading your resume, biography, artist statement and images of 1-5 artworks, which you would like to submit for the show. The entry fee is \$35 and is paid through PayPal® at the end of the entry process to complete your application. Each entrant is allotted up to five image/video submissions and three details for each. All images must be in .jpg format and videos in .mov format. All works must be for sale. Any winning entry will be subject to a standard 50% gallery sales commission in the event that it is sold. The artist is responsible for ALL shipping costs including return shipping of all unsold work and import/export duties and taxes.

DEADLINES

11 JUNE 2022

SUBMISSION DEADLINE

JURORS

YLVA ROUSE

Ylva Rouse currently serves as Senior Curator at the Museum of Contemporary Art in Jacksonville, Florida, overseeing the exhibitions and collection of the institution. She came to MOCA Jax from New Orleans, where she served as the Deputy Director for Curatorial Affairs, and later Interim Director, for Prospect New Orleans, the citywide international arts biennial founded by Dan Cameron in the wake of hurricane Katrina. Ylva maintains her ties with New Orleans serving as Chair of the Board for the Tulane artist residency A Studio in the Woods.

In Jacksonville, she is also a member of the city's Cultural Council's Art in Public Places Committee, that helps develop public art commissions for Greater Jacksonville. Prior to her tenure with Prospect, Ylva worked as curator in Madrid, Spain and served as Exhibitions Curator at the National Museum Reina Sofia there for many years. With the firm belief in art as a force for change, Ylva's passion throughout her career has been to work with artists, spread the understanding and enjoyment of the modern and contemporary arts among the general public, and bring awareness to the importance of nurturing the creative spirit, as individuals and as community.

TOM KEYES + KEITH FOX

Tom Keyes is a Principal and Portfolio Manager at Zweig-DiMenna, a New York City-based investment fund. Tom has been a member of the investment management team for over 20 years of his nearly 30-year career on Wall Street. Mr. Keyes is an avid collector of contemporary art and includes the visual arts and animal welfare among his philanthropic interests. Tom holds a BSFS in International Political Science from Georgetown University and an MBA from the Graduate Business School at Columbia University.

Keith is CEO of Phaidon Press and Artspace. Previously, he served as President of BusinessWeek and McGraw-Hill Professional. He is the founding Chairman for the New York City AIDS Memorial. He holds a BA in History from Brown University and an MBA from Columbia University.

SUSAN BRENNAN

Susan Brennan is a graduate of Trinity Episcopal School, Isidore Newman School and Vanderbilt university. She is a local developer and founder of Second Line Stages. She is currently serving on the board of MBS Studios and helping with the construction of 5 new stages and expanded office space. She has also developed 333 Girod St condominiums, 400 Girod St. apartments, 425 Notre Dame Condos, and 618 Conti St apartments. She is currently developing Victoria Estates subdivision in St. Charles Parish with retail and 165 lots for sale.

Susan is a current board member and past President of Prospect New Orleans. She also serves on the Arts Council, the Metropolitan Crime Commission, the Louisiana Film and Entertainment Association, the Cool Cooperative, the Arts Council of New Orleans and the accessions Committee for the New Orleans Museum of Art.

Susan is married to restaurateur Ralph Brennan and is the proud mother of Kathryn McLeod, Patrick Brennan and Kristen Leonard. She also cherishes her seven grandchildren.

For more information, please contact the gallery at info@jonathanferraragallery.