

# Jonathan Ferrara Gallery Presents *Steady Creep*: New Drawings and Mixed Media by Hannah Chalew



## FOR IMMEDIATE RELEASE

**Jonathan Ferrara Gallery** is proud to announce *Steady Creep*, a Middle Gallery exhibition featuring pen and ink drawings, cut paper constructions, sculpture and sewn drawings by New Orleans artist Hannah Chalew. This is Chalew's first solo exhibition at Jonathan Ferrara Gallery.

*Steady Creep* is an exploration of the effects of time on the post-Katrina New Orleans landscape. Abandoned structures that have fallen into the backdrop of the city's psyche have the full attention of Mother Nature as she slowly reclaims them. These spaces become new ecosystems, surreal environments that are both tragic and fascinating. This body of work is made primarily with paper, pen and ink, and thread, with small strips of wood. . .to walk the tenuous line between civilized and wild and to emphasize the ephemeral nature of that line. I see my drawings as records of these places but also as memorials and meditations on the loss they bespeak. . . *Steady Creep* examines the wear of time as it marches on and over the past. –HC

**Hannah Chalew** is a New Orleans artist raised in the city and returned home after graduating from Brandeis University with a BFA. Chalew is one of the founders of T-Lot, a studio and installation space for emerging artists in the St. Claude Arts District.

She works from direct observation to bring the experience of place to the viewer. Her work examines the post-Katrina landscape emptied of human life. These spaces speak for their inhabitants as a statement about the inextricable link between culture and nature, our past and inevitably our future.

Her work has been featured in *Satellite Magazine*, *Designtripper*, *NOLA Defender*, and *The Times-Picayune*.

Hannah has exhibited work at the Acadiana Center for the Arts, T-Lot and other venues. She was 2010 No Dead Artists Jury Winner as well. Her work was recently on view in the NOLANOW exhibition, curated by Amy Mackie, at the Contemporary Arts Center, New Orleans.

*Steady Creep* will feature pen and ink drawings, cut paper constructions and sculpture along with sewn drawings.